DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXVII.

THE ACTOR'S CHOICE.

"Is there Anything here for me to day?" asked a good looking actor, sauntering up to the Secretary of a Theatrical Exchange located on the Great White Way—which is so called on account of its Brilliant Glare at night by reason of the myriads of electric bulbs which Lights the Way, and at the same time Advertises the various Theatres and places of business that Line both sides of it.

"Yes," said the attendant, handing him three letters, "and I've two good Offers for you on the books besides."

"Good! what are they?" asked the actor whose expectancy was sharpened by a slight touch of Hunger that needed no sharpening.

"Well, I listed the applications for a good Leading Man, though I Knew you didn't care to Go Out of Town," was the secretary's answer, at which the actor's expressive face fell. "One of these Chances gives you a Lead at Sixty Per, and Featured in a company that has six months of One Night Stands booked."

"Give it to Tom here," answered Broadway Billy, whose friends had Dubbed him that because of his determined predilection for that popular Thoroughfare. "That job would take me Too Far from Broadway."

"Thanks, dear boy," said Tom who stood near, "but are you sure you won't have the engagement yourself? You may not Want it though I believe you Need it. I advise you to take it yourself, for the field is pretty well Overcrowded in town you know, and your Chances to get anything here just now are rather Slim."

"Well, I'll wait a while longer before giving up Hope entirely," returned Billy, who had already Waited several months. "You can have the chance, Tom, if you want it,—I don't."

Billy was a Type which represents a large class of theatrical people who have had metropolitan engagements, even for Ever so Short a time. A New York Engagement is the Hope in the Heart of nearly every theatrical person in the business,—and a Broadway Debut is the Greatest of all great things to be Desired.

Billy had once made a Hit in a Broadway production, and since that time there had always lurked in his system, a certain fever which might be called "broadway-itis." He had received from time to time, many good offers of theatrical engagements which would have Taken him far from his beloved Rialto, but so Deeply seated was his fever that he Refused them all.

"What's the other offer," asked Billy who had so quickly disposed of the first. "If it's On the Road, you can give it to some other chap here, New York is good enough for me."

"It's good enough for Any of us, but we can't All stay here at once," said one of the Leaners who was braced against the Railing that separated the out-of-a-job contingent from the secretary And his desk. "Some of us are obliged to give theatre goers in other cities the pleasure of seeing us act, for there Are a few outside of New York who are interested in Plays and Players. Some of you fellows stick to the Rialto as if you had grown fast to the pavement there."

"Well," continued Billy, "there's only ONE New York, and ——"

"One is Enough," grumbled another of the Leaners who had that morning read in the papers a very Adverse criticism upon his acting of a small part in a production of the previous night. "I have always had good notices On the Road,—half a column to my Credit has been no Unusual thing with me."

"Any sort of notice in a Metropolitan newspaper, adverse or otherwise, is worth pages of space in out of town papers," argued Billy, whereupon arose a controversy among the Indolent loungers of the place that almost jarred from the wire racks the rows of photographs that covered the walls. The question under discussion was, whether or not a Small engagement in New York is better than a Big one on the Road. Judging by the majority on the Waiting list at the Exchange, which included those who were looking for Rialto engagements, it was safe to conclude that the Ayes had the decision,—that the Center of the Theatrical Universe with almost Nothing, was better than the Road with Something.

"What's your particular reason for sticking to New York with no Guarantee of an engagement, when you've had Several good offers Outside, Billy," asked one of the Unemployed assembly. "Why do so many of us Turn Down good things 'on the road' and Exist Here on a Pittance—what's the Charm that Holds us here?"

"Well," began Billy meditatively as if thinking out the Best reasons, "in the first place, so far as I'm concerned, all my Inclinations lie in This direction; I see my Friends here, and I don't on the road; there's Variety of things to Fill one's time here, while on the road there's almost Nothing Doing—that sort of an engagement is one Monotonous Round of stupid Travel, from junction to junction, Boarding and Leaving trains, Indifferent food and hotel Accommodations, packing and unpacking of Trunks, with Playing Cards for Amusement. I've been there so I speak from experience. What Good does a big notice in a Town do, when you want the printed opinion of a Metropolitan newspaper? The chances are you'll never see that town again."

"Yes, but you can use that big notice with a City Manager," interrupted Tom.

"A City manager seldom looks at one of them, and if he did, he wouldn't give you a Job of Acting in the city, on the Notices one might get in a country town," said Billy.

"If the actor in a traveling company pleases a Few who with some Exceptions do not see the Best in our profession, the chances are that, if he is Any good, he will in a New York engagement gain the attention, not only of the Many there, but also that of the Metropolitan papers. These criticisms are Reprinted in out-of-town sheets, and one becomes Known outside of this Mecca of the theatrical world without having to Leave it. Besides the Best people of all the Other cities are frequent Transients here, and there's another Medium for gaining a Reputation."

"Well," interrupted one of the Listeners, "I agree with you Billy, there's a Fascination here not Only for people in Our profession but in every Walk of Life. The Best and Greatest of Everything is Here, and we all want to be Near it even if we can't be Of it. Besides if one accomplishes something Big here, it is BIG indeed. I'm with you, and willing to Hang On and Take the Smallest of chances in getting something to do Here."

TIP:—*A Crust of bread in the Metropolis is More to be desired than Pie "on the road."*

The vaudeville world will be especially interested in the fact that the name of Fuller is destined in the very near future to occupy considerable attention in their branch of theatricals. The newspapers are already taking up the subject of the competition between La Loie and Ida, both surnamed Fuller, and both working along the same line of vaudeville entertainment. The courts may even be called upon in this rivalry, to decide which of the two has the rights to the act.

It would seem that La Loie, of former "serpentine dance" fame, might win, as she was the first of the Fullers to be heard from, but W. A. D. Scott, Ida's manager, has recently arrived from Europe with patents and court decisions of all sorts to prove that his star has the sole right for the use of certain electrical appliances which both of the entertainers use in their act.

Mr. Scott claims that his star, Ida Fuller, now at the Empire, London, originated many of the ideas utilized by her ex-sister-in-law Loie, who at the time was creating a big stir in vaudeville circles.

Ida's husband, the brother of La Loie, managed the electrical lighting appliances and numerous other mechanical effects that made his sister's act so much of a success. Later, when family differences strained the amicable relations between brother and sister, his wife, Ida Fuller, was billed to appear in London Music Halls in a spectacular dancing act which La Loie claimed to be an infringement on her patents for the same.

This was the beginning of the war between the two Fuller girls, which is yet being carried on, with no prospect of an early settlement, especially as both are soon to appear in this country in similar acts.

Legal war in another direction seems imminent also, for Miss Fuller's manager has caused papers to be served upon the management of the spectacular play, "Ninety and Nine," now running at the Academy of Music. This play has a powerful scene in which the brave engineer drives his engine through a burning forest, and this is claimed to be an infringement on Miss Fuller's patent which covers the spectacular production of flames by means of lights, fabric and wind,—in this case produced by ribbons of silk rapidly waved by rotary fans.

It may be interesting to know the origin of the effect of the fire sparks used in some of Miss Fuller's scenes. It is related that, one night after the performance of her specialty in Milwaukee, Wis., a friend who had seen it asked her what means she employed to give the effect of the brilliant sparks which suffused the lights in one of her scenes. The dancer disclaimed any such effect, but when her friend insisted that during this scene the air about her seemed filled with myriads of fire sparks she determined to watch for the reason at her next performance.

The solution was easy. As the performance was in the open air in Summer time, the bright lights attracted millions of tiny gnats, whose transparent bodies refracted the powerful electric lights, thus producing the effect of sparks.

Miss Fuller's active brain immediately set about finding a means by which the same illusion could be produced. The result was her brilliant scene during which lurid clouds of fire sparks leap upward from the stage and disappear into the surrounding darkness. This is effected by masses of confetti being puffed upward through the light by means of electrically produced wind.

Miss Fuller's new entertainment is advertised as "Le Feu" and "Zephyrus", startling electrical patented sensations, which she disclaims as being in any way similar to the old and well worn serpentine dance, this act consisting of graceful and effective movements and poses without dancing steps.

A certain manager of large theatrical interests in New York is noted for his seemingly cold unconcern during important crisis in the affairs of his companies that would greatly disturb many another, if placed in the same responsible position.

Not long ago he was dining with some friends who knew something of his business and how certain of his ventures were not coming out as well as he had expected. If he was at all anxious, because of the shelving of more than one of his productions, his friends knew it not. As those with whom he was dining were more or less intimate associates, the situation concerning his affairs was freely discussed at table.

One of the guests, a lady who sat next to him, and who had been watching his face during the talk, observing no signs of the deep concern she expected to see, leaned in his direction and in an anxious tone inquired:

"And what do you intend doing about it?"

"I'm waiting," was the reply of the imperturbable manager.

"What for?" continued the lady solicitously.

"For you to pass me that little dish of jelly for my duck", answered the manager, and he calmly went on with his dinner, as if with no thought of the thousands that he was losing.

During the removal of some of the scenery of the "Mrs. Jack" production from Wallack's theatre to Hammerstein's Victoria, where the play has had a four weeks' successful run, the long truck containing a part of it was slowly rounding the corner of Broadway and Thirtieth Street. It was dusk and near the supper hour, when the streets were filled with crowds hurrying in all directions.

The slow passing of the heavily loaded truck detained at the corner an impatient group, among which was an extremely pretty young woman, exquisitely gowned, who pressed very close to the long rolls of painted canvas that protruded at some distance from the back of the wagon.

Her dangerous proximity to the moving scenery alarmed a gentlemanly bystander, and he politely but firmly grasped her arm as if to draw her back from possible accident. Turning her pretty but indignant face upon him, the young woman exclaimed:

"Sir,—what do you mean!"

"Pardon me, madam," the young man faltered, "but I feared you were about to be struck by this scenery."

"Go on!" replied the young woman with an inflection and tone that did not harmonize with her refined appearance. "I want you to know that this is not the *first* time I've been up against a back drop."

Gertrude Haynes, of the "Choir Celestial", a feature of Kremer's "The Fatal Wedding," which has just ended a metropolitan engagement, has her troubles in managing the big chorus of boys which her act calls for.

The other night, when "inspecting" her chorus, previous to its cue for her scene, she noticed that one of the boys in her front row was collarless. As this bit of polished white above the black of the gown worn by the choir boy is necessary for a fitting effect, the little lady spoke sharply to the boy, demanding the reason of his appearing without his collar.

"Where's your collar,—how dare you come on to the scene without it!"

"Please, Miss Haynes, I took it to the laundry," faltered the boy. "I've worn it two weeks and it needed a wash."

"Why didn't you put on another?" asked the little choir leader impatiently, for only a moment more and their scene would be called.

"That's the only one I've got" was the answer.

After a second's quick thought Miss Haynes turned her back upon her band of boy singers, and, stopping, tore a strip of the white flounce from her petticoat. This she hurriedly adjusted about the neck of the delinquent boy, and the scene went on.

The following night, at "inspection," she noticed that five of her boys had bands of white about their necks instead of collars. She elicited the fact that five laundries were in possession of five of the "props" belonging to her scene. The boys, following the example set the previous night, had sought to economize their collar account. This caused Miss Haynes to notify the choir that discharge from duty would be the penalty if ever a boy again appeared without the regulation clean collar, and that an apology for one in the way of a cotton band would not hereafter be permitted. MISS CLIPPER,

Per JOSEPHINE GRO.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Messenger Boy," Oct. 25, had big business. Blanche Walsh, in "The Daughter of Hamilcar," 28, had S. R. O. Coming: "York State Folks" 31, Nov. 1, "Foxy Grandpa" 5, "Are You a Mason?" 6.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Mam'zelle 'Awkins," Oct. 23-25, enjoyed big business. "Beyond Pardon," 27-29, came to big business. Coming: "The Little Outcast" 30-Nov. 1, "A Desperate Chance" 3-5, "The Middleman" 6-8.

NOTE.—The presentation of "The Daughter of Hamilcar" was postponed from 27 to 28, owing to the illness of Blanche Walsh. She was suffering from temporary paralysis of the vocal chords, but was able to play her role on 28, and made a big success.

Chess.

Enigma No. 2,391.

From the Brooklyn Eagle.

"QUO VADIS," BY H. W. BARRY.

QB6, QR8, 4, KRsq, K7, QKt6, K6, KB4.

Q5, KB7, QB5, 4, K3.

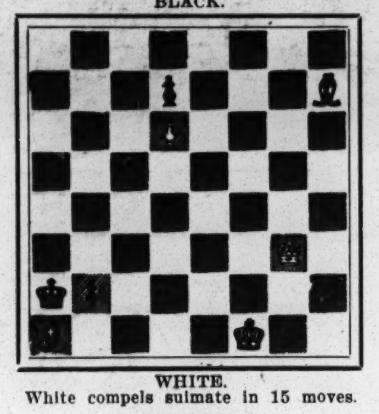
White to play and mate in three moves.

Problem No. 2,391.

Dedicated to SHINKMAN and RICHARDSON.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.

White compels sulmate in 15 moves.

Game No. 2,391.

Played in our "Counter-Gambit Tourney," between T. J. Middleton and E. Rotan.

BIRD COUNTER-GAMBIT.*

White, Mr. Middleton.	Black, Mr. Rotan.	White, Mr. Middleton.	Black, Mr. Rotan.
1..P to K B 4	P to Q 4	15..K R to B 3	Kt × Kt
2..P-K 3	P-K 3	16..Q P × Kt	Q-B 2
3..P-Q 4	P-Q B 4	17..Q-her 4	Q B-Kt 3
4..P-Q B 3	P-Q B 5	18..P-K Kt 4	B P × P
5..K Kt-B 3	K Kt-B 3	19..R × R +	Q R × R
6..K B-K 2	K B-K 2	20..K B × P	Q-K B 2
7..Castles	Castles	21..Q B-Kt 3	P-Q Kt 3
8..Q B-Q 2	Kt-K 5	22..P-K R 4	K B-K 2
9..B-K sq	P-K B 4	23..Q-B 4	Q B-B 4
10..Q Kt-Q 2	Q B-Q 2	24..B-his 3	Q-Kt 3
11..Kt-K 5	B-K sq	25..P-R 5	Q-Kt 4
12..Q Kt-B 3	Kt-Q 2	26..R-Q sq	B-Q 6
13..Kt-Kt 5(a)	K Kt × Kt	27..Q-Kt 4	Q × K P +
14..B P × Kt	K B × P	28..K-Kt 2	Q B-B 4,

and White resigns.

(a) Looks like a miscalculation.

(*) Our contributor has mistaken the nomenclature; it takes 1..P to K 4, here, to constitute the "B. C.-G." This opening is not a C.-G. at all.

In Memoriam.

For the following game (recalled by *Times-Demo.*), in the London International, '83, the late S. Rosenthal received the "brilliancy prize" of five guineas.

RUY LOPEZ KT'S GAME.

Steinitz.	Rosenthal.	Steinitz.	Rosenthal.
1..P to K 4	P to K 4	19 B to K 3	R to K 3
2..K Kt-B 3	Q Kt-B 3	20..Kt-B 3	Kt-B 3
3..K B-Kt 5	K Kt-B 3	21..Kt-Kt 4	K R-K sq
4..P-Q 3	K B-B 4	22..Q-her 2	B-his 5
5..P-Q B 3	Q-R 2 (a)	23..P-Kt 3	K B-R 4
6..Castles	Castles	24..K Kt-B 2	Q B-R 3
7..P-Q 4	B-Kt 3	25..P-Q Kt 4	B-B 2
8..K B×Kt(b)	Kt P × B!	26..P-Kt 5	B-Kt 2(d)
9..Kt × P	P-Q 3	27..Q Kt-R 4	Kt-R 4
10..Kt×B 2d P	Q × K P	28..Kt-B 5	Kt × P(?)
11..Kt-Kt 4	P-Q B 4	29..Kt × R	R × Kt
12..Kt-B 2	Q B-R 3	30..B-B 4(??)	Kt-K 5(!)
13..R-K sq	Q-R 5	31..K R×Kt(e)	Q P × R
14..P-B 3	P-Q 4	32..Q B × B	K P × P
15..R-K 5?	B P × P !	33..R-K sq	R-Kt 3 +
16..B P × P	Kt-Q 2	34..B-Kt 3	R × B +
17..P-K Kt 3(c)	Q-R 6	35..P × R, and Black mates in three.	
18..R-K sq	Q R-K sq		

NOTES BY STEINITZ, CONDENSED.

(a) A novelty deserving especial attention.

(b) This is better than P to Q 5; and the reply is better than Q P take B.

(c) If 17..R take P, B to B 2; 18..P to B 4, Kt to B 3, and Black has a very good game.

(d) R home was much better.

(?) Unsound, vs. proper play.

(??) An error which costs the game; P take Kt would have won easily. The beautiful rejoinder turns the tables.

(e) His last defence was 31..Q to Kt 2. In reply, Black could have won more quickly by 31..R check; but M. R. finished with a few elegant strokes deserving the special award.

The Parisian Quadrangular.

Game between the 1st and 2d winner.

RUY LOPEZ.

Janowski.	Taub'haus	Janowski.	Taub'haus
1..P to K 4	P to K 4	19..P to Q 4	Q to B 2
2..K Kt-B 3	Q Kt-B 3	20..P × B P	Q P × P
3..K B-Kt 5	P-Q R 3	21..B P × P	R P × P
4..B-R 4	K Kt-B 3	22..Kt × P	K B × Kt
5..Castles	P-Q 3	23..R-B sq	Kt-Q 2
6..Q Kt-B 3	Q B-Kt 5	24..K B-R 4	Q-R 2
7..P-Q 3	P-Q Kt 4	25..B × Kt +	Q × B
8..B-Kt 3	Kt-Q 5	26..Q R × B	P-K B 3
9..Q B-K 3	Kt × Kt	27..R-Q 5	Q-B 3
10..Kt P × Kt	Q B-R 4	28..Q-her 3	Castles
11..K-R sq	P-Q B 3	29..K R-his 3	B-B 2
12..K R-Kt sq	P-Kt 5	30..K R × P	Q B × R
13..Kt-R 4	Q R-Kt sq	31..K P × B	Q-her 2
14..Q-K 2	P-K R 3	32..Q-Kt 6 +	Q-Kt 2
15..Q R-K sq	P-K Kt 4	33..Q-R 5	K R-Q sq
16..K R-Kt 3	P-Q B 4	34..R-Kt 6	K R × P
17..Q-B sq	K B-K 2	35..Q-R 6, and Black resigns.	
18..P-Q B 3	P-Q R 4		

Janowski had little difficulty in emerging 1st, without losing a game. His total was 4½; Taubenhaus, 3½; v. Scheve, 3, and Albin, ½.—*Eagle.*

Lasker in the Metropolis.

This is the prevailing local chess topic. *The Eagle* gives the summary to Oct. 26:

Opponents.	*Openings.*	*Moves.*	*Won.*
O. Roething	Q's Gam. Dec.	71	Drawn
A. B. Hodges	Dutch Def.	46	Lasker
J. W. Showalter	Sicilian	51	Adj'd
E. Delmar	D'ble Ruy Lopez	43	Lasker
Ed. Hymes	Ruy Lopez	33	Lasker

In the 26-game simultaneous, also at the Manhattan C. C., Wm. M. de Visser won the following pretty victory, the game presenting several highly interesting original features:

KIESERITZKY GAMBIT.

Lasker.	De Visser.	Lasker.	De Visser.
1..P to K 4	P to K 4	18..P to Q B 3	P to Kt 6
2..P-K B 4	K P × P	19..K-Q 2	Kt-K 2
3..K Kt-B 3	P-K Kt 4	20..Q × K P	K R-Kt sq
4..P-K R 4	P-Kt 5	21..K R-Kt sq	Q B-R 6
5..Kt-K 5	P-Q 4	22..Q R-K sq	K-Q 2
6..P-Q 4	K Kt-B 3	23..P-Q Kt 4	Q R-K B
7..Q B × P	Kt × P	24..Q × R P	B-his 5 +
8..Q Kt-Q 2	Q-B 3	25..R-K 3	K-B sq
9..P-K Kt 3	K B-R 3	26..Q × Kt	R-K sq
10..Kt × Kt	Q P × Kt	27..Q × R +	K R × Q
11..K B-B 4	K B × B	28..K R × P	R × R
12..B × P +	Q × K B	29..R × R	Q B-B 8
13..Kt × Q	K B × P +	30..K-home	K B × R
14..K-his 2	K × Kt	31..K × Q B	B-Q 7
15..Q-her 2	Kt-B 3	32..P-B 4	B × P
16..Q R-B sq +	K-home	33..K-his 2	K-Q 2, and
17..Q-K 3	B-Q 3	White resigns. Nothing dodging or stilted about this.	

The Battle of the Knights.

The apotheosis of the wonderful 50th game, De la Bourdonnais-McDonnell, recently given from *Chess Players' Chronicle*, 1843, Vol. III., pp. 149-50. "A battle won by the splendid charges and evolutions of the British Cavalry."

BY F. W. CRONHELM. (*)

Of chequered wars I sing, nor wars alone,
But self-devotion on the Queenly throne,
What time the Oracles their stern reply
Pronounced—*"The Host prevails whose Queen shall die."*
Ye minstrels list—nor thou the song disdain,
Whose harp erewhile pealed forth the lofty strain
Of *"Waterloo Regained;"* for, in the fray,
No chief more nobly than La Bourdonnais
A rival's prowess owned. 'Twas his delight
To meet an equal champion in the fight:
And ever that fair field he prized the most,
Won from him by McDonnell's *Queenless* host.
The fight grows sterner—and the Kingly Powers
Disdain retreat behind the sheltering Towers: (1)
In radiant panoply sublime they stand,
And from their central heights their troops command.
Two noble chieftains from the ranks of France
Boldly within the British lines advance:
First comes the warlike Bishop of Toulouse; (2)
Down the slant files the adverse Queen he views,
Defended well on that side of the field
By the King's Knight, with interposing shield.
But, on the left, more imminent assault,
The Knight of Rheims has made with daring vault. (3)
From that commanding post no human might
Can drive the invader but the regal Knight,
And him the Bishop pins. By all is seen
The deadly peril of the undaunted Queen,
Who stands unmoved: her faithful guards implore
She would retire till the fierce brunt were o'er:
Her own good Bishop, kneeling at her feet,
Urges her royal safety in retreat—
Vain are their prayers and tears. "Hear me," she cries,
"My faithful Vassals, and my brave Allies,
Your Queen must perish, as the Fates decree,
But in my death they give you victory!
Sir Reginald (M), I charge thee by the troth,
Thy stainless honor, thine unbroken oath,
Leave me with this proud mitred Chief to deal,
And give yon Knight good measure of thy steel!"
"Alas! my Queen!" was all that *he* might say,
For, thus abjured, he durst not disobey:
Spurring his gallant steed, with lance at rest,
Fiercely he drove it through the French Knight's breast;
Then on the unguarded Queen the Bishop rushes; (4)
She falls, and o'er the dust her life-blood gushes.
Dire consternation for a moment falls
On all the host of Albion; and the Gauls
Of easy victory dream. But direr rose
The cry for vengeance from their Queenless foes.
O'er the doomed Bishop see the Monarch stand,
Granting brief respite as he gives command:
"On to my sixth, Sir Knight, and from that bound
Charge Bishop, King and Castle, all around! (5)
Let the *Queen's Own* to his assistance speed; (6)
Sword in each hand, and spur in every steed!
Show the slow infantry your lightning play—
By cavalry the field is won today!"
Then, while the Bishop sighs "Alas! Alas!"
The royal faulchion gives the *coup de grace.*
Well are his words obeyed. The Knights and steeds
Tread down the Gallic ranks like Autumn reeds. (7)
La Bourdonnais in vain contends with Fate,
And yields to irremediable *Checkmate!* (8)

(*) This honored member of the Halifax C. C. was easily the Chess Poet Laureate of England for a considerable number of years.

(1) Neither K castled on this eventful day.....(2) The 8th move.....(3) 13th move.....(4) The K's Kt.....(5) 14th move....(6) 17th move.....(7) See moves 22, 23, 24, 27 and 31.....(8) Which is forced directly.

Checkers.

To Correspondents.

E. SAUREZ.—Indebted to you for recent favors.

J. DE LIMA.—See game below.

C. M. P.—Haven't heard from you yet.

Game No. 36, Vol. 50.

FIFE.

Played recently between J. de Lima and E. Saurez, at Ft. Worth, Texas.

		Sl. de Lima played black.					
11	15	13	22	15	24	7	16
23	19	25	9	28	19	15	11
9	14	6	13	8	11	17	21
22	17	29	25	22	18	11	8
5	9	8	11	13	17	16	19
26	23	25	22	21	14	23	16
9	13	4	8	10	17	12	19
24	30	30	26(a)	19	15	8	4
15	24	11	15	11	16	21	25
28	19	32	28	20	11	18	14
(a) F. Teschleit plays as follows:							
23	18	16	19	20	11	16	19
10	15	22	18	7	16	14	10
19	10	8	12	21	17	20	24
7	23	30	26	13	22	32	28(b)
27	18	3	7	26	17	23	26
12	16	14	9	19	23	31	22
18	14	11	16	17	14	1	5
				Drawn.			
				(b)			
9	5	24	27	24	20	24	19
12	16	31	24	31	27	7	3
18	15	20	27	15	11	23	27
16	20	28	24	27	24	11	8
32	28	27	31	10	7	27	23

8	4								
Drawn.									

Solution of Position No. 35, Vol. 50.

BY W. SEWARD, NEW YORK.

Black	2	8	10	11	13	21			
White	18	22	24	26	30	31			
White to play and win.									
24	20	6	9	9	6	13	17	30	16
8	12	31	26	15	24	20	16	27	31
26	23	9	14(a)	22	18	12	19	2	7
2	6	18	9	24	27	26	22	White	
23	19	11	15	6	2	17	26	wins.	
				(a)					
10	14	23	27	31	27(b)	24	27	23	19
19	15	8	3	7	10	23	18	White	
14	23	27	31	27	24	27	23	wins.	
15	8	3	7	26	23	10	14		
				(b)					
9	14	7	10	14	18	22	15		
White wins.									

News of the Game.

Bro. Joe Maize, of *The Pittsburg Dispatch*, has charge of the coming Thanksgiving tournament to be held in that city. It goes without saying that there will be a large attendance.....*The Pittsburg Dispatch* has donated a gold medal, to be played for in a Thanksgiving Day tournament. The tourney will be conducted on the knockout system, six games between each pair, and losers dropping out until there is only one survivor. If the result of any six game heat is a tie then two more games will be played, and repeat the process until one of the contestants obtains a lead in an even number of games.....Harry Freedman, ex-champion of Scotland, intends going to South Africa, to seek his fortune. He can easily hold the title of champion checker player of that country without any difficulty..... It is a common but erroneous opinion that there is no luck in checkers. As *The Hartford Times* pointed out in an article on chess, the main points well apply to the game of checkers. It says: "No game can be absolutely devoid of luck." "Man's brain can no more devise a game of pure skill than his hand can draw a line of perfect straightness." "The difference between games of skill and games of chance is merely one of degree." "There is undoubtedly less luck in checkers than there is in chess." .....Sheffield, of Providence, R. I., and Dumont, of Fall River, Mass., for the championship of New England, is among the early checker match probabilities.....One of the strongest arguments against the use of abbreviated notation in recording checker games is that the play given in the columns of newspapers is constantly under the notice of fresh students of the game, and nothing has a more puzzling or disheartening effect upon a novice than to come across a misprint or to find a move omitted. In the interest of the fresh reader it would be necessary to give an explanation with every game.

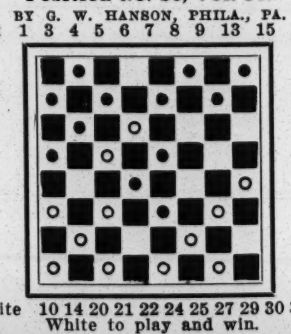
JOHN A. WARD,

A clever young utility outfielder of the Brooklyn National League team, was born April 3, 1881, at Springfield, O., and learned to play ball at his native place. He played professionally at Springfield, O., and Nashville, Tenn., the latter team being in the Southern League. In the Spring of 1901 he visited Washington Court House, O., with a Springfield team, and made such a fine showing that when the professional team was organized at Washington C. H. Manager Melvin remembered him and quickly signed him. In July of last year President Ebbets, of the Brooklyn Club, of the National League, visited Washington C. H., and saw Ward playing in the outfield. He was highly pleased with the youngster, and soon had his name to a contract for th s year. Ward did exceedingly well with the Brooklyns during the past season, and gives every promise of being a consistently clever player.

Position No. 36, Vol. 50.

BY G. W. HANSON, PHILA., PA.

Black 1 3 4 5 6 7 8 9 13 15 18 23



White 10 14 20 21 22 24 25 27 29 30 31 32

White to play and win.

POST CHECK CURRENCY.

The plan of the Post Check Currency bill is to make money of small denominations, payable to order at any post office. All classes of people sending money by mail are interested in it. It saves time, is convenient, lessens the expense and guarantees an absolutely safe way for the transmission of small sums by mail. The plan is practicable, and has been endorsed by many of the best newspaper men. It is applicable to the farmer on the rural mail route, the merchant in the country and city, the publisher and manufacturer in all sections. The idea is simply an evidence of the spirit of evolution characteristic of the American people. It should become a law and be made a part of our perfect commercial system.

Citizens should request their representatives in Congress to see that more convenient money is furnished the people.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column.....$5.00

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Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.
OCT. 22.

On Saturday night, at the Avenue Theatre, Frank Curzon produced "Mrs. Willoughby's Kiss," by Frank Stayton. Mr. Stayton, I have been given to understand, is a young writer, only twenty-four, in fact—and this is his maiden effort. Whether it is a first attempt or not it is a very creditable one, and in it I think the Avenue management have found a profitable successor to "The French Milliner." Mr. Stayton has written a clever, consistent play—not at all an easy thing to do nowadays. The basis of his story is both peculiar and dramatic. Here it is in brief: Oswald Brandram and Rupert Willoughby have each of them been to India for fourteen years; have, each of them, left a wife behind them. Brandram, though forty-five, has remained smart and youthful, and retains the idea that his wife is far less mature than she is in actuality. Willoughby has, on the other hand, permitted himself to decline into the vale of years, and possesses an uncompromising beard. Mrs. Willoughby has retained all that is slender and graceful. Then, when at the reading room of the Grand Hotel, Plymouth, the two husbands are both due by a boat that has been delayed by a fog, there is an artistic and somewhat officious friend of everybody's, called Hyrney, who, thinking himself to be the happy means of bringing husband and wife together, brings together Mrs. Willoughby and Mr. Brandram, the former of whom bestows upon the latter the kiss that gives its title to the play. And then the story is worked out in a quite human fashion. Mrs. Brandram, though thoughtless and gossipy, and though Brandram at first thinks her impossible, turns out to be quite good enough for Brandram; and the daughter, Lilian Brandram, is a potent factor in bringing her parents together. There is, in the play's course, a projected elopement of Brandram and Mrs. Willoughby, which they each of them, from varied motives, evade. It would take too long at the present moment to describe the very ingeniously varied phases of emotion which are developed from this above described initial situation. Some of them are extremely convincing; all of them have plausibility. Moreover, in the course of his play the author contrives to bring into existence some really fine acting scenes, both of comedy and of emotion. In a word, there is real and genuine dramatic stuff in "Mrs. Willoughby's Kiss." The chances which the play afforded to Miss Ellis Jeffreys, Florence St. John and Annie Hughes are immense, and succeeded immensely. That trio was the joy of the evening. Frank Mills was in splendid manly form as Brandram; Sam Sothern was arduous enough to convey "twenty-three and a ready plunge into matrimony;" Mr. Bernage did not unduly emphasize the peculiarities of ape loving Mr. Willoughby, and Scott Buist was quite acceptable.

Olga Nethersole has almost had in Dublin, during her visit there last week, a repetition of the ridiculous fuss made in New York over her production of "Sapho." On the announcement of her coming *The Freeman's Journal* solemnly cautioned all good Catholics against the contaminating piece, and Miss Nethersole, who is certainly a good judge of an advertisement, sowed broadcast threats to prosecute both *The Freeman's Journal* and *The Irish Independent*, which followed the former's lead. However, she changed her mind and took her revenge on Saturday night in a before the curtain oration. She said the editor of *The Freeman's Journal* had been guilty of intimidation, and she was not quite sure that he could not be dealt with under the Crimes Act. However, as the people had not stayed away from the theatre, she had no claim for damages. She contented herself with calling attention to the fact that *The Freeman's Journal* and *The Independent*, one of which advocated boycotting, and the other described the play as "unclean," both accepted her advertisements and took her money. She left the public to judge of their standard of morality and logic.

Although the notion of any forthcoming premier at the Haymarket has been abandoned in consequence of the sudden increase of booking for "There's Many a Slip," there is promise of several new productions before the end of the present month. At the Garrick, for instance, Arthur Bourchier has just fixed upon the 27th inst. for the long-talked-of presentation of Mr. Esmond's four act modern comedy of country society, "My Lady Virtue." But, notwithstanding this change of the evening bill, "The Bishop's Move" will still be seen there, although only on Wednesday and Thursday matinees. Another evening chosen for a premier is that of Saturday next, when, at the Comedy Theatre, Lewis Waller proposes introducing to London "Beaucaire," just produced by him very successfully in Liverpool. This arrangement is, of course, only rendered possible by the easily foretold failure of a drawing room burlesque like "The Wisdom of Folly," to interest the playgoing public.

Saturday night saw the end of "What Would a Gentleman Do?" at the Apollo. The theatre remains closed until Nov. 8, when "The Girl from Kays" will be produced. This latest addition to London's musical plays promises (from the strong cast, which is being added to week by week) to be one of the heaviest—so far as the company is concerned—on the musical comedy stage. The newest engagements are those of Aubrey Fitzgerald and J. H. Barnes.

Charles Warner, whom one would have liked to see again on the London stage, acting as he did in "The Telephone," at Wyndham's last season, is off for an American tour. He takes with him a new play which has "Christopher Columbus" for its hero.

The Christmas pantomime at Drury Lane this season will be "Mother Goose." Mr. Arthur Collins has read the "book," which is now in the hands of the typewriters, and the designs for the costumes have been prepared and the modeling for the properties begun. There are to be two "principal girls," but neither has yet been found. Mr. Collins is producing a novel book to send out to the children—his annual free contribution to juvenile libraries—in the shape of an egg. It will tell all about the story.

Charles Wyndham has begun this week a series of matinees given on successive days in various towns all over the kingdom. The play which he and Mary Moore take with them on these daily travels is "David Garrick," which has already visited after this energetic fashion Eastbourne, Portsmouth and Cardiff, and is to move rapidly on to places like Bristol and Bradford, Edinburgh and Dublin. Sir Charles has evidently taken "move on" for his motto, and intends to preserve his youth by refusing to stop still and consider his age. But he might surely devise for his latest building enterprises some name a little more permanently distinctive than the proposed "New Theatre."

In contradiction to the slump now prevalent in the music hall world are the following results in the theatrical domain: The Gaiety, Ltd., has not only just declared a dividend of 20 per cent. per annum, but, in accordance with a policy of the soundest and most conservative financing, a reserve fund of nearly £20,000 has been created, which is added to at the rate of £3,000 or £4,000 a year. Then again we have Forbes Robertson with "Mice and Men," which has passed its 300th performance at the Lyric. The prosperity of "A Chinese Honeymoon" is on a par with either of these, and "Quality Street," at the Vaudeville, promises to vie with all of them.

The principal features of "Captain Kettle" on its production next Thursday, at the Adelphi, will, I am informed, be found in the second and fourth acts. The former presents the deck of Donna Clotilde's luxurious yacht, the Stormy Petrel, which is lying at anchor off the coast of Paramaribo. The accuracy of every detail in this scene is guaranteed by the fact that the deck has been built up from a model, especially designed for the production, by G. L. Watson, famous designer of Sir Thomas Lipton's challenger, Shamrock II, and a brother of Malcolm Watson, part author with Murray Carson of the play. In the fourth act all the principal characters are found in Anchuria, one of the "Southern" republics which thrive on revolutions, and are perpetually in a state of change. The exterior of the president's palace is shown in the foreground, a mass of glistening white marble, with a beautiful background of sea, under a stormy sky. We are assured, on the authority of the playwright, who wrote it, that though there is a good deal of the revolver in "Captain Kettle," at the Adelphi, there is no powder. There is plenty of "fire," but no smoke, and the guns never go off. All this is very comforting for the man who likes his drama without sudden alarms. "The Best of Friends," at the Drury Lane, has already shown that it is impossible to make a successful melodrama without pulling a trigger.

A wonderful cast of "The Critic" is that which has been got out together for the William Rignold benefit at the Lyric next month. Charles Wyndham is to play Puff; Forbes Robertson, Dangel; Mr. Tree, the silent Burleigh; Cyril Maude, Sneer; Mr. Penley, Sir Fretful Plagiary, and Arthur Bourchier, Lord Leicester. Others lending a more or less important hand are Messrs. H. B. Irving, Esmond and Lionel Brough among the men, and Irene Vanbrugh, Miss Terriss, Miss Venne and Mary Moore. "Trial by Jury" is also to be presented by a strong company, which is to include amateur players like Messrs. W. S. Gilbert and Lionel Monckton, as well as professionals such as Messrs. Hayden Coffin and Rutland Barrington, and Miss Evie Green.

Frank de Jong sails for the Cape on Saturday. During his stay here he has engaged a first class musical comedy company, which will open at the Opera House, Cape Town, on Dec. 1, with a repertory including George Dance's new piece, "The West End," "A Gaiety Girl," "An Artist's Model," "Morocco Bound," "Falka" and "La Poupee." Among the members of the company are Katie Seymour, John Le Hay and Frank Celli.

The first touring company of "The Fatal Wedding" commenced a week's visit to the Crown Theatre, Peckham, on Monday. A strong company has been engaged, in addition to a large choir of trained voices. The tour will include Newcastle, Govan, Glasgow, Gateshead, Liverpool, Manchester, Leeds and other centres.

There will be no need, indeed no room, for Messrs. Hicks and Slaughter's intended Christmas piece, "Ella in Dreamland," at the Vaudeville, this year, and the projected production may probably be deferred for another year. The reason for this is, of course, the pronounced popularity of "Quality Street," which is quite the most successful comedy of the Autumn so far as it has gone.

Edward Terry, who has probably traveled for pleasure much oftener and much further than any other member of his profession, is now off on a five months' tour in South Africa, under George Edwardes and F. Wheeler. Among the new items of his repertory are Gilbert Dayle's comedy, "You Never Know," and Mr. Parker's version of "La Maison." Mr. Terry's theatre in the Strand is to be let until his return, which he hopes to make at Easter.

I understand that when Henry Irving produces "Dante" at the Drury Lane in the Spring Ellen Terry will not appear in the play. Sir Henry's season at "the Lane" begins on Easter Monday.

Kitty Loftus has been granted a week's extension of her tenancy of the Savoy, where "Merrie England" will be revived on Nov. 24. About three weeks later William Greet hopes to produce the new opera by Captain Basil Hood and Edward German, the title of which has not yet been decided.

George Alexander's arrangements for his tour in America are nearly completed. He opens at the Knickerbocker Theatre, New York, with "Paolo and Francesca," on Dec. 28, 1903, and will not return to London until the end of the following May. This will be his first visit to the United States as a manager, though he has twice toured there as a member of Henry Irving's company.

"A Daughter of Sorrow" is the title of a new two act play by E. Miller, which had a copyright performance at the Haymarket the other day.

The Mayor of Chelsea, Major W. F. Woods, today at noon laid the foundation stone of the new Chelsea Theatre of Varieties in the King's Road. After the ceremony there was a reception at the town hall, opposite. A large and influential gathering was present during the ceremony.

Frank Lincoln, the duologue comedians, Messrs. Canfield and Booker, and Lil Hawthorne, with her new ditty, "The Nicest Little Dolly in the Shop," were all introduced by Dundas Slater into the Alhambra programme last week.

When next the Alhambra ballet is produced the dancing will have been taught by a new teacher. Signor Coppi, who for the last three years has attended to that side of Alhambra spectacles, has gone to Milan, and his successor is a lady, Mlle. Comani, who has just been appointed permanent ballet mistress. She is a premier dansuese, who was taught in Milan, and has appeared as chief of the ballet in Russia. In Milan Signor Coppi is producing "In Japan," the Alhambra spectacle of last Winter. In it a new company will appear, for the ballet is still being played at the Alhambra.

Marguerite Cornille is at the Palace this week. The other afternoon she was in what seemed a serious accident, but happily she suffered nothing more than shock and a small advertisement.

H. H. Fieber is due to leave London for New York on the 29th inst. Mr. Fieber has been an unusually busy man during his present visit, and the number of attractions booked by him for the Keith circuit is the largest and best ever seen in America.

Everhart is making friends with the "kids" at Graz, Austria, by giving away hoops at special matinees.

Marba and Verity were the headliners at the Empire, Huddersfield, last week.

The Gotham Four are coming back to town, after an unsually successful tour of the provinces.

Hart and Leo headed the bill at the New Palace, Plymouth, last week.

Houdini is creating great excitement in the north of England, where he now is. Last week, at Halifax, he got himself bound in irons, stripped nude, and, locked in a new steel doored cell under the watchful eyes of a committee, which included the mayor, chief constable and other officials, he freed himself in three minutes, and now the wonder is how he does it?

Flo Baines, having expressed to Frank Glenister her dissatisfaction with her time in the London Pavilion bill, has refused to appear at that house at the hour stated, 8.40. The directors have served Miss Baines with a writ, and claim damages for breach of contract. Miss Baines has been out of the Pavilion now for three weeks. The directors declare that they intend to fight the matter on principle.

Vaudeville and Minstrel.

JOE BOWERS writes: "The Empire Comedy and Vaudeville Co. opens Nov. 1, and is booked solid until May, playing only the best one and three night and several week stands. Roster: Chas. Whiteside, proprietor; Walt M. Hyde, manager; Joe Bowers, stage director; John Willis, advance; Geo. Scott, master of transportation; Arthur Toole, electrician; Prof. Deshon, musical director; the Whitesides, Master Fred and Miss Ethel; Bowers and Curtis, Joe and Lillian; Misses Jackson and Douglas, Hyde and Seek, Leo Field, Prof. Jaycox and his mutrascope. We play Pennsylvania, West Virginia, Ohio and Illinois."

NEW LONDON, CONN., NOTES.—The New London Opera House continues to be a popular theatre for burlesque companies. Since the house was opened, three years ago, Manager James P. Nellan has booked some of the largest burlesque attractions traveling, and this season's business is from twenty-five to fifty per cent. better than previous years. Wine, Woman and Song just played a return date, after doing a big business on the previous visit, two weeks ago.

WARD AND BLAND, comedy cyclists, were a special feature at St. Ann's fair at the Auditorium, Hartford, Oct. 24. Their act, they write, made a hit, and they are also engaged for the F. of A. fair.

MUSICAL (William) HUEHN writes: "Owing to the death of my partner, Harry Allen, formerly of King and Allen, and Dolterelli Bros., I will hereafter be known as Musical Huehn, and will present a first class Dutch comedy musical act, introducing some new musical novelties. I have some good work booked ahead, such as Sunday pops and clubs. Just closed a successful season of twelve weeks with the Microbine Concert Co., and have been playing several return dates in Newark and Brooklyn. Am booked for Ted Marks' Sunday concert also."

CHAS. MERRITT AND MAY ROZELLA closed on the Keith circuit and are on Poli's circuit. Last week they were at Poli's Theatre, Bridgeport, Conn. Their act, "Her Fifth Husband," is a big success, they report.

NOTES FROM THE ADELAIDE HERMANN CO.—Since her return from abroad Mme. Herrmann has been playing her own company with such excellent results that she has decided, after filling her vaudeville dates already contracted for, to play in the legitimate houses, where the managers are anxious to book her. There is a big field open for this line of entertainment. At Atlanta, Ga., recently, she broke the records of the Bijou Theatre, and her work in "palming" was the talk of the town. She commenced a tour of the Orpheum circuit on Nov. 3, at New Orleans, and is booked solid until May, without touching the East.

LEO SPITZER AND IRENE GOTTLIEB have joined hands, and will shortly put on a new act, opening at Pastor's in November.

FRED MAY writes that he is in his eighth week with Conroy & Mack's Comedians. He has signed a contract to go to England next Summer, to do his coon shouting specialty.

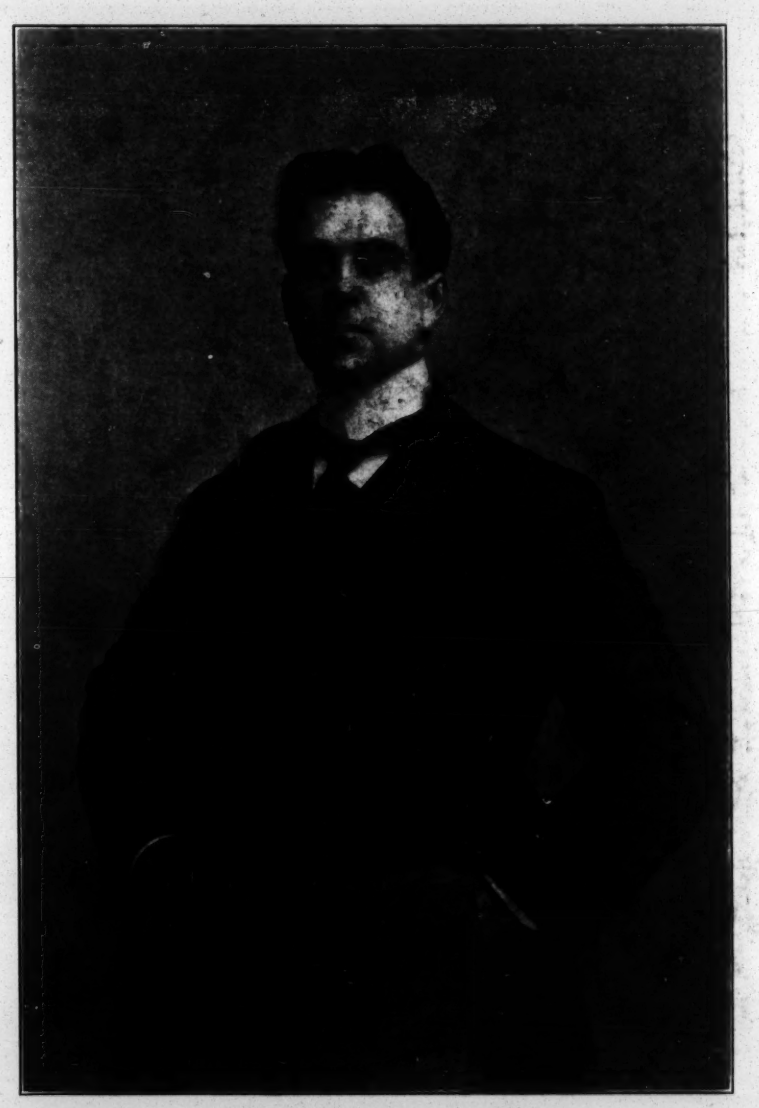
CHARLES BARRETT, of the Three Juggling Barretts, is dangerously ill in St. Luke's Hospital, Chicago, with paralysis of the spinal cord and acute Bright's disease. The trio were compelled to cancel all work.

MURRAY AND O'ROURKE, eccentric comedians, having separated, M. F. O'Rourke will work alone the rest of the season, presenting an original and up to date tramp monologue.

A RECEPTION was tendered to Norman, "the frog man," by his friends, on Oct. 25, at the Star Theatre, Hamilton, Can., it being his twenty-sixth birthday. Numerous presents were received by him, among which was a beautiful diamond stud. Norman responded in a few well chosen words, after which supper was served at the Strand Hotel.

THE ROBERTS FOUR are with "The New York Girl" Co. this week, at the New Theatre, Springfield, Mass. Their pretty act, "The Dollmaker's Dilemma," is one of the features of the olio. All the family are playing principal parts in the comedy operetta, which closes the performance.

THE GREAT CARMEN, hoop manipulator, with Culhane, Chace & Weston's Minstrels, reports success through Nova Scotia and Cape Breton, being the first hoop roller that has appeared in the Maritime Provinces, we are informed.



CHARLES DILLARD WILSON

Has been treasurer of Primrose & Dockstader's Minstrels ever since this organization was known under its present name, and served in a like capacity for several seasons with Primrose & West. He was born in Seattle, Wash., June 10, 1872, and began his theatrical career in that city in 1888. He has had experience in stock work, and for two years was manager of the Hawaiian Opera House, in Honolulu, H. I. While there he successfully produced two plays, portraying the leading parts therein. At the close of this season, which will mark the termination of Primrose & Dockstader's contract, he will put out a play of his own, which is now being written for him by Marah Ellis Ryan, authoress of the novels, "Told in the Hills," "That Girl Montana" and "The Bond Woman." Mr. Wilson will be associated with one of the best known managers in the theatrical business. He is one of the most popular young men "out in front," and carries the good wishes of numerous friends, won in tours covering territory from the Atlantic to the Pacific.

MAJOR FRED WILSON writes that many years ago it was reported that he had been burned to death in a hotel fire at Memphis, Tenn. Regarding that report he writes: "Through carelessness, on my part, I failed to contradict it. I wish to inform you that I am alive and well, and to the front with the Wilson Comedians, just organized, in farce comedy and vaudeville. The roster of company follows: The Wilsons, gun spinners and jugglers, three in number; Frank Cutler, characters; Carroll Drew, eccentric; Queenie Milliner, leads; Rose Vinton, dancer; Miss Eagan, soubrette, and Little I. C., impersonations."

JOSEPH P. DOHERTY, formerly of Doherty & Snow, and Ernest C. Burr, formerly of Burr and Smith, have joned hands, and report meeting with success on the New England circuit with their act, a mixture of Dutch and Irish comedy.

GEO. C. DAVIS writes: "After playing two more weeks in America for B. F. Keith I cross the Atlantic, to play an extended tour through England, Ireland, Scotland and Wales, having already booked twenty-nine weeks in the principal cities of the above named places."

THE WILSONS, JAS., ALF. AND MAYBELLE E., opened on Al. Haynes' circuit, commencing at Fall River, Mass., with Lawrence, Lowell, and the Howard, Boston, to follow.

MR. AND MRS. ROBYNS are at Sheedy's Theatre, New Bedford, Mass., this week.

COMPLIMENTARY NOTICES of the excellent act, as now produced by the Keatons, were received from Portland, Me., last week. The individual work of young Buster Keaton was referred to in most praiseworthy terms.

COOPER AND BAILEY write: "Our act was a big hit at the Bon Ton, Jersey City, and also at the Orpheum Theatre, Brooklyn, last week."

THE CHAMBERLIN'S, Frank and Myrtle, in their rope juggling, are producing a novelty. Myrtle, of the team, is the only lady lasso performer before the public, we are informed. The past Summer season their work was a feature of the Buffalo Wild West Show. They write: "In the past year we have been the recipients of three full page and eight half page newspaper write ups, each article profusely illustrated with snap shots of the act. We are playing Keith's houses in November, being at the Union Square house, New York, this week."

ENGSTROM SISTERS scored a hit at the Trocadero Theatre, Philadelphia, week before last, as the Broadway Belles. They were entertained by Mr. and Mrs. David Nowlin during their stay.

WILLARD AND REEVES, song illustrators, have finished their twelfth week with the Myrkle & Harder Stock Co. They report success with a number of new songs from the leading New York publishers.

GRACIE LEMUELS appeared in the olio at the New Odeon Theatre, Baltimore, the week of Oct. 13, and met with success in her clever buck dancing, she writes.

WILL S. KUSELL writes: "Because of the uncertainty of the weather I have closed the Orchard Beach Casino, Manistee, Mich., for the season."

O. W. COURTNEY, tramp juggler, has just closed a successful season with Sautelle's Show, and joins Sturgess' Carnival Co., playing South for the Winter.

OWING to joining a company the La Moines were compelled to cancel the Keith, Poli and Shea circuits.

A ONE ACT COMEDY, by E. T. Sweet, entitled "The Honeymoon of Mr. and Mrs. Potts," will soon be produced by Clyde Darrow and Co., under the management of Louis Roble.

NOTES FROM AL. REEVES' SHOW.—We are in our ninth week of big success, and our show has made a new record at every theatre we have played. The Elks, in Minneapolis, tendered the entire company a banquet, and presented beautiful souvenirs to every member. We are enjoying the best of health. Al. Reeves was presented with a handsome silk umbrella by the Stage Mechanics' Union, of the City of Buffalo, on his opening in that city, Oct. 20. Our members are: Andy Lewis, Chas. Baker, Wilson Melrose, Robert Meek, George Betts, Bobby Nolan, Chas. Douglass, Mazuz, Max Sturm, Mr. Yearger, Fanny Fern Thatcher, Maud Elliott, Adeline Mazett, Fern Thatcher, Isabella Hurd, Dora Denton, Lizzie Newell, Maggie Newell, Nona Reynolds, Lizzie Stewart, Verna Haskins, Anna Fenton, Lelede Bordeaux, Eva Maustallow, Lorretta Claxton, Annie Meek, Bella Nolan and Hellan Lesar.

THE FOLLOWING were at the Crystal Roof Garden, Jacksonville, Fla., last week: F. K. Gardner, proprietor; Geo. B. Gardner, manager; Conley and Moore, Viedler Trio, Darling Sisters, Hazel Grant, Flore Sisters, Florence Moore, Mr. and Mrs. Tracy, Frank Lundie, Mlle Zenta and Emile Harvey.

AT A BANQUET given by Aerie No. 80, F. O. E., at West Superior, Wis., Wm. Campbell, of the Gem Theatre, furnished the performers for a lengthy programme. Included among the performers who appeared were: The La Jesses, Musical Bentley, the Nelsons, and Clever Conkey, the club juggler.

MAJOR BURKE'S PROTEAN CELEBRITIES will open its season Nov. 15, in New York State.

GUS KELLER, novelty bag puncher, has added two new tricks to his act. He is playing stags and entertainments this season and is meeting with success, he informs us.

LOTTIE CUNNINGHAM, of the team of Datton and Cunningham, is in the Seattle General Hospital, and has undergone a very serious surgical operation. Mr. Datton is working alone.

EATON AND JACKSON have finished their engagement over the Sheedy's circuit, and are playing clubs in and around Boston.

CHAS. BAKER, tenor of the Great American Quartet, closed in Toronto last week, with Al Reeves' Big Co., owing to a strain in his voice. He will be compelled to lay off for a while.

ROCHEFORT AND MAY have returned to their home in New York, after a successful season in the South, they report.

THE LE BARONS, Edward and Marie, contortionists and equilibrists, recently played five weeks at the New England fairs, with reported success, and will soon open in the vaudeville houses, for an extended tour.

EUGENE MELVILLE reports success in New York, and will open in Rochester, N. Y., Nov. 10, for two weeks, with other dates in New York State to follow.

MADELINE CUSICK, of Ruf and Cusick, who has been a patient at the Walland Sanatarium, Little Rock, Ark., for six weeks, with typhoid fever, has been removed to her home in St. Louis.

HARRY LUKENS, of the Four Lukens, fell during the performance of the act on Tuesday afternoon, Oct. 28, at Proctor's Theatre, Newark, N. J., tearing a piece of flesh out of his leg and hurting his head badly. So serious were his injuries that he had to be taken to his home, at Reading, Pa., to rest and recover.

W. H. TRUEHEART'S STOCK BURLESQUERS closed a six weeks' engagement at Smith's Opera House, Grand Rapids, Mich., Oct. 18, and opened at the People's Theatre, Seattle, Wash., Oct 27. Roster of company: Trueheart and Dillon, Tillie Bambeau, Pistel and Howard, John P. Burke, Sassaria Sisters, Jeannette Tindal, Maude Osborne, Vera Douglass, Emily Christensen, May Rogers, Jeannette Dallas, Myrtle Pettis, Curtis Sisters and Edith Worden. Mrs. F. I. Burke, mother of Alice Dillon, of Trueheart and Dillon, died in Richmond, Va., Oct. 18, from cancer of the stomach.

LORRAINE ARMOUR AND CHAS. BAGULEY opened at the new Dixie Theatre, Scranton, Pa, after a holiday of eleven weeks, which they spent in hunting and fishing in Mushoha, Can. They play the Empire Theatre, Columbus, O., this week.

KITCHI AND RICHARDS, in their new novelty combination act, have closed with H. W. Wright's Carnival Co. Mr. Richards spent a few weeks at home, in St. Louis, Mo. They are booked solid to Feb. 14, and then join Wright's Carnival Co. for season of 1903.

HERBERT, the magician, who plays the Gem Theatre, Lynn, Mass., this week, writes that his act is a hit, and he is booked for return dates in every house on the Eastern circuit.

HELEN JACKSON AND MAUD DOUGLAS are still in Philadelphia, doing clubs and concerts.

VESTA TILLEY.

The clever English character vocalist, was born at Worcester, near Birmingham, Eng. Shortly after her parents removed to Birmingham, where Miss Tilley was brought up. Her father, Harry Ball, was at one time a well known comedian, and the manager of St George's Hall, Nottingham. Miss Tilley made her professional debut at Day's Crystal Palace when only five years old, in male costume, and gave an imitation of Slm Reeves, singing "The Anchor Weighed." In 1880 she made her first appearance in pantomime at the Theatre Royal, Portsmouth, and every season for many years she appeared in a Christmas pantomime. In 1882 Miss Tilley appeared at the Theatre Royal, Drury Lane, London, in "Sinbad, the Sailor." In 1883 she was at the Theatre Royal, Brighton, playing the principal boy parts in "The Queen of Hearts." The pantomime season of 1884 found her at the Theatre Royal, Birmingham, in "Dick Whittington," and the two following years she appeared at the same theatre, in "Robinson Crusoe." In 1886 she played "Sinbad the Sailor," at the Alexandra, Liverpool, and Ganem, in "The Forty Thieves," was the character she assumed at the same house in 1887. In 1888 she again appeared as Dick Whittington at the Royal, Birmingham. "Robin Hood" was put on at the Tyne Theatre, Newcastle-on-Tyne, in 1889, when Miss Tilley assumed one of the principal characters. In 1890 she was at the Royal, Drury Lane, London, as the Prince, in "Beauty and the Beast" In 1892 she again apeared as Dick Whittington at the Royal, Glasgow, Scot., and the following season played the character at the Royal, Newcastle-on-Tyne. In the Fall of 1892 Miss Tilley put her own burlesque company on the road, in "Cartouche & Co., Limited," opening at the Theatre Royal, Birmingham, Eng. She made her American debut at Tony Pastor's Theatre, this city, April 16, 1894, and press and public discovered that the complimentary things said of her act in the heralding of her first American appearance were by no means more than she deserved, and no English music hall singer ever made a more effective or more lasting impression here. When she was first introduced here by Tony Pastor her appearances were confined to his theatre in this city, but when she subsequently appeared at Weber & Fields' Music Hall, following a number of yearly engagements with Manager Pastor, she made a tour of the principal interior cities, going as far West as Chicago. The same success which had earlier marked her New York appearances were readily repeated on tour, and her artistic male impersonations were as quickly recognized and appreciated as they were in this city and in the music halls in England. Her services have been in such active demand at home that she has been unable to accept a number of flattering offers for appearances here, but it is not beyond the pale of possibility that she will again be seen in America.

World of Players.

—Frank N. Drew, probably the oldest living actor in America, lies critically ill at Philadelphia. The aged actor began the season five weeks ago with Bartley Campbell's "White Slave," playing the comedy character of Mr. Stitch. In Washington, recently, he was stricken suddenly, and has since then been helpless. Mr. Drew is seventy-eight years old, and has been on the stage for sixty-eight years. He is a brother in law of Mrs. John Drew, and was a member of the old Arch and Walnut Street stock companies, appearing at the former theatre when the Drew family were famous as stock players. Sixteen years ago he replaced Thomas Burns, the original Mr. Stitch, in "The White Slave," and has been playing the part until stricken, two weeks ago. On Oct. 20 Walter Woodall made his initial appearance in Drew's role at the Park Theatre, Philadelphia.

—A testimonial benefit given Oct. 19, at Entracht Hall, San Francisco, in aid of the veteran German actor, Henry Maret, was well attended. The early portion of the evening was devoted to the rendition of an interesting programme, including sketches in German and English.

—Notes from the Henry W. Savage attractions: "There is no king but Dodo," at least so runs the line in the merry comedy opera of that name, which was the second of the joint works of Pixley and Luders to be produced, and which is now in the second year of its most successful run. Few musical comedies of recent production have achieved the instant success which has fallen to the lot of "The Prince of Pilsen," by Luders and Pixley. There is something about this musical comedy which is irresistible, and it is also one that will bear seeing a number of times. Once more has the Castle Square Opera Co. made a distinct triumph in Buffalo, N. Y., where the organization opened an engagement of six weeks on Oct. 20. The theatre was packed to the doors and the audience most enthusiastic. Not only did the public manifest themselves as most pleased, but the critical portion of the community, the writers of musical events in the daily press, also gave the organization a hearty reception. There is working its way into the Eastern territory a comic opera which, unless all signs fail, will be a most signal success. It is "The Sultan of Sulu," the first important work which George Ade, the well known humorist, ever did for the stage. The music is by Alfred G. Wathall, a young Chicagoan.

—Eller's "Uncle Tom" Co. closed its tent season Oct. 15. The company numbered thirty-two people, and had but one losing week during the season. Next Summer the show will have three cars and forty people, with four men in advance, we are informed.

—Ground was broken Oct. 27 for a ground floor opera house to be built at Adams, N. Y.

—"A Jay in New York" Notes: Our business through Minnesota and Dakota has been remarkably good. We are booking return dates in every city for next season, and many request an early return this year. Something unusual occurred on Oct. 23, at one of the North Dakota towns. We were requested to give a concert, or afterpiece, something we had never attempted before, the local manager saying it was customary with "troupes" playing his town. The members of the company all willingly consented to do a turn. The house was packed to the doors, and concert tickets sold on the "circus order." To our amazement not one person left the house, the entire audience remaining. We did "stunts" until 12 o'clock, when, as usual in all towns in this country, the city lights were turned off. An oil lamp was produced, and the people went quietly home, loud in their praise of the show, all saying they had spent the evening well. However, we are just as well pleased that all managers do not insist upon concerts, as our play is enough work for one night. We will soon return South, in time to escape the Winter blizzards. All are well and are looking forward to a continuation of the already prosperous season.

—Geo. L. Burnham closed with the "Hans Hansen" Co. at Sioux City, Ia., Oct. 15. He is making arrangements for his own play, "The Power of the Star," and is on his way to Chicago to complete arrangements. Following is the roster of the company: Burnham & Lawrence, managers; Will Carleton Burnham, advance; Frank Queen Doyle, Joe Palase, Frank Carter, Tom Brown, Mabel Davis, Florence Fields, Tot Fields, Elmore Sisters, and Maud Davis, soubrette.

—Manager W. W. Lapoint, of the Barre, Vt., Opera House, who is the author of the melodrama, "For Love and Honor," now on tour, has completed a musical burlesque, entitled "The Sporting Deacon," which will be given a production in December, with a cast of twenty young ladies, and special scenery and electrical effects. Mr. Lapoint will be associated with George Patch in the management of the company.

—Frank Manning writes: "I am starring this season in 'New York Day by Day,' direction of Geo. W. Winnett, playing Vopps, the sausage vender. This is our ninth week, and we have been turning them away at every performance."

—Mathilde Wefling has rejoined "The Cowboy and the Lady" Co.

—"The Parish Priest" has been secured by William O'Neil, who has engaged a company, and opens this week. George Gordon, Virginia Russell Hartford, Wm. Harley, Isabel Fenton, Adelaide Graham, and Robert McWade, who plays Father Whalen, the Irish priest, have signed.

—"Colorado" closed Nov. 1.

—Jeffreys Lewis has left the Grand Opera house stock, Philadelphia, and joined William Faversham's Co.

—Gussie Helston and her brother Charles closed with the Vernon Stock Co., and have joined the Lacy & Lyons Stock Co. While rehearsing in Philadelphia recently Mr. Helston was overcome with gas and came near losing his life, but his room was broken into and he was saved just in time. Miss Lund, leading lady of the Vernon Stock Co., also closed and joined the Lacy & Lyons Stock Co.

—Recent engagements for the Record Stock Co. are: Joseph Machan, Emma Machan, Little Flossie, Jessie Beall, Camille Beall, Carrie Wood and Millie Gardner. Cora Lawton Mitchell will, as usual, be the feature.

—Geo. W. Scott, of the McDonald-Scott Co., has severed his connection with that company, and has organized what will be known as Geo. W. Scott's Co. of all star players. Mr. Scott, with a big company, special scenery and a line of special printing, will tour the South and make his third annual tour to California.

—Notes from the Keystone Dramatic Company (Eastern): We opened our engagement at Amsterdam, N. Y., Oct. 20, breaking all records for the house, and played to banner business on the week. Eugene A. Phelps closed with the Rentfrow Co. Oct. 4, and opened with this company. McGill & Shipman, managers, are directing the affairs of the company.

—Lena Spitzer's new comedy, "East Side Sisters," will shortly play an engagement at the Third Avenue Theatre, New York.

—Roster of "Uncle Josh Spruceby" Co., Western, playing to the usual good "Spruceby" business, it is reported: J. P. Donohue, manager; W. N. Mason, Ray Filburn, E. D. Clark, Olie Gilmour, Eugene McGillan, Pauline De Voss, Louis Knetzger, Kensel Pearce, W. G. Pearce, J. J. Richards, Joe Sibey, Jas. Dille, F. H. Jebe, Jno. Gordon, the Masons, the Clarks, Louis Wolf, advance.

—"Man's Best Friend," a four act melodrama, by Frank L. Bixley, was originally produced at the Grand Opera House, Wilmington, Del., Oct. 24.

—Sam H. Pickens recently joined Al. W. Martin's "Ten Nights in a Bar Room" Co., being specially engaged by Manager White to play Joe Morgan. Mr. Pickens has succeeded in scoring heavily wherever seen, we are informed, and the press encomiums bestowed upon him are pleasing both the actor and manager.

—"Life's Great Lesson" closed Oct. 21.

—Bertha Creighton's "Colonial Girl" closed in Atlanta, Ga., Oct. 21.

—Ben Riggs, comedian, writes that he has been making a great hit in "The Game Keeper."

—The death of Hennessy Leroyle will not put a period to the career of the popular comedy, "Other People's Money," in which he played so many times the leading role. It will be put on the road again more elaborately than ever, it is announced.

—McMahon & Dee, the Buffalo agents, report a most successful Summer with their park circuit. Mr. Dee assumed the management of all attractions at Hanlan's Point, Toronto, Can., making his second season there, and has been re-engaged to handle the same resort for the Summer of 1903. During the Fall Perry, Odell & Dee's Comedians playd a most successful season through the fairs in Canada, under the direction of Dee & Collins. Return dates are booked everywhere with this attraction, and the opening will take place the first week in September, 1903. Mr. Dee assumes the entire charge of the office in Buffalo during the Winter season. Mr. McMahon has joined the staff of J. R. Stirling, of the Star Theatre, Buffalo, and is with "A Standard Article" Co., in support of Alma Stirling. He reports a remarkably successful season with this attraction. Mr. McMahon will again assume charge of the office at the close of the present Winter season, and, with Mr. Dee, will direct the booking of their numerous Summer parks.

—J. C. Welsh, manager of Dot Karroll, writes: "Business in Westbrook was immense—the biggest ever known in the history of the house, and we opened in Bath in the midst of a pouring rain and broke the record. We follow the best, give satisfaction, and are breaking all records. Alice Collison closed last week to join her fiancee, with the Mabel Paige Co., and has been replaced by Inda Palmer."

—Notes from the Hadfield Stock Co.: We are in our twenty-first week, and business is good all along the line. Our matinee receptions, given by Mrs. General Tom Thumb, assisted by the Count and Baron Magri, are record breakers in every stand. Harry S. Sargent joined Sept. 15, to play the comedy, and his songs and parodies are the biggest kind of a hit. Fritz, Eddie and Leslie joined Oct. 27, to do their trick house act. Mr. Hadfield has secured the rights to "A Princess of Patches," which we shall use as an opener. Our roster: Clyde B. Callicott, Harry S. Sargent, Frank Sibley, W. J. Dean, Ben Hadfield, Joseph Slater, Leo Magri, Fritz, Eddie and Leslie, Count Magri, Baron Magri, Mrs. Gen. Tom Thumb, Rosalind Verene, May Waldron and Lizzie Hadfield. Executive staff: H. S. Hadfield, manager; J. W. Brooks, agent; W. S. Gardner, musical director; W. J. Dean, stage manager.

—Ned Nelson and Wm. B. Arlington inform us that they have signed for the season with the Lacy & Lyons Big Stock Co., Mr. Arlington to play juveniles, and Mr. Nelson as principal comedian. The show opens at Frederic, Md., and is booked solid, they inform us, for forty weeks through the South and Southwest.

—Notes from the Rhe Lorraine Co.: Ethel West, of the team of Byrne and West, was presented by the company (of which the team are the vaudeville feature) on Oct. 27, with a handsome silk boa, in honor of her birthday. On Sunday night the company was entertained by Dr. Griffith and P. J. Gould, of Hillsboro Bridge, N. H. After a very enjoyable evening the company closed a particularly successful week's engagement. Following is our roster: Rhe Lorraine, star; Margaret McKeon, Ethel West, Gertie Wilson, June Brooks, Lorne Elyron, Theo. Cameron, Chas. T. Byrne, Nell Hickey, Frank Korb, Will Mack, John Mathews, William Rohman and Tom Holland.

—W. Gault Browne writes: "I have just purchased forty acres of pine forest in Mississippi, where I intend erecting a log house in the midst of the timber, for use of myself and wife, Alice Wilson Browne, and our numerous friends, when we want to take a breathing spell away from the cares of toil. I have named the place 'Browne's Short Cast Rest.'"

MALLORY BROTHERS AND BROOKS.

Frank and Ed. Mallory, assisted by Mazie Brooks, the clever colored trio, pictured above, finished their engagement on the Orpheum circuit Aug. 30, and opened as a special feature with Geo. M. Fenberg's Stock Company Sept. 1. Their act receives numerous encores nightly, and in the comical chicken act (which they have recently added) the applause is most emphatic. Frank Mallory's wife, Grace Halliday, is with the same attraction, receiving encores nightly for her clever singing of coon songs.

—Jack Sawyer, business manager of the "Hunting for Hawkins" Co., writes: "I was a passenger on train No. 5, the North Coast Limited, going at a speed of fifty miles an hour, on Oct. 3, at five in the morning, when we struck, head on, with the limited East bound flyer, 4, going equally as fast. The result was awful; the wreckage took fire, and before we could realize what was wrong the whole train was consumed. I sincerely trust that never again will I be compelled to stand by, helpless, and see unfortunates burning to death, as I did in that wreck. It occurred on a curve, a few miles east of Bozeman, Mont., and in an awful bad place. Every piece of baggage and every particle of mail on our train was burned up. However, I came out very fortunate, as I checked my baggage out of Fargo, N. D., early in the evening, and it came out on an earlier train. I received a badly bruised hip, but am O. K. again, and am billing Seattle for the appearance of 'Hunting for Hawkins,' week of Oct. 26. Our advance sale already is very large, as the house is about two-thirds sold out now. 'Hunting for Hawkins' is making a bigger hit this season than ever before."

—Paddy J. Shea states that he is receiving good notices for his work as Larry Nolan with Sam Morris' "Peddler's Claim" Co.

—Notes from Ferris' Comedians: We are breaking all previous records in the middle West. The company numbers twenty-six people, and carries two car loads of scenery, furniture, etc.

—Edwin Patterson's "My Uncle from New York" Co. closed at McPherson, Kan., Oct. 11, and Edwin Patterson's Ideals opened at Ellsworth, Kan., Oct. 13, after a full week's rehearsals with an entirely new cast. Roster of the new company: Edwin Patterson, proprietor and manager; W. H. Hoskins, general agent; Edmund Paul, Joe A. Oliver, P. A. Phelps, Marvin Nye, Louise Gatti, Bertha Phelps, Madeleine Turner and Lottie Cress. One night stands will be played in the middle West, and a tour made of the Pacific coast, starting in August. Business is good, we are informed.

—Isabel Fenton has resigned from "The Two Sisters" Co., and has joined Daniel Sully, in "The Parish Priest."

—"A True Kentuckian" Notes: This company opened the season at Florence, Kan., Oct. 15. Harry Lane played the "coon," on short notice, and, although he signed with the company for heavies, made such a hit in black face that the management kept him in the role. Business has been fairly good, and things are shaping themselves our way. Gay Errol, who is playing the part of Glory, is rewriting the bill, and with the new scenery which meets the company at McCook, Neb., "A True Kentuckian" will be one of the best equipped one night stand companies in the West. Chas. Colson, as Col. Dangerfield, is a hit, and the part seems suited to him admirably. The roster is as follows: Chas. Colson, Harry Lane, J. C. Galloway, Robt. Keeley, Geo. Kohler, Bert Jack, Ben Le Rush, Gay Errol, Lola Gilbert, Mrs. Bert Jack, Baby Colson, and Roy Hogan in advance.

—G. W. McDonald, of the McDonald-Scott Co., writes that he will open his own company Nov. 17, to be known as the McDonald Stock Co. He has most of the company engaged, and will carry fifteen people, making a tour of the West. He will feature all alike and carry a fine line of specialties, plenty of scenery, and the finest of paper.

—Manager Geo. H. Calvin writes: "Louise Erwin (leading lady of 'The Pay Train' Co.) was taken seriously ill at Morgantown, W. Va., Oct. 22, and we were compelled to close. We open our season again on Nov. 9."

—Notes from the Ethel Dyffryn Co.: We opened a week's engagement at South Bethlehem to S. R. O., and a good advance sale for the balance of the week. We have had nothing but prosperity since the season opened. As the following roster will prove, we have some of the cleverest people in the business. Roster: Eos Dyffryn, manager; Geo. A. Sullivan, advance agent; Prof. Harry Rodenbough, musical director; Tom H. Walsh, Frank Kendall, W. D. Reed, W. Cushman, E. Rankin, M. Jenkins, Emma Boulton, Louise St. Clair, Mrs. Emma Dyffryn, Tommy Dyffryn and Little Ethel Dyffryn. Each and every production is mounted with special scenery.

JUNO BARRETT,

A likeness of whom appears above, is being featured this season in the Sherman Comedy Co. This clever leading woman comes from an old theatrical stock, as she is the daughter of Ed. Barrett and Mellie Barrett, the latter being a sister of Kate Denin Wilson and the late Susan Denin. Miss Barrett began her professional career when but a child with Maud Granger, and has been continually before the public ever since. She has been the leading lady of many stock companies, and was last year with "My Friend from Arkansaw." Miss Barrett possesses a strong personality and a pleasing voice, and has made a wonderful success in such roles as Sapho, Lady Isabel and other characters of the kind that require emotional power in their interpretation.

—Julia Marlowe was compelled to abandon her tour, for the time being, at least, and came to New York City after the performance in Boston, on Saturday night, Oct. 25, suffering from nervous collapse. Miss Marlowe's illness is largely due to the fact that she could not obtain passage to New York from England before Sept. 6, and she arrived here with only three weeks in which to prepare for the largest production she ever made. She worked night and day, and when she opened her engagement in Boston she was overwrought. She has gone to Hot Springs, Ark., where she will rest until she recovers.

—Mme. Sarah Bernhardt, for the first time since 1870, played in Germany on Oct. 27, at Berlin. She appeared in "Fedora."

—A jury in the Supreme Court on Oct. 28 awarded to Victor Herbert $15,000 damages against a musical paper for having attacked his reputation as an orchestra leader, and asserting that parts of his light operas had been plagiarized.

—Charles Frohman owns the words "Sherlock Holmes" as the title of a play, and no one else may use them for that purpose without his permission. The matter has been settled finally by the United States Circuit Court of Appeals.

—Frank A. Thorne and Lizzetta Holdsworth left Russell's Comedians at Carlinville, Ill., and joined the Keystone Dramatic Co. at Tecumseh, Mich., Oct. 26, to do specialties and parts.

—"The Honor of the Humble," a romantic drama, by Harriet Ford, was given its initial production at Newport, R. I., on Oct. 27, by James O'Neill and his company.

—Hattie Williams, who is leading woman with the Rogers Brothers' Co., will retire from that organization on Nov. 8.

—Harry Pentelle and Claude Radcliffe are *en route* with Jule Walters' new "Side Tracked," presenting their new comedy dancing novelty, entitled "Nobody at Home." On Oct. 15 Mr. Radcliffe, at Wellston, O., became a member of the B. P. O. Elks.

—Notes from Kilshaw & Wolford's "A Royal Sport:" The "Royal Sport" is now touring North Dakota, and has been doing a record breaking business at all points. At Harvey, N. D., all the reserved section of the house was sold before the arrival of the company, and the S. R. O. sign hung out at 7.30. This is the largest business in the history of the house. The specialties introduced were all well received, especially those by Hugh Reticker, Geo. M. De Petit, Will H. Crow, Elsie Crow and Lucille Wilson. Miss Wilson was the recipient of quite a sum of money, which was thrown to the stage during her specialty by enthusiastic admirers. Roster of the company: Kilshaw & Wolford, managers; George C. Lill, acting manager; Will H. Crow, stage manager; George M. De Petit, Hugh Reticker, James Baber, Will H. Crow, George C. Lill, Chas. Snyder, George Marcelli, Elsie Crow, Julia Phelps, Gladys Munson and Lucille Wilson.

—Nathaniel Roth has secured, through Frank Curzon, for Elsie de Wolfe, the American rights of a late London play, "Mrs. Willoughby's Kiss," by Frank Stayton. The play, with Ellis Jeffreys in the leading role, shows every indication of being a success in London.

A NEW THEATRE.

The Willis Wood Theatre, Kansas City, Mo., was opened Monday evening, Aug. 25, by Amelia Bingham and Co., in "A Modern Magdalen." The exterior of the new theatre is of the Ionic order, with the main front and all trimmings of white enameled terra cotta. The total width of the building is 100 feet. Back of the dome, toward the stage, is an extension 100 feet high, to give space to lift scenery out of sight. The stage opening is 42 feet wide and 40 feet high, the stage area is 40x100, and from the floor to the gridiron is 100 feet. The seating capacity of the house is as follows: Lower floor, 524; boxes, 75; saloon floor, 310; boxes, 90; balcony, 528; total, 1,527. The first floor, as are the floors above, is of concrete and is covered with a rich red carpet. At either side of the proscenium rises a group of pillars 35 feet high, and from these spring the 70 foot arches which form the ceiling. At their highest point these arches are capped by the lower cornice of the dome, which makes a full circle 70 feet in diameter. From this cornice rises the dome. The whole interior is in curves, nearly hiding the flat walls on three sides. The decoration is in the style of the Roman Empire. The groundwork of the dome—the whole interior seems a dome—is a warm buff, with the architectural features accentuated by a carmine. The structural lines, such as arches and modeled figures and columns, are in cream, white and gold. The following is the staff of the house: Al Hayman, Klaw & Erlanger, directors; Woodward & Burgess, lessees and managers; Walter Sanford, business manager; John Scott, treasurer; Frank L. Woodward, assistant treasurer; Ted Allen, chief usher; John Behr, musical director; Seth Bailey, stage carpenter; Clint Hyer, master of properties; Joe Wallace, footman; W. A. Farris, scenic artist.

—Notes from Alfred Kelcy's "Casey's Troubles" Co.: Business has been uniformly good with us along the line. We find Missouri in good condition. Every town in the State that we have played has been a winner, and we have done record breaking business frequently. We will soon enter Arkansas and Oklahoma. Barry Gray is doing excellent work as Casey, and is surprising his friends, who never before have seen his comedy work. Sidney Doody, as The Servant, is very funny and portrays the character to perfection. Edie Wright, our Australian actress, scores immensely everywhere. Ella Gray, Jean Foxcroft and Decatur Jay Cox all add emcient support to Mr. Gray, while the Kennedy children carry off honors. At Galena, Kan., recently, Whale Oil Gus, Little Monday and Capt. C. A. Bogardus, of the Golden Rule Show, were our guests. Fred T. Grenell, our advance representative, is doing excellent work ahead. Musical Director Chas. L. Hamer is composing several new songs for the Kennedy children. Our tour will extend to the coast.

—Notes from Elmer Walters' "A Millionaire Tramp" Co. (Western): Business is 'way above par, and we are constantly turning them away. On Oct. 27 Fred W. Briggs was initiated into F. O. E., No. 202, at Ireno, O. T., which was followed by a banquet, where songs and stories were in order until the night began to wane. At Fremont, Neb., Gus Mortimer, Archie Lochridge and Fred Rowley became members, and at St. Joseph, Mo., W. J. Baxter and A. T. Frisbey were helped through, thus making all of the company Eagles, nine in all.

—Notes from the Yale and Ellis Attractions: Armstrong's electric ballet is proving a big feature with "The Evil Eye." The production is the best we have ever given, and business is up to the high water mark. Al. H. Wilson, singer and German dialect comedian, appearing in "A Prince of Tatters," has made a substantial hit, and has a sumptuous production. John L. Guilmette is writing a companion song to his cat and dog duet. It will be called "The Monkey and the Parrot," and will be sung with the "Everlasting Devil's Auction" Co. The "Everlasting Devil's Auction" has finished a tour of the South, which for large receipts broke not only all records of the theatres but of the twenty-one years of big business enjoyed by this company. A tour of the Pacific coast begins after the holidays.

—The Lillian Floyd Co. closed in Greenfield. Last season Miss Floyd put out her own company, and two seasons ago was featured in "The Sleeping City."

—Harry E. Baker is still with the Bros. Byrne "Eight Bells" Co., this making his seventh season with the above management. He will sail for England about the first of June.

—"The Banker's Son," a melodrama, in four acts, will be one of the new productions next season. The production will be under the direction of Lustig & Niemeyer. The season will open early in September, and embrace a tour of the principal cities west of Chicago.

—Will Kilroy, of Kilroy and Britton, will put on the road next season "An Aristocratic Tramp," a sensational comedy drama, in four acts. They are this season with Lincoln J. Carter's "Heart of Maryland" Co.

—E. D. Shaw, having closed his engagement with "Weary Willie Walker," has taken the management of Edward Waldmann, the German-English actor, now touring the middle West. The company is booked in Chicago, Milwaukee, St. Louis, St. Paul and Minneapolis, and will return East in the Spring, via. Canada. Mary Downes, for several years heavy woman for James O'Neill, has been engaged for Portia, with Edward Waldmann, in "The Merchant of Venice."

—Reports of excellent business come from the Hout Stock Co.

—Bert and Annie Shaw joined Jas. R. Adams' "Humpty Dumpty" Co. Oct. 16, playing parts and doing their original specialty, entitled "Musical Casey." They report meeting with the best of success.

—Annie Oakley, the famous rifle shot, goes out this season under the direction of Jepson & McGlehan, in "The Western Girl" and "Out of the Fold." The productions, we are informed, will be elaborately staged and strongly cast, while it is the intention to make a big scenic display. Miss Oakley considers her opportunities favorable to add to her well earned reputation as an expert shot, likewise as an actress.

—The new color effects to be used by Dan Daly, in "The New Clown," were arranged by Clara Lipman.

—Joseph W. Hogan, the Irish piper, closed his season with the "Ivy Leaf" Co. at Krankford, Pa., Oct. 29.

—A cablegram states that "The Geisha" was performed at Lima, Peru, Tuesday night, Oct. 28, by an English company. It was a great success. The principal singers received ovations

—Herbert Kelcey and Effie Shannon have selected a new play, a translation from the German, for their entrance into New York next season. The play has not yet been named. Its story is woven around a Biblical incident.

—J. E. Dodson and Annie Irish will close their season in "An American Invasion," at the Bijou Theatre, New York, at the conclusion of their engagement at that house.

—J. G. Stuttz and company: Wallace close their season in "An American Invasion" Will Graham, Ben Thompson, Chas. De Gross, Shirley Nelson, Mrs. Emma Carlton, Largretta Huehnergord, Mrs. Emma Carlton, Stuttz and Miss Vernie, in "Was She to Blame," with Jed Carlton, manager, came over the line on Oct. 24, and will play the larger cities in Michigan, then into Wisconsin.

—Mrs. Humphry Ward made her debut as a dramatist in London, Eng., Thursday, Oct. 30, with a matinee presentation at the Court Theatre of a stage version of her novel, "Eleanor."

—The Ross-Fenton farm cottage, near Asbury Park, N. J., was totally destroyed by fire Wednesday night, Oct. 29. The blaze is supposed to have started from a log fire in the Dutch room. Many valuable pictures and curios were either stolen or destroyed. The loss is placed at $12,000, fully covered by insurance. Ross-Fenton farm was purchased four years ago by Mr. Ross and Miss Fenton, and has since been conducted as a fashionable road house. Last year is was leased to W. H. Smith, of Philadelphia, who also purchased the furniture and fixtures. It is believed that Mr. and Mrs. Ross will build a more pretentious establishment on the grounds in time for next season.

—Henry E. Dixey will be starred in Clyde Fitch's play, "The Last of the Dandies," under Amelia Bingham's management. Miss Bingham stated that she hopes to produce the play at a New York theatre next Spring.

—Clyde Fitch, while alighting from a cab on Oct. 21, in front of the Garrick Theatre, New York City, where he was going to attend a rehearsal of Mary Mannering's company in his new play, slipped and turned his ankle, breaking several of the ligaments. So acute was the pain that he fainted. He attended rehearsals later on, but moved about with great difficulty.

—Eleanora Duse gave her production of "Francesca da Rimini" for the first time on the American stage at the Tremont Theatre, Boston, Mass., night of Tuesday, Oct. 28.

—Marie Dressler, who was recently announced as being in a critical condition from typhoid fever, was improving at last accounts.

—Willard Foster, member of the James O'Neill "Monte Cristo" Co., which closed Oct. 29, joined the Maude Hillman Co. at Pittsfield, Mass., 30.

—"New York Day by Day" Notes: Business on the night stands last week was good, and at Troy, big. The piece caught on in great shape. Two and three curtain calls at the end of each act are common occurrences, and frequently four and five curtains, as every picture is different, and the succeeding one stronger. Satin banners, with golden letters, are being made to use in advance, to announce the coming of the attraction, also massive large frames, with scenes from the play, and cabinet photos of the company. An electrician is now carried to give perfect effect to the illuminations and tableaux. George W. Winnett is now in New York, arranging the preliminaries for his No. 2 company, which takes the road after the holidays. We are always adding something new in the way of effects and specialties, which keeps the attraction right up to date in this age of theatrical progress. We have complied with the request of the circuit managers and given them "the goods." We have made good, and success crowns our efforts everywhere. The company work together harmoniously, and everybody is happy.

—Notes from Courtney's attractions: We shall have three companies on the road this season, instead of two. The No. 1 company will be known as the Courtney Players, and will be composed of practically the same cast that last year composed the Courtney-Morgan Stock Co., with the exception of two changes. Fred A. Lee has been engaged to replace Frank H. Lambert, who was our leading juvenile last season, and who closed with the company last May, at Battle Creek, on account of ill health. Marie Boyer has been engaged for soubrette leads, to replace Trixie Powers. The No. 2 company will be known as Woods' Theatre Co., under the management of Frederick A. Lynch. We will also have a house stock that will play Racine, Wis., and Manitowoc the whole season, playing each town three nights. The No. 1 company opened to a record breaking business in Norfolk, Neb., week of Oct. 20, and the No. 2 company opens in Hancock, Mich., Nov. 4.

—J. W. Davidson, late leading man and stage director with Lillian Beddard, will be featured in the melodrama, "The Outcast," after the holidays. A tour of twenty-one weeks has been booked in the principal cities, it is stated, and a strong company engaged. The printing will be from original designs. Anita Merlo will play the principal leads.

—Wallace Worsley, who is under contract to Daniel Frohman, has been loaned to Walter D. Yager. He has been assigned the part of Lieut. Karel, in "Hoch, the Consul," and will appear in that character at Philadelphia, Nov. 10. Olive May lately returned from London, and will appear in the part of Georgianna Travers, the American girl, at Philadelphia, Nov. 10, where the aforesaid play will be presented for two weeks. While abroad Miss May appeared in her original creation, Bonita, in "Arizona."

—Mamie Lincoln, soubrette, with the Eastern "Convict's Daughter" Co., closed Nov. 1.

—Notes from Conroy & Mack's Comedians: This company is certainly on the tidal wave of prosperity, as we have done a record breaking business all season, which proves that the public will patronize a good show. We have without a doubt one of the best repertory attractions on tour, and are setting a pace this season which will be hard to beat. Last week, at Annapolis, Md., we played to capacity, and now hold the record at Manager John Strange's cozy theatre. Conroy & Mack have closed contracts for a Summer tour with a one piece attraction, in which they are to be starred. On Oct. 10 (Manager P. P. Craft's birthday) the company presented him with a beautiful diamond set Elks' charm.

—Roster of the Kaplan & Alliston Co., presenting "Santiago:" Mortimer Kaplan, Harry W. Reid, Wm. J. Dunham, J. A. Baker Jr., Arthur Nicholson, Winfield Howard, John Mason, Irving Nelson, John Golger, Herbert A. Russell, Edward Hagg, Helen Hewitt, Louise Duquesne, Mary Congreve, Lillian Dale, Bessie Congreve, Beatrice Adler, A. Alliston, manager; Frank A. Brugger, advance; Casper Hauser, business manager; Arthur Busch, treasurer; C. W. Herbert, stage manager; J. A. Baker, assistant stage manager; L. C. Barnes, musical director; T. B. Evans, electrician; J. Mason, properties, and Mrs. Terry, wardrobe.

—Notes from "The King of Tramps" Co.: We opened at the Kensington Theatre Oct. 27, with Will A. Peters in the title role. He scored a hit, and big business has been the result all week. So far our business has been a record breaker.

—Henry Pemberton and wife (Louise Dunbar) have resigned from "The Heart of Chicago" Co., closing their second season with that company at Manchester, N. H., Nov. 8.

—Manager Strange, of the Opera House at Annapolis, Md., writes: "Business at my house has been to capacity all season, turning many away at every performance. Town booming, government spending over eight million dollars in improvements at Naval Academy."

—Elmer Ballard has closed with the Carter-Reynolds Repertory Co., and has signed with the Gibney-Hoeffler Co., doing Bob Ford, in "Jesse James, the Bandit King," now touring Wisconsin.

—Manager M. W. Hanley writes: "Robert B. Mantell was not operated on for decay of the shoulder blade. Examination by X-rays shows a simple sprain of the shoulder muscles, due to constant fencing in 'The Dagger and the Cross.' No operation will be necessary, and Mr. Mantell will fill all engagements that I have contracted for, appearing at the Walnut Street Theatre, Cincinnati, all next week."

—Arrangements were completed recently for forming a partnership between P. S. Mattox and Charles Nuckols, for the production of a sensational English melodrama, entitled "The Game of Life." The first American presentation will take place during Thanksgiving week, at the Third Avenue Theatre, this city, and it will be sent on the road in the popular melodrama playhouses. The play is by the well known English author, W. Howell Poole, and managers Mattox & Nuckols intend giving it an elaborate production and a fine interpreting cast.

—Hubert Labadie's "Faust" company opened at Van Wert, O., with the following people: Hubert Labadie, Will Wikoff, F. Brewster Smith, Ralph Kirk, Leo Phillip, S. Sanderson, Carter L. Edwards, L. Roles, Phyllis Mackay, Edith Onwright, Maud Cotter and Nellie Owen.

—Notes from the Bijou Comedy Co.: We played Chatham, Can., Oct. 27, to a packed house. The company is playing Canada, to an elegant business everywhere, under the management of Messrs. Rowland & Young. Marjie Adams is being featured, and Mr. Rowland, the senior partner, says she is the best leading lady he has ever had. Roster: Rowland and Young, Edmund H. Flaig, F. Arthur Ruff, Chas. Donald, Wm. Dyer, Ed. Stauffer, Eleanor Lecroix Flaig, Emeline Mills and Baby Pauline Flaig. The Old Reliable is here regularly each Friday.

—Wilbur Mack writes: "I have sold the Mack-Fenton Co. to Messrs. Bryan & Martin, and am now managing the Wilbur-Mack Co. Have all new plays, my paper is all new and every sheet special. Every play will be produced with special scenery and effects. The company is booked in the larger towns."

—Notes from the Royal Comedy Entertainers: No changes have been made since opening the season, and business through the Southern States has been big. The Demorests, Bob and Ona, are making a decided hit with their comedy musical act and dancing. They have added a set of illuminated chimes to their act, which are quite a feature.

—"Finnigan's Ball" Notes: Since the opening of this company, Aug. 24, with Gallagher and Barrett as the stars, the business has reached far beyond expectations, playing to packed houses all along the route, in fact many managers have asked for return engagements. Ollie Mack, proprietor of the "Ball," has surrounded Gallagher and Barrett with a company of clever people, in fact one of the best "Ball" shows ever placed on the road. Special scenery for this production, and costumes for all big numbers is a worthy note. All the ensembles and big numbers have been staged by Mr. Gallagher, who deserves credit for the work. Much praise can be bestowed upon Gallagher and Barrett for the artistic manner in which they play the principal roles of Casey and Finnigan. They are surrounded with clever people, the Tossing Austins, whose juggling is a feature, winning praise for their clever work; Kate Dahl, the soprano, wins praise for excellent work; J. J. Flynn, as the Widow Garriety, handles the part well, and Fannie Trumbull, with the harp and her rag time dancing, with piano and feet at the same time, makes another strong feature. The show goes from coast to coast, playing all the principal cities. Gallagher and Barrett have been so successful that next season will see them in a new production. Roster for "Finnigan's Ball" Co.: Ollie Mack, sole owner and proprietor; Harry F. Winsman, manager; Jos. Logan, representative; A. F. Butler, musical director; Walter Ward, carpenter; John Wall, props; Harry Ray, electrician; Edward F. Gallagher, Joseph J. Barrett, Fred. Austin, Ralph Austin, J. J. Flynn, Kate Dahl, Frank Murray, James Allen, Fannie Trumbull, Maida Stuart, Maud De Marr, Grace Kimball, Nina Stuart, Clara De Marr, Nellie Montrose, Minnie Gale, Elenor Francis, and the La Porte Sisters. Show is booked solid until May.

—News of Shipman Enterprises: Shipman Brothers have signed Alice Lathrop to play the role of Mary Blenkarn, with Louis J. Russell, in "The Middleman." John D. Dell has joined the Western "Prisoner of Zenda" Co. as manager. Florence Gale has resigned as leading lady of "The Middleman" Co. As a result of the success she has met with in the character of Mary Blenkarn, she has been the recipient of an offer with a well known attraction. Edwin Mordant is in no way connected with "The Fatal Wedding" Co. With Ola Humphrey he is starring in "The Prisoner of Zenda," under the direction of Shipman Brothers.

—Arthur J. Coleman has joined the Al. H. Wilson Co., to play the juvenile in "A Prince of Tatters."

—"The Stubbornness of Geraldine," a play, in four acts, by Clyde Fitch, was produced for the first time on any stage at the Hyperion Theatre, New Haven, Conn., on Friday evening, Oct. 31.

—Genie Leslie has signed with the Vernon Stock Co., to do juvenile parts and her musical act.

—Notes from the Etta May Winn Co.: We opened our season at Exeter, N. H., last week, to a capacity house every performance. The local managers say that it is the best repertory show they have ever played, as everything is new, a good cast, new scenery, new costumes, and a superb ladies' orchestra. We carry twenty-six people, and are booked up to February. Every night it's the same old story—pack 'em to the doors. Following is the roster: J. Edward Fraser, manager; A. L. Manning, proprietor; Eugene L. Perry, business agent; J. W. Barry, stage manager; Norma Worden, leader of orchestra; Frank A. Newman, stage carpenter; R. Henley, properties; Etta May Winn, Joseph W. Barry, Harold Graham, Samuel Walden, A. H. Dadmun, Alma Lewis, Bertha Jones, La Blanc Sisters, Vivian Wright, Florence Paget, Bessie Shaw, Josie Gethin, Minnie Powers, and Prof. Joseph Winters.

—Notes from the Annie Lysle Dramatic Co., now touring the West: We are meeting with big success, presenting a new play this season, written by Miss Lysle, entitled "A Gambler's Victim." The company numbers ten people, and is this season managed by Arthur Philp Barnstead. Ed. H. Barnstead Jr. being in advance of "The Little Outcast" Co. The company is booked in Wisconsin, Minnesota, Illinois, Iowa and upper Canada. William F. Croucher is in advance.

—Roster of Marsh Bros. & Hooker's "The Lighthouse Robbery" Co.: Chas. Marsh, manager; Edw. Marsh, treasurer; Chas. Hooker, stage manager; Harry Stevenson, advance agent; J. R. Watts, musical director; J. P. Murphy, electrician; Rose Sartella, Ma Belle Davies, Margery Stone, Mrs. G. A. Shields, Hazel Bellisle, Chas. T. Del Vecchio, H. J. Terry, Horace Ewing, Spenser Walker, with specialties by Hooker and Davies, Marsh and Sartella, and Little Hazel. We carry thirty styles of lithographs, two acts complete, and all electrical effects. The company is booked solid until April. We play Illinois, Indiana, Michigan, Ohio and New York.

—Mat Nasher, who has been ahead of Sullivan, Harris & Wood's new production, "For Her Children's Sake," the past three weeks, is again back at his original post of pilot with their No. 1 "The Fatal Wedding" Co., John Cooke succeeding him with the "For Her Children's Sake" Co. Mr. Nasher states that the business done by all the attractions controlled by this firm has been simply phenomenal. "For Her Children's Sake" has clearly demonstrated that it will prove a record breaker, while "The Fatal Wedding" is without doubt their mascot attraction for financial results.

—Notes from the Hudson Comedy Co., presenting "The Poor Mr. Rich:" We take the road on Nov. 11, with the above farce comedy and high class specialties, and expect to include other comedies later. We will tour Eastern and Central New York and the South. Following is our roster: Fred R. Roe, proprietor and manager; Tom F. Brady, stage manager; Abe Nathans, musical director; Chase Nelson, Harry Perry, Frank K. Lawrence, Le Roy Leslie, Hellen Kingsley, Agnes Howard, Grace Deanes, Jack Gordon, electrician; Chas. Hess, stage carpenter; Fred Robinson, advance. We have an excellent line of special paper, and know how to use it.

—Carrie Stanley Co. Notes: We received over fifty answers to our last ad. in The Clipper, but, unfortunately, it was so long after our ad. that we received the letters that most of the applicants had secured positions ere our replies could reach them. So we hope to be luckier next time, and expect to get our answers quicker. We are glad to report excellent business so far this season. Among the engaged players are: Yarnos, the baton and gun spinner; Fred Langley, comedian; Nichols and Nichols, cyclists; S. J. Duffield, and others to be heard from.

—E. S. Brigham sends the following wire, under date of Nov. 2, from Kansas City, Mo.: "Harry Clay Blaney's 'Across the Pacific' opened to capacity, matinee and night, at Gillis'. House sold out before doors opened. Cast and production a big hit."

—Charles Frohman and Charles Hawtrey have secured rights for England of "The Two Schools," which is now running so successfully at the Madison Square Theatre, this city. At the close of Mr. Hawtrey's present contract with Charles Frohman for his American tour he and Mr. Frohman will produce "The Two Schools" in London, with Mr. Hawtrey in the leading role, which is played here by Jameson Lee Finney.

—Wilson and Plimmer are arranging a tour of the stock theatres for Mr. and Mrs. M. B. Curtis, to star in their own production, beginning March 3, at the Grand Opera House, New Orleans.

—John Glending has been engaged by Charles Frohman for Annie Russell's new play, "Mice and Men."

—Notes from the Field Stock Co.: We are in our sixteenth week, everything is O. K. and everybody is well. Business is fair. We carry the S. R. O. sign, but do not use it, still we are satisfied. We are booked only until January, as we may desire to change our route. Our roster: Carey Fant, second season; Alma Sylvester, fourth season, and engaged again for next season; Bonita Lesley, first season, engaged for the next two seasons; Fred Rella, Azra Walck, May Sylvester, Bob Moore and Frank Sylvester. All of the present company is engaged for next season, except Frank Sylvester, who is to take charge of the one night attraction which starts out next September.

—Notes from Angell's Comedians (Southern): Ed. C. Nutt and wife (Violet Marsden) have been transferred from Angell's Comedians (Northern) to the Southern company, Ed. C. Nutt to assume the management, and Violet Marsden for leading business. The company has done a record breaking business since Aug. 15, and has a number of house records to its credit. The roster: Ed. C. Nutt, manager; Violet Marsden, Velma Randall, Lottie Kibbey, L. J. Kibbey, J. Hilton Rosleigh, T. J. Richardson, Alex. Dunbar, Fred Langley and R. T. Galyean.

—"Uncle Josh Spruceby" Notes: A banquet and social was given to the members by the B. P. O. Elks, at East Liverpool, O., the home of Manager Thos. Roe, after turning numbers away from the performance. The Elks escorted the company to their spacious quarters, where the choicest species of wild turkey, venison and all the delicacies of the season were supplied in abundance. A handsome Elk pin was presented to Manager Roe by John Canne and Wm. Griffis, of the local lodge. It was an evening's enjoyment long to be remembered.

—The widow of the late Tom McDonough is teaching elocution in Philadelphia.

—Mrs. Durant Rose has written a blank verse play on the subject of Dante.

—Lillie Eldridge, who is slowly recovering from a surgical operation, has been removed from the New York Hospital to Bath Beach.

—Will Cunning Sites has resigned from the Tracy C. Lyons Big Stock Co.

—Glorine, electrical transformation dancer, and Harry Clark joined Blondell's "Through the Centre of the Earth" Co. at Troy N. Y., Oct. 27. Harry Clark has charge of the front of the house, and Glorine reports having made a pronounced success in her dances.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"At the Old Cross Roads" played to fair business, although the company deserved better patronage. Esther Williams, in the leading role, is entitled to much credit for her splendid impersonation of Parepa. Gertrude O'Mally and James M. Brophy elicited favorable applause. Percy Haswell and her delightful company presented "A Royal Family," to a packed house, 27. Miss Haswell won the hearts of her audience, and was enthusiastically applauded. Maude Granger and Body Putnam, in fact the entire company, received the unqualified approval of the audience. "San Toy" came, to good business, 28, 29. Elsie Bowen was a marked success. Her singing and dancing pleased all. The others of the company were the same as last season, and sustained their roles well. Coming: Frank Daniels Nov. 3, 4, "A Texan in Turkey" 5, Murray & Mack 6, Elsie De Wolfe 12, 13, "Lord Strathmore" 14, "Valley Forge" 15.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"Captain Impudence," the bill for week Oct. 27, has been attracting gratifying crowds for the management. Carol Arden, the new member of the stock, as Talamanca, covered herself with glory. Lucia Moore, Robt. Wayne and Theo. Gamble, in their respective parts, were eminently satisfactory. In many respects it is the best offering made at the Grand this season. The vaudeville features between acts were decidedly attractive. Berol and Berol, rag painters, received a cordial welcome. James Thornton and Bonnie Thornton are entertainers who never fail to please. For week of Nov. 2, "Mysterious Mr. Budge."

The New Auditorium (Benj. M. Stainback, manager).—Darkness prevailed Oct. 25. "The Diamond King" came, to good buisness, for two performances, afternoon and night 25. De Baugh's Band gave two concerts matinee and night 26, to crowded houses. The Speddin-Paige Comedy Co., in repertory, played to fair business 27-29. The intervals between acts were supplied with vaudeville. Coming: H. M. Sears Nov. 7, "The Black Vipers" 10-21, "Uncle Josh Spruceby" 14, 15.

Buffalo Bill's Wild West is billed to show Nov. 8.

Nashville.—Grand Theatre (Mrs. T. J. Boyle, manager).—Oct. 27-Nov. 1, the Boyle Stock Co. appeared at its best since reorganization, in "The Dancing Girl," and has, despite other attractions, drawn large and appreciative audiences through the week. The vaudeville, presented by Arthur Deming and Watson and Newton, filled in the waits and pleased thoroughly. 3-8, "The Nominee."

Vendome (W. A. Sheetz, manager).—Unusual with the management of this house, a road show has been presented each week, and to good business in each instance. "San Toy," Oct. 27, with a good company, pleased a large house. Percy Haswell, 28, in "A Royal Family," drew good business. "The Princess Chic" Opera Co., 29, drew well. Paul Gilmore, in "Tyranny of Tears," 30, two performances, to good business. 31, Nov. 1, "Would You for Five Millions?" had satisfactory business. Coming: 3, Geo. Sidney, in "Busy Izzy;" 4, Mme. Sembrich; 5, Frank Daniels; 6, 7, Elks' Circus; 8, Murray and Mack.

Masonic (Mrs. T. J. Boyle, manager).—5, Black Patti Troubadours.

Note.—Owing to filled dates at the Vendome the stock co. of this house is for two weeks on the road, and reports good business.

Chattanooga.—New Opera House (Paul R. Albert, manager).—Pete Baker, in "Chris and Lena," Oct. 22, had a fair crowd. The Rays, in "A Hot Old Time," 24, drew well. "San Toy" pleased a large audience 25. Percy Haswell, in "A Royal Family," filled the house 29. Coming: Black Patti Troubadours 31, Alice Thurston, in "Cozy Corners," Nov. 1; "Lord Strathmore" 3, the Vendome Stock Co. 6-8, Murray & Mack 12, James Ward 14.

Olympia Theatre (Jos. A. Derkin, manager).—Mable Page, with Sou Stock, drew large crowds Oct. 23 to Nov. 6. This is the last engagement of the season, it having been opened only for a Summer Theatre.

Pennsylvania Railroad's Winter Excursion Route Book.

In pursuance of its annual custom the Passenger Department of the Pennsylvania Railroad Company has just issued an attractive and comprehensive book descriptive of the leading Winter resorts of the East and South, and giving the rates and various routes and combinations of routes of travel. Like all the publications of the Pennsylvania Railroad Company, this "Winter Excursion Book" is a model of typographical and clerical work. It is bound in a handsome and artistic cover in colors, and contains much valuable information for Winter tourists and travelers in general. It can be had free of charge at the principal ticket offices of the Pennsylvania Railroad Company, or will be sent postpaid upon application to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

MISSOURI.

St. Louis.—Last week's theatrical offerings in our city were of unusually high grade, and most of them, it is gratifying to say, received excellent patronage.

Olympic (P. Short, manager).—The engagement of Nat Goodwin and Maxine Elliott, in their new play, "The Altar of Friendship," was a very gratifying one. Both of the stars had a large following here, and their admirers were out in force. The plot of the play is handled with delicacy, and at least, as far as the leading people went, the characters were excellently interpreted. Special mention should be made of the work of J. R. Crauford and Julia Dean. This week E. H. Sothern is here, in "If I Were King."

Century (P. Short, manager).—De Wolf Hopper is here this week, in his new musical production, "Mr. Pickwick," and he is due to have a big patronage. Last week "The Liberty Belles" was here, and proved an excellent attraction. Harry Gilfoil was as popular as ever in his mimicry, and the balance of the company were very satisfactory. Miss Glose, the McCoy Sisters and Violet Dale offered some specialties that were very well received.

Columbia (Middleton & Tate, managers).—Last week's bill was headed by Lotta Gladstone, in her sketch, "A Country Girl;" Barrows, Lancaster and company, in "A Jolly Jollier," were also featured. The balance of the play was of high grade. The Nelson Comiques, Leah Russell, and Warren and Blanchard found many admirers in the audience. This week Valerie Bergere and company are featured.

Grand (John G. Sheedy, manager).—"All on Account of Eliza" is the current week's offering. Last week "Up York State" was offered, and did an excellent business. On the opening nights it played to capacity. The cast was competent, and the scenic features in every way satisfactory.

Imperial (D. E. Russell, manager).—The Rays, in "A Hot Old Time," constitute this week's attraction. Last week "In Convict Stripes" pleased large audiences. The cast included several people of real ability. H Scott Siggins and Vivian Prescott were two whose work gave great satisfaction.

Havlin's (William Garen, manager).—"McFadden's Row of Flats" was an offering which did a very good business this week. The old piece has been changed considerably, and a number of specialties introduced, which pleased the audience immensely. This week, "A Desperate Chance."

Standard (J. J. Butler, manager).—Sam Scribner's Gay Morning Glories Co. is the current attraction.

Note.—On Sunday night, Nov. 1, Harry Ellsworth Feicht gave an illustrated lecture on "Oberamergau." It was very well attended. It is rumored that Mr. Feicht, in conjunction with Mr. Hannerty, the popular house manager of the Century, will obtain some sort of a concession for the World's Fair to bring the delegation of the Oberamergau peasants and give a reproduction of the play.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—After an absence of a few seasons De Wolf Hopper returned Oct. 29, and was greeted by a magnificent audience, in "Mr. Pickwick." He was repeatedly encored, and responded with a witty curtain talk. The old favorites, the Bostonians, had a packed house 30, when they opened for two nights, with "Robin Hood." Grace Von Studdiford returned to the company after an absence of four weeks, on account of illness, and was in splendid voice. "A Modern Magdalen" comes Nov. 1, with matinee; Richard Golden, in "Foxy Quiller," 5; Ward and Vokes 8, Sousa's Band 10, "The Village Postmaster" 12, E. H. Sothern 13, "Captain Jinks" 15.

Lyceum Theatre (C. U. Philley, manager).—Chas. Blaney, in "Across the Pacific," drew a large, and, judging from the signs of approval, a well pleased audience Oct. 30, when he opened for three nights and matinee. "Down by the Sea" is due Nov. 2, 3, with Sunday matinee. "The Denver Express" follows 4, 5; "The Telephone Girl" 6, "The Eleventh Hour" 7, 8, "The Peddler's Claim" 9, 10.

Wonderland Theatre was billed to open Oct. 21, under the management of Geo. C. Hamilton, and people for the opening week announced, but the theatre is still closed and Mr. Hamilton has not arrived in the city up to the present time.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, manager).—Last week was divided between Richard Golden, in "Foxy Quiller," and De Wolf Hopper, in "Mr. Pickwick." The first three nights of the week were Mr. Golden's, and business was good; he managed to get a lot of laughs. Of the company Adolph Zink and Harry Leone were the ones doing the best work. The last three nights of the week De Wolf Hopper, in "Mr. Pickwick," had S. R. O. for all performances. The production was the most enjoyable entertainment we have had so far this season. Mr. Hopper has never appeared to better advantage, and with such assistance as Digby Bell, Henry Norman, Grant Stuart, Louis Payne, Guy H. Bartlett, Louise Gunning, Marguerite Clark and Laura Joyce Bell it is easy to understand the success. The mounting of the production is worthy of praise. This week, for the first time here, "The Liberty Belles." On Nov. 9 Sousa's Band comes for the afternoon and night, and the following week will be divided between E. H. Sothern, in "If I Were King," the first three nights, and Adolph Phillips the last three nights.

Grand Opera House (Hudson & Judah, managers).—"All on Account of Eliza" made its first appearance here last week, and had good business. The comedy made a decided hit, and the audiences were in a continual state of laughter. Edward Lee did a fine piece of character work as the Dutchman, and J. Chas. Hayden, Willis Baker, James Bevine, Wm. Henderson and Stella M. Kenney all deserve mention. This week, "The Village Postmaster," and next week, the ever welcome Ward and Vokes.

The Orpheum (Martin Lehman, manager).—The best bill the house has had this season was the verdict last week. Fulgora's Stars was the entertainer, and every act was a good one. Robt. Fulgora, in his clever act, was a big favorite. He has a lot of new impersonations, and his tableaux of the Civil War were very effective. Lew Hawkins was as big a hit as ever with his songs and talk. Goggin and Davis were a good pair of acrobatic comedians. Atalie Claire had a fine soprano voice, which she displayed to good advantage. Arthur Bellerini and his canines were decided favorites with the audience. Carrie Graham, in her Sis Hopkins act, did very well. Smith, Doty and Coe, musical comedians, played well. Clara Ballerini, in her terpsichorean and aerial act, made a very strong closing feature. The kinodrome had a lot of new pictures. This week the new people will be: Merville, Booth and Elmore, Harriett Avery, Strakosch, Heras Family, Charles Keuna, Collins and Madell, Dan and Dolly Mann, Jessie Dale, and the Roschetta Bros.

The Auditorium (Woodward & Burgess, managers).—Melbourne McDowell and Florence Stone, in "Gismonda," drew big houses all of last week, and deservedly so, for the production was a praiseworthy one, and the acting of the stars, with the support of the Woodward Stock Company, was all that could be desired. It was the last week of McDowell and Stone. This week Elita Proctor Otis comes, in "Nancy Sykes," and next week she will appear in "Leah, the Forsaken."

The Gillis (E. S. Brigham, manager).—Al. W. Martin's "Uncle Tom's Cabin" did big business all of last week, and the show gave its usual satisfaction. This week, "Across the Pacific," and next week, "The Eleventh Hour."

Clipperings.—The annual Flower Show will be held in Convention Hall this week. .....The Bostonians seem to have a habit of picking up Kansas City singers for their company. Alice Nielsen was secured here, as was Vernon Stiles, and last week Lulu Newcomb, a nineteen year old girl, signed a two year's contract. Miss Newcomb has been singing in a church choir here, and has had no stage experience.

LOUISIANA.

New Orleans.—St. Charles Orpheum (Chas. E. Bray, manager).—A splendid vaudeville bill was offered at this house week of Oct. 27, and good business was the result. Among the hits were: The Four Rianos, Webb's seals, Dillon Bros., and Lizzie and Vinie Daly, who received some beautiful floral pieces at the opening performance. For week of Nov. 3 the bill includes: Adelaide Herrmann, Colibris Midgets, Lew Hawkins, the Three Milletts, Carrie Graham, the Peters, Atalie Clair, and new animated pictures.

Audubon Theatre (H. C. Fourton, manager).—The Baldwin-Melville Stock Co. played, to the usual S. R. O. business, Oct. 26, matinee and night, in "The Mountebank," and splendid business ruled. Lester Lonergan again acquitted himself handsomely as Belphegor, while the remainder of the company gave excellent support. For week of Nov. 2, "The Octoroon," to be followed week of 9 with "The Brixton Burglary."

Tulane Theatre (W. H. Rowles, manager).—"Miss Simplicity," by the Frank Daniels Opera Company, pleased large and fashionable audiences week of Oct. 26. Mr. Daniels, surrounded by a splendid company of nearly forty people, repeated his former success in this city. The chorus was well drilled, and the costumes beautiful. For week of Nov. 3, "San Toy," to be followed week of 9 by Dave Warfield, presenting, for the first time here, "The Auctioneer."

Crescent Theatre (W. H. Rowles, manager).—Hoyt's plays are always good, and two of his best were offered at this popular price house week of Oct. 26—"A Stranger in New York" and "A Trip to Chinatown"—and splendid business was the result. The company, under the direction of Saylor & Miller, gave a splendid performance. "At the Old Cross Roads," week of Nov. 2, with James M. Brophy and Estha Williams in the leads; week of 9, Geo. Sidney, in "Busy Izzy."

Grand Opera House (H. Greenwall, manager).—A packed house greeted the Grand Opera House Stock Co. at the matinee and night performance Oct. 26, and good business followed during the week. The bill offered was "The Christian," introducing the new leading man, Ernest Hastings, as John Storm; he was well received and made good. Lansing Rowan, as Glory, gained much applause. Lorimer Johnson severs his connection with this company Nov. 1. For week of 2 "The City of New York" is underlined, and "The Little Minister" is booked for week of 9. Business Manager Morris Marks announces that arrangements have been closed with Melbourne McDowell and Frances Stone for a five weeks' engagement beginning 16, when "Gismonda," "La Tosca," "Fedora," "Theodora" and "Cleopatra" will be produced, for the first time in this city at popular prices. The well known stars will be supported by the Grand's stock company.

Lee Circle.—The Gentry Bros.' United Shows begin their annual engagement at these grounds 3, for one week, with matinees daily, Sunday excepted.

Audubon Park.—Buffalo Bill's Wild West began a three days' stay Oct. 30. The show is one of the finest of its kind ever seen here. The grand street parade is a show in itself. The Sells Bros.' Circus is due 15, making the fourth tent show within six weeks.

Notes.—Manager Charley, of the French Opera House, arrived here Oct. 31, and announces that his company of one hundred and thirty-four people will arrive within a week and begin rehearsals for their opening, Nov. 18.....W. F. Miller, exalted ruler of the local Elks, was stricken with paralysis during the past week, in Memphis, and was brought here. He is in a precarious condition.....James K. Hackett, accompanied by Mr. Donnelly, of "The Crisis" Co., was in this city a few days, week of Oct. 26..... The wife of Carl Kolina, of the Four Colinas, who closed a most successful engagement here with the Wallace Circus, has been seriously ill with typhoid malaria, but under good treatment is now convalescing.

RHODE ISLAND.

Providence.—At the Empire Theatre (Spitz & Nathason, managers).—Joseph Murphy was here and played "Kerry Gow" and "Shaun Rhue," Oct. 27-Nov. 1. Although these pieces have been played here by Mr. Murphy for the past fifteen or twenty years, they seem to have lost none of their popularity, and drew full houses all the week. The people with the company were all very good. "The Volunteer Organist," 3-8, will be presented by a strong company, and this will be remembered as one of last season's successes, and there is no doubt but that the business will be very large. Brandon Tynan, in "Robert Emmet," next week.

Keith's New Theatre.—The bill presented last week was a particularly good one in every respect, and the reward was a very large attendance all the week. For the current week: Eddie Girard, assisted by Jessie Gardner, in "The Soubrette and the Cop;" the Baggessens, R. J. Jose, Melville and Stetson, Mamie Remington and her pickaninnies, Lillie Western, Roberts, Hayes and Roberts, Alf. Grant, Burke's Musical Dogs, Flood Bros., Dave Nowlin, Satsuma, Riley and Hughes, the American biograph.

Park Theatre (Spitz & Nathason, managers).—"The Heart of Chicago" was the offering last week, and drew large houses at every performance. The play was filled with stirring situations which certainly seemed to please. "A Ragged Hero" this week, "The Great White Diamond" next.

Westminster Theatre (Geo. H. Batcheller, manager).—The Rentz-Santley Co. last week. No company comes here better known, and none give a better show, and the visit was no exception to the rule. Business was great all the week. Bon Ton Burlesquers this week, Bohemian Burlesquers next.

Notes.—The Famous Sixty-ninth Regiment Band will make its first appearance here on Nov. 14, and give two concerts.... Sousa's Band Dec. 15.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager).—Louis James and Frederick Warde, in "The Tempest," played to S. R. O. Oct. 21, 22. Mr. Warde gave a lecture on the life of Shakespeare afternoon of 21, which was largely attended. After the performance on 21 the Press Club gave a reception in honor of Warde and James at the rooms of the Commercial Club.

Grand Theatre (Jones & Hamner, managers).—Robert Fitzsimmons, in "The Honest Blacksmith," played to S. R. O. 20-22. "Down in Mobile" played to good business 23-25. "A Thoroughbred Tramp" played to good business 27-29. Coming: Nov. 10-12, "Rudolph and Adolph;" 13-16, "The Convict's Daughter."

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

DRAMATIC.

MISS M. Z., Chicago.—See answer to F. G

F. G., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

F. J. H., Hibbing.—See answer to F. G.

W. H. H., Newark.—The bookings of the company appear every week in our route list, under head of Dramatic.

G. W., Aurora.—1. They did. 2. No.

MISS N. M. A., Gallipolis.—See answer to F. G.

H. K., Laurium.—Cross Printing Co., 358 Dearborn Street, Chicago.

MRS. H. A. R., Denver.—See answer to F. G.

MISS S. H., West Superior.—We cannot send routes by mail. See our route list on another page, under head of Minstrel.

L. L., Minneapolis.—See answer to F. G

A. R. D., Philadelphia.—See answer to Miss S. H. in reply to your first question, and to F. G. for reply to the second.

F. C., Syracuse.—The Winter quarters of the show were at Wilkesbarre, Pa. Write to him at that city.

MISS L. W., Iron River.—He is.

J. U. S., South Bethlehem.—1. M. Witmark & Sons, 8 West Twenty-ninth Street, New York City. 2. Sketch writers advertise in our columns. See any advertisement in that line.

S. H. K., Leeds.—Address Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

F. T. G., Waterloo.—We would not undertake to make comparisons in that class of instruments.

J. W., Fall River.—See answer to F. G.

B. A., Tupelo.—F. C. Foegelin, 30 West Twenty-ninth Street, New York City.

A. P., Hartford.—1. The letter has not yet been sent for. 2. Write to any of the music publishers who advertise with us.

H. M., Liverpool.—See answer to A. A.

R. C., Rochester.—See answer to S. H. K.

A. A., New York City.—Our route list gives, under head of Variety, the company's bookings two weeks in advance. We refer you to that column, as we do not send routes by mail.

B. M., Milwaukee.—Apply to any theatrical booking agency in your city.

H. B. E., De Soto.—He is no longer in that business. Write to Samuel French, 26 West Twenty-second Street, New York City

MISS A. P., New Orleans.—See answer to F. G.

N. S. H., Raymond.—See answer to F. G.

W. O. E., Philadelphia.—Oregon Medicine Co., Corry, Pa.

MRS. H. A. H., Carthage.—See answer to F. G.

J. D. L., Laro.—Address T. H. Winnett, Knickerbocker Theatre Building, New York City.

F. D. J., Troy.—1. It depends upon your ability. 2. Samuel Hodgson, Keith's Union Square Theatre, New York City. 3. Photos are necessary.

MISS P. T., Taylorville.—We cannot aid you.

A. J. W., Winchester.—See answer to F. G.

B. L., Ogden.—You are in a better position to know than we are.

W. F. A., Grand Rapids.—1. A New York City business directory will give you the list. 2. We cannot aid you.

H. C. W., West Philadelphia.—See answer to F. G.

MRS. M. V., Wichita.—Address manager of the show, in care of THE NEW YORK CLIPPER.

T. G. W. Butte.—See our route list each week published in these columns.

J. B., Bridgeport.—Address Clipper Bureau, Granville House, Arundel Street, Strand, London, W. C., England.

A. B. H.—See answer to F. G.

G. S. L., Washington.—Address J. H. Allen, care of Armstrong & Allen, 10 Union Square, New York City.

E. R., Greensboro.—Address Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

M. B. S., Troy.—See answer to F. G

CARDS.

A SUBSCRIBER, Butte.—The player to the right of the dealer must cut the cards before dealing play; not just previous to the draw.

S. H., Ashland.—A hand composed of five cards of the same suit, in sequence. No mention of a "royal" flush is made in any standard work on the game.

E. J. W., Naugatuck.—According to your present statement A was right, and is entitled to the meld of 150.

W. T. V., Spokane.—A, having opened the pot upon an insufficient hand, is fined twice the amount of his original ante (unless some other penalty has been agreed upon before commencing play), which goes to the next pot; and he is debarred from again playing for the pot in which the error occurred. If one or more players participated in the game when such error occurred the player holding the best hand, outside of the delinquent player, is entitled to the pot. If no other player stayed, then a new hand must be dealt and the penalty added to the pot.

F. R. S., Chicago.—Here is the rule bearing upon the point: If the dealer gives to himself, or to any of the other players, more or less than five cards, and the player receiving such number discover and announce the fact before he raises his hand, it is a misdeal; the cards are reshuffled and recut, and the dealer deals again. But if the player receiving such improper number of cards lift his hand before he announces the fact, no misdeal occurs, and said player must retire from the game for that hand.

ATHLETIC.

B. V., New York.—Not according to the definition of an amateur adopted by the governing bodies over outdoor and indoor sports and pastimes in America and Great Britain. He is a professional. You can obtain a copy of the "Handbook of the Amateur Athletic Union" from J. E. Sullivan, 16-18 Park Place, this city.

B. H. T., Montpelier.—The best recorded standing broad jumps are as follows: With weights—14ft. 9in., J. Darby, professional, Liverpool, Eng., Sept. 19, 1890; America, 14ft. 5½in., G. W. Hamilton, professional, Romeo, Mich., Oct. 3, 1879. Without weights—12ft. 2½in., J. Darby, England, Oct. 24, 1889; America, 11ft. 3in., R. C. Ewry, amateur, Syracuse, N. Y., April 27, 1900.

R. M., New York City.—Bernard E. Mulligan, M. D., has to his credit the following best on record amateur indoor jumping records: Three standing jumps, 34ft. 8in., Boston, Feb. 3, 1900; standing hop, step and jump, 29ft. 10¼in., New York City, Feb. 13, 1897. Also the following outdoor record: Ten standing jumps, 116ft. 3½in., Celtic Park, L. I., N. Y., Sept. 1, this year.

TURF.

C. E. W., Washington.—Write to Goodwin Bros., 1,440 Broadway, New York City, for the information desired.

Vaudeville and Minstrel.

NOTES FROM THE ROSE HILL ENGLISH FOLLY CO.—The present engagement at the Gaiety Theatre, Brooklyn, N. Y., marks the eleventh week of the most prosperous season the company has ever experienced, and it is giving the most attractive and satisfactory performances in the history of this attraction. Numerically and artistically the organization is thoroughly equipped, also as regards scenic outfit and costuming. There are two entirely new burlesques, with an intervening olio of vaudeville offerings. The curtain raiser is called "The Baby Trust," a farcical surprise, divided into four scenes, and which serves to introduce an unusually clever comedy element and the entire burlesque contingent. The olio, consisting of exclusive novelties and special features, opens with Kathryn Rowe Palmer, the petite dancing expert, followed by Tom Nolan and Cora White, as the Tramp and Soubrette; Rice and Elmer, in their comedy bar act; the Misses Wheeler and Holland, in their conversation dancing novelty; Dan Gracey and Ada Burnett, Irish comedy sketch, and Berry and Hughes. The closing number, "The Slippery Life Insurance Co.," is a timely satire on the methods and system followed in the conduct of the life insurance business, and is participated in by the entire organization, including Frankie Haines, as Maude Con, and Fanny De Costa, as Charley Easymoney; also introducing Thomas and Watson, and Geo. W. Rice, able assistants. The fun and music is lively, the costuming rich and attractive, and the scenic effects a display of decorative art. Messrs. Rice & Barton, proprietors and managers of this organization, may well term this season's programme the greatest effort of a brilliant career of nearly a score of years as burlesque managers. George W. Rice is manager of the company; Rud Knauer, orchestra leader; C. W. Valentine, scenic artist; Lem H. Tower, master of transportation, and Mme. Mould, mistress of wardrobe.

CHEERY AND BATES, 'cyclists, were last week at Sheedy's Theatre, Pawtucket, R. I.

NELLIE BURT was tendered a reception by the Brigadier Co., at the Gaiety Theatre, Brooklyn, Oct. 25, at her closing performance with the company, and was presented with flowers by the following members: Chas. Cromwell, manager; Palmer and Harvey, John West, Hayes and Wynne, Wills and Barron, Joe Joelson, Lary Garo, Ida Walling, Lea Howard, Lil Dimond, Nellie Stapleton, Grace Hunter, Belle Davis, Andrea Reid, Clara Stevens, Adelina Roatina and Lil Hadley.

THE MAJOR SISTERS are this week at Proctor's Fifty-eighth Street Theatre, and play Proctor's Theatre, Newark, N. J., next week.

GEORGE VICTOR, of Victor and King, clown contortionist, fell while playing in Albany, recently, and received a very bad sprain of the wrist, which will lay him up for a while.

THURSDAY night of last week the B. P. O. Elks, Lodge No. 21, of Newark, N. J., visited Proctor's Theatre with their wives to greet Fields and Hanson, the comedy musical team, Mr. Fields being a prominent member of No. 21. The floral offerings were numerous, and the show in its entirety was warmly applauded.

M. F. O'ROURKE, tramp monologist, played the A. O. H. Fair, at Elks Hall, Derby, Conn., Oct. 30, and made a hit, he writes.

BERT DAVIES, trap drummer, joins Leon Washburn's Big Minstrels at Lancaster, Pa.

ZEL, banjoist, with the New Orleans Concert Co., writes: "This is my second week with this company, and my turn is going big, before good houses, which has been the rule so far."

SCHAEFER, STILLWELL AND SCHAEFER closed a ten weeks' engagement with the Dainty Paree Co., and opened at the Howard, Boston.

JOHN F. LEONARD writes from Vienna, Austria, as follows: "In taking in the theatres here I find the Coliseum, Orpheum and Ronachers filled with American acts, which prove to be the most successful on the programme. The American numbers at the Coliseum are as follows: Mazie King, tops the bill; Cook and Rothard, late Smith and Cook; the Hoopers, and the Revells. Mazie King's beautiful costumes, combined with her excellent toe dancing, was praised by all of the Vienna papers, and Miss King was engaged to appear next season at Telbert's New Theatre in a ballet production, by myself. The principal feature at Danzer's Orpheum is W. C. Fields, the eccentric juggler. He proved such a hit that after the first performance he was billed like a circus, and they are bidding on him for prolongation to cancel other engagements. At Ronachers' are Morton and Elliott, the paper manipulators, who scored successfully, and other hits were Little Fred, and Wilfredo and Roberto. We held an American celebration in the rotunda of the Coliseum when Diana arrived to top the bill there this week. The first part was called 'The Clipper Minstrels;' Happy Andy, interlocutor; W. C. Fields, bones, and John F. Leonard, tambo. Diana, W. C. Fields, John F. Leonard and Mazie King sang, and for the grand finale all joined in and sang 'The Stars and Stripes Forever.'"

CHARLES H. FORREST AND ETHELLYN GARDNER report meeting with success, their character make up especially creating much praise.

"WHAT'S WANTED FOR AMATEUR MINSTRELSY," fifty pages of vaulable information, is a free booklet just issued by M. Witmark & Sons. This free fifty page booklet will put one in close touch with the requirements which go to make a successful performance. The Witmark Amateur Minstrel Guide and Burnt Cork Encyclopedia, by Frank Dumont, of Dumont's Minstrels, Philadelphia, is described therein, and the booklet gives a complete and clear synopsis of this work. A very interesting and instructive article, with a portrait of Mr. Dumont, follows, as also a reference to the new "Witmark Joke and Gag Book," which he has written. Next comes a description of the Witmark minstrel overtures and opening choruses. Isidore Witmark, the composer and arranger, has spared no pains to make these the very best. Sample pages are given in the booklet. An interesting feature of "What's Wanted for Amateur Minstrelsy" is the model programme, while a souvenir picture gallery of the great stars in the world of minstrelsy from its birth to the present day forms a marked feature, and one which will interest the amateur. The more material side of a minstrel peformance has not been neglected, for all the paraphernalia which are actual necessities to a minstrel performance, such as tambourines, bones and cork, find their places.

GERTRUDE MORTON is playing for the Knights Temple of Honor Fair, at Binghamton, N. Y., with the Howard, Boston, and other good work to follow.

AL. H. BURTON, "The Country Boy," is booked up solid, he reports, until next January. This week he is at the Jeffers Theatre, Saginaw, Mich., with the Western circuit to follow.

FRANK WHITMAN, the dancing violinist, opened on Poli's circuit at Bridgeport, Conn., where his act, he reports, during the entire week was a hit. He is this week at Jacques' Theatre, Waterbury, Conn., with Poli's, New Haven, Conn., to follow.

RADFORD AND WINCHESTER write: "We opened a six weeks' engagement in Berlin Oct. 16, with the Great Schuman Winter Circus. From Berlin we go direct to London, for eight weeks at the Hippodrome. Our success is emphatic."

CURTIS AND ADAMS will close with the Sam T. Jack Co. Nov. 8, and play Smith's Opera House, Grand Rapids, in the stock.

BARTELMES, foot juggler, closed at Grauman's New Theatre, San Francisco, Oct. 19, and opend at the Palace Gardens Oct. 20, for two weeks, with Portland, Ore., to follow.

GIRL IN BLUE NOTES.—We played to crowded houses every afternoon and evening at the Grand Theatre, Boston. Millie De Loen's singing is making a hit, and she is responding to six and seven encores at every performance. The Holdsworths (Charles and Leslie) are also a hit. Fred Nolan, who plays McManus in the burlesque, keeps the audience in one continuous roar of laughter. The Mozart Comedy Four also score a hit in the olio. Hamilton and Simons also do well in their black face act. Dean and Shannon were well received. Gordon Vidque and Haverley were successes. Vonder and Vellmore, acrobatic clowns, were well received.

KLEIN, OTT BROS. AND NICKERSON write: "We are held over here (Orpheum, San Francisco) for three weeks; only booked for two, but such a big hit they held us over. We are changing entire act each week. Our next trip to the coast will be for two or three months."

S. LA TOSKA, comedy trick 'cyclist, will be known as Kingdom, comic 'cyclist, hereafter. He is booked solid after Nov. 10, opening 17 at Norfolk, Va., with Southern work to follow.

CARROLL AND ELLER, after playing the Northwest, are playing the Savoy circuit, where they have met with big success, they write.

GEORGIA GARDNER AND JOSEPH MADDERN played Portland, Me., last week, and are this week at Sheedy's Theatre, Pawtucket, with New Bedford to follow. They are busily engaged rehearsing two new acts, "Actions Speak Louder Than Words" and "Jimmie's Marie," both of which they will produce during their coming tour over the Western circuits.

LITTLE GIPSYM has closed a four weeks' engagement at the Tivoli Theatre, Buffalo, N. Y., and will rest there at her home four weeks, after which she will produce a new act.

G. R. GUY, manager of Guy Bros.' Minstrels, was presented with an elegant three karat diamond ring on his forty-seventh birthday, by his family.

THE FOLLOWING are at the Music Hall, Gloucester, Mass., this week: the Rapiers, Meloney and Healey, Lalonda, the Lynns, Ceola Hayes, and "Laughing Bits."

MURPHY AND PALMER have closed eight weeks on the New England circuit, and have return dates booked in the near future, they report.

THE BURDOCK SISTERS, at the close of the Fisher & Carrell Show, were engaged by E. J. Carpenter for his "Mr. Plaster of Paris" Co.

EMMA COTRELY, the juggler, played Flowers' Theatre, New Bedford, Mass., last week, as a special feature.

SCOTTY NIBLO, who underwent a surgical operation recently, is much improved, and expects to continue her work in vaudeville shortly.

ED. SHAW AND ROBERT MCINTYRE, of the team of McIntyre and Shaw, were compelled to lay off two weeks on account of the serious illness of the latter's sister.

JENNIE FRANCIS, serio comic and vocalist, played at Glens Falls, Utica and Syracuse, with one week at Canton, and two weeks at Cleveland, O., to follow.

FRANCIS GALLAGHER, brother of W. Lawrence Gallagner, manager of the Casino Theatre, Lawrence, Mass., died at his mother's residence, in Providence, R. I., Oct. 31.

REPORTS of the continued success of Little Elsie come from the South, where she is playing on the Hopkins circuit.

DICKEY KUMINS, of the Kumins Trio, was presented with a bouquet of flowers while playing Pastor's Theatre, this city, week of Oct. 27.

HI TOM WARD, who is at the Theatre Comique, El Paso, Tex., for the season, writes that he will head his own minstrel company next Summer and next season. The company is now being booked by J. W. West.

GRACE MAN DELL closed a successful season of twelve weeks at Shady Side Park, Louisville, Ky., she informs us.

JOHNSON AND VERONA were last week at the Atlantic Garden, Lockport, N. Y., with Monnett's Theatre, Niagara Falls, and the Imperial Music Hall, Buffalo, N. Y., to follow.

NAT S. JEROME is in his eighth week with The Devil's Daughter Co., and is this week playing the Empire Theatre, Holyoke, and Academy of Music, Lowell, Mass.

CASPER AND HAYES write: "Our original singing and dancing act, entitled 'The Arrival of the Darktown Dudes,' has met with success. During the current week Mr. Casper became a member of the Schuylkill Tribe, No. 202, I. O. R. M., and Mr. Hayes became a member of the Nevada Tribe, No. 76, of the same order."

MORRIS AND BOWEN are at the Avenue Theatre, Pittsburg, this week, with the Park Theatre, Youngstown, and other Western work to follow.

THE CARMEN SISTERS, expert banjoists, have succeeded in having their European bookings postponed for one year. So much decidedly favorable work has been offered them in this country that they decided upon this course, and are booking time into next Spring.

V. G. RAGONE is leader of orchestra at the Academy of Music, Norfolk, Va. His wife (Miss Faedoro) will not work this Winter.

MCMAHON AND CHAPPELLE have closed on the Kohl & Castle and Wells' circuits.

OHIO.

Cincinnati.—The unexpected episode of the week in theatricals occurred at Robinson's Opera House, where a new manager and a new leading lady made their entree. The retirement of Isaac Payton had not been discounted, but he left for the East to assume the direction of the tour of Cecil Spooner, who goes on the road in "My Lady Peggy Goes to Town." J. W. Schmidt, a newspaper man from New York, was Manager Payton's successor. The day after that change took place Alma Powell, the leading lady in the Spooner Stock Company, withdrew on account of some personal dissatisfaction, and twenty-four hours later Virginia Zollman, late of the Winnipeg Stock Co., was announced as her successor. Miss Powell's resignation does not take effect until Nov. 15.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—James K. Hackett is to come Nov. 3, in the dramatization of Winston Churchill's novel, "The Crisis." Last week E. H. Sothern was seen by audiences of good size in Justin Huntly McCarthy's drama, "If I Were King." The star appeared in that play last season at Robinson's, and business was good. Margaret Illington and Jennie Eustace, the successors of Cecelia Loftus and Suzanne Sheldon, were received with evidences of great favor. "Way Down East" 10.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. will put on "The Little Minister" 2, after a week of success in Henry Arthur Jones' play, "Mrs. Dane's Defence." Mary Hall scored a decided triumph in the title role. Emilie Melville also did well as Mrs. Bulsom-Porter. Byron Douglas was entrusted with the part of Sir Daniel Cartaret, and he was excellent. Eugenia Bresserer, a newcomer in the company, had a part in which she acquitted herself most creditably. Business was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Robert Mantell is coming 2, when he puts on "The Dagger and the Cross." During his week's engagement he will also stage "Monbars" and "The Face in the Moonlight." Last week the Rays enjoyed one of their old fashioned clean sweeps, packing the house at every performance. "A Hot Old Time" has magnetic powers extraordinary in the Queen City. "In Old Kentucky" 9.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Three Joscarys, Les Delhosq, Dolan and Lenharr, O'Reilly and Manning, Hal Merritt, Lew Wells, and Lavender and Thompson are billed to open 2. Last week's roster of vaudevillists included Fanny Rice and Josephine Sabel, J. Aldrich Libbey and Katherine Trayer, who were especially pleasing to the audiences that packed the house as usual. The Empire Show 9.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Nellie McHenry, recalling Salsbury's Troubadours, will be here 2, to revive Anna Pixley's old success, "Miss." Last week Owen Davis' new melodrama, "Her Marriage Vow," was presented, to large audiences. Willie E. Francis, Elizabeth Rathburn, James A. Narcus and W. A. Whitecar had leading roles. "Spotless Town" 9.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"A Convict's Daughter" will be presented 2. Lincoln J. Carter's farce comedy, "The Madman," with Zoa Matthews, Charles Plunkett and Florence Willis in the cast, played to splendid business last week. "The Little Outcast" 9.

ROBINSON'S OPERA HOUSE (J. W. Schmidt, manager).—"Hazel Kirke" is to be revived 2. Last week Dion Boucicault's comedy, "The Jilt," enjoyed a fairly prosperous run, Alma Powell appearing as Lady Millicent, and W. J. Deming as Myles O'Hara.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Sam Devere's Own Co. will arrive 2. Lawrence Weber's sterling organization, The Dainty Duchess Burlesquers, is one of the best on the road, and last week's engagement was deservedly rich in box office results. Bowery Burlesquers 9.

LOBBY CHAT.—Bessie Friganza is again to be starred in the divorce court here. James Thompson, a railroad clerk, seeking to be freed from the fair member of "The Chaperons."....Louis Weigand, the musician, is grieving over the loss of his mother.....The Wilson Trio were in town early in he week, attending the funeral of a brother.....George Primrose may join McIntyre and Heath and revive the old Georgia Minstrels next season. McIntyre ran down from Cleveland and talked things over the other night.....Three performances will be given at People's on election night.....Joe Paige Smith spent a day here *en route* to New York.....James R. Hackett's mother is here, awaiting the coming of her devoted son, who is hunting in Mississippi during his off week....Jas. Durkin, of Robinson's Opera House, received joyful tidings the past week that his brother, who he had mourned as dead, had returned from South Africa, and was at the family home at Toronto.....Will Jones, author of "At the Old Gate," was given a little testimonial at Aeolian Hall, Oct. 28, Calvin Vos and Belle de Frates assisting....A theatre party of fifty came from Dayton, O., to see E. H. Sothern one night during his engagement.....The May Festival Chorus' rehearsals, directed by Edward W. Glover, will be resumed Nov. 3, at Greenwood Hall. The next festival programme will include St. Matthews' Passion, and Edward Elgar's work, "The Dream of Gerontius."....Carlotte Maconda will be the soloist at the first Orpheus Club concert, Dec. 11.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Bertha Galland, in "Notre Dame," is the attraction week of Nov. 3. Otis Skinner, in "Lazarre," drew fair audiences Oct. 27-29, while Joe Jefferson played to his usual packed houses the remaining three nights of the week, giving "Rip Van Winkle," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings." Jerome Sykes, in "The Billionaire," comes next week.

LYCEUM THEATRE (J. K. Cookson, manager).—"Zig Zag Alley" holds the boards week of Nov. 3. "Spotless Town," a farcical piece, with vaudeville acts and dancing specialties, made quite a hit week of Oct. 27. Williams and Walker next week.

CLEVELAND (J. K. Cookson, manager).—"Her Marriage Vow" is being presented this week. "Only a Shop Girl" last week proved to be one of the most interesting and successful plays seen here this season, drawing large audiences. "The Convict's Daughter" week of 10.

EMPIRE (Chas. J. Stevenson, manager).—Miyo San, Milton and Dollie Nobles are headliners this week. James Hyde brought an especially strong company with him last week, including: The Four Mortons, who received hearty applause; Hall and Staley, in their burglar act; O'Zav and Delmo, double juggling; Nichols Sisters, Kentucky belles; Piccolo Midgets, in acrobatic work; the Colby Family, in a clever musical act; Trovollo, the ventriloquist; Boyce and Wilson, Katherine Osterman, and the Four Madcaps week of Nov. 10.

STAR (Drew & Campbell, managers).—The World Beaters Co. is here this week. The Utoplans Co. last week proved a strong organization, and presented some excellent acts.

NOTES.—Mascagni, with his Italian Grand Opera Company, gave two performances at Grays' Armory Oct. 25. At the matinee the opera "Iris" was given, and in the evening the famous "Cavalleria Rusticana" and "Zanetto" were given. Mascagni received quite an ovation.....Mme. Marcella Sembrich appeared in a song recital at the Grays' Armory Oct. 27. Her programme was an exceptionally pleasing one, and she sang delightfully, in spite of the acoustic handicap of the barnlike armory.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The Grace Cameron Opera Co. produced "A Normandy Wedding" Oct. 25, to good business. Rose Melville played to the usual good houses, in "Sis Hopkins," 27. "On the Quiet," with Thos. W. Rose, did a fair business 28. Walker Whiteside appeared in "Richard III" 29. A splendid audience witnessed Blanche Walsh, in "A Daughter of Hamilcar," 30. Coming: Howard Kyle, in "Nathan Hale," Nov. 3, 4; "A Wild Rose" 5, "The Wizard of Oz" 7, 8.

PARK THEATRE (Harry E. Feicht, manager).—Nellie McHenry, in a revival of "Miss," did a paying business 27-29. "At Cripple Creek" attracted good audiences 30-Nov. 1. Coming: Howard Hall, in "The Man Who Dared," 3-5.

SOLDIERS' HOME THEATRE.—Dickson's "Humpty Dumpty" was the attraction Oct. 30, to good business. "Hogan's Alley" comes Nov. 4, "The Village Fool" 12.

NOTES.—Messrs. Wagenhall & Kemper, managers of Blanche Walsh, were in the city Oct. 30, witnessing the performance of "The Daughter of Hamilcar."....Harry E. Feicht will deliver his illustrated lecture, "Oberammergau," at the Olympic Theatre, St. Louis, Nov. 2, intervening the engagements of N. C. Goodwin and E. H. Sothern.

Toledo.—At the Valentine Theatre (Otto F. Kilves, manager).—Joseph Jefferson presented "Rip Van Winkle" Oct. 29, to one of the finest houses of the season, and was received with enthusiasm. Blanche Walsh, in "A Daughter of Hamelcar," 3, to fairly good business. "On the Quiet" Nov. 1, matinee and night, to fair returns. Coming: "The Wild Rose" 3, Richard Mansfield 6.

LYCEUM THEATRE (Frank Burt, manager).—Robert Mantell, in "The Dagger and the Cross" and "Monbars," was well received 26 and week. For week of Nov. 2: "Spotless Town" 2-5, "Pride of Jennico" 6-8.

EMPIRE THEATRE (I. H. Garson, manager).—"The Idler" was well presented by the stock company 26 and week, to good returns. Nov. 2 and week, "Mistress Nell."

BURT'S THEATRE (Frank Burt, manager).—"A Montana Outlaw" and "Over Niagara Falls" both enjoyed good patronage week of 26. Coming: "A Gambler's Daughter" Nov. 2-5, "The Scout's Revenge" 6-8.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—Hanlons' "Superba" came Oct. 30, to S. R. O. business, and pleased the audience. "Old Arkansaw," 29, came to small business. "Nathan Hale," 28, did fair business only. "East Lynne," matinee and night 25, did good business. Coming: "Way Down East" 31—sold out at advance sale; "The Middleman" Nov. 3, "At the Gates of Justice" 4, "Our New Minister" 5, "The Flaming Arrow" 7, "Lost in the Desert" 8, "The Storks" 10, "A Montana Outlaw" 11, "The Pride of Jennico" 12, "Arizona" 13.

MEMORIAL HALL (T. F. Spangler & Co., managers).—Royer Bros., in "Next Door," 25, matinee and night, did a large business. The Central Lecture and Concert Course will give its first number, the Swiss Bell Ringers, Oct. 31. Prof. W. G. Reihl is the manager, he having had charge of the Star course for several years.

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—"A Normandy Wedding" came to only fair business, Oct. 24. "Si Plunkard" had good business 25. Walker Whiteside, in "Richard III," drew fair attendance 27. Blanche Walsh, who was to appear in "The Daughter of Hamilcar," 28, failed to arrive. "A Gambler's Daughter" attracted a fair sized audience 29. "The Great Ruby" gave a good performance, to a very small house, 30. Coming: "East Lynne" Nov. 1, "The Road to Ruin" 5, "A Royal Family" 7.

FOUNTAIN SQUARE THEATRE (Chas. J. Goss, manager).—"Indiana Folks" had good business 24. "Her Marriage Vow" had a well filled house 25. "The Minister's Daughter" had fair attendance 27. "For Love and Honor" pleased a good sized audience 28. Coming: "Rip Van Winkle" 31, Effie Ellsler, in "When Knighthood Was in Flower," Nov. 1; "Only a Shop Girl" 3.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—Howard Kyle, as Nathan Hale, played to a fair audience Oct. 30. Due Nov. 4, "The Wild Rose."

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Prisoner of Zenda" played to fair houses Oct. 29-31.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Gambler's Daughter" did well 29-31. Coming: "At Cripple Creek" Nov. 3-5, followed by "In Convict's Stripes" 6-8.

EMPIRE THEATRE (W. Moxon, manager).—Packed houses ruled here. Booked week of 3: Kathryn Osterman & Co., Jules and Ella Garrison, Jess Dandy, Armour and Baguley, Adelle Purvis Onri, Artie Hall, and Ramza and Arno.

Akron.—At the New Colonial Theatre (Jno. R. Pierce, manager).—The Irene Myers Co. had fair sized houses week of Oct. 27. "The Pride of Jennico" comes Nov. 3; "Foxy Grandpa" 6, "When Knighthood Was in Flowr" 8, Bennett and Moulton Comedy Co. week of 10.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Josh Spruceby" Co. had big houses 27-29. Go-Won-Go Mohawk, in "The Flaming Arrow," had the capacity 30-Nov. 1. "The Fatal Wedding" comes 3-5, "At Cripple Creek" 6-8.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—Good attendance prevailed during last week. The Murray Comedy Co. played in repertory 27, 29. "California" gave excellent satisfaction 30, and are booked for a return date. "Old Si Stebbins" gave two performances Nov. 1, to fair houses. Booked: Effie Ellsler, in "When Knighthood Was in Flower," 7; "The Fatal Wedding" 11, "Sweet Clover" 13, "Foxy Grandpa" 14.

MARYLAND.

Baltimore.—Lulu Glaser returns to the Academy of Music (Nixon & Zimmerman, managers) Nov. 3, with "Dolly Varden," in which she was so successful last season. The sudden illness of Julia Marlowe caused the closing of the house last week, much to the disappointment of the many admirers of that player in Baltimore. Next week, Robert Edeson, in "Soldiers of Fortune."

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"The Eternal City," with Viola Allen as Roma, will be the attraction 3 and week. Anna Held drew packed houses all week, ending 1. "Florodora" will return 10.

CHASE'S THEATRE (P. B. Chase, manager).—"Pudd'nhead Wilson" will be put on 3, for a week. Business was very large all last week with "Jim the Penman."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Bandit King" is due 3 and week. "Lost River" proved a profitable attraction week closing 1. "Eight Bells" next.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"Mam'zelle 'Awkins" comes for week of 3. "Fiddle-Dee-Dee" closed a good week 1.

MONUMENTAL THEATRE (James L. Kernan, manager).—Rose Sydell's London Belles furnishes this week's entertainment. The New York Stars did well, closing 1. The Imperial Burlesquers is due 10 and week.

ODEON THEATRE (James Madison, manager).—New 3: The Sharplies, and the Hecklows, with a new local skit, "A Tender Goose."

MASSACHUSETTS.

Boston.—An excellent array of attractions is offered the local playgoer this week, a change being noted at every house, with three exceptions. Mascagni and his opera company is the big musical card of the week, while the Empire Theatre Stock Co., in "The Wilderness," at the Hollis, is the chief dramatic event. E. S. Willard, at the Tremont; "The Show Girl," at the Colonial, and Thomas E. Shea, at the Grand Opera, are new comers. The last half of the week Joseph Murphy appears at Music Hall. New stock burlesque and variety shows are announced. The past week saw a continuance of the prevailing good theatrical business, and no decrease is anticipated until the Christmas shopping season comes around. The season thus far has been a great improvement over 1901, and the varying weather of the past four weeks has not deterred the pleasure seeker from satisfying his desires. Items of interest to the local theatrical world were lacking last week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Empire Theatre Stock Co., headed by Charles Richman and Margaret Anglin, begins on Monday of the current week its annual engagement at this house. The presence of the company is always a source of pleasant interest, for it always presents a play worthy of the best interests of our theatregoers. "The Wilderness" is the offering on this occasion. William Gillette closed Saturday night a fortnight's stay of phenomenal business. Every chair occupied and hundreds of people standing ruled during the entire engagement of "Sherlock Holmes," and the offering is stronger now than when first presented here last season.

MUSIC HALL (Stair & Wilbur, managers).—Pietro Mascagni is here this week, conducting his own operas. Advance sale predicts musical lovers will be out in force. Bill: "Cavalleria Rusticana" and "Zanetto" 3, "Iris" 4, "Cavalleria Rusticana," "Hymn to the God of Iris" and the first part of "William Tell," matinee, 5. "Ratcliffe" will be presented, for the first time in this country, evening of 5. Prices are $1, $2, $3 and $5. Beginning Thursday afternoon, Joseph Murphy, in "Kerry Gow," will hold the boards for the remainder of the week. "The Volunteer Organist" was a magnet of the biggest kind last week and drew capacity houses at every performance.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—E. S. Willard begins Nov. 3 a four weeks' engagement at this house, and it will be the last opportunity that local playgoers will have of seeing him for many years, as he intends to establish himself in London for a term of years, it is announced. For the opening week "The Cardinal" will be presented for five evenings and one matinee, while "David Garrick" is the card for the other two performances. Mme. Duse's short engagement was a financial success, even though the houses were light the first week. "Fancesca da Rimini" was a strong bill, and brought out crowded houses. The house was dark Thursday, owing to the illness of Mme. Duse. She recovered the next day, and gave the two remaining performances.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers.)—"The Show Girl," which had its birth in this city last Winter, returns for a week to renew acquaintances. Many changes have been made in the musical oddity, and, as local theatregoers are sure to take it up, a merry and a prosperous week is looked for. David Lychgoe, well known locally, is a new member of the company. Successful in every way was the sojourn which Bertha Galland, in "Notre Dame," closed 1. Uniformly good business prevailed during the two weeks, and the play was well liked by the patrons. Week of 10, Mrs. Patrick Campbell, in "The Joy of Living."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Charles Hawtrey and his excellent company, in "A Message from Mars," continue to please large audiences. This is the fifth week of the engagement

BOSTON THEATRE (Lawrence J. McCarty, manager).—The third week of Denman Thompson, in "The Old Homestead," begins 3. The quaint old New England idyl is drawing capacity houses at every performance, and has broken all previous records in point of patronage, and notwithstanding this is its seventeenth year. "When Johnny Comes Marching Home" is due 17.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Defender" is now in its third week, with business still at the high water mark. New stage business is continually being introduced. Last Saturday night was called "Harvard-Carlisle Night," in honor of the football players, and the house was packed to the doors with a big crowd.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Thomas E. Shea, in repertory, is the current week's attraction. "The Pledge of Honor," "Dr. Jekyll and Mr. Hyde," "The Bells" and "The Hunchback's Daughter" are the plays to be given during the week's engagement. "Winchester" was a potent card last week, and repeated its big success of last season. "Alphonse and Gaston" comes next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A very commendable production of "A Lady of Quality" was given last week, and another triumph was added to the large repertory of the house stock. Business has now settled to capacity size. "The Three Musketeers" is revived for the current week. Elaborate scenic and costume effects are promised. The full strength of the stock is utilized in the current production. "Phroso" is in rehearsal.

PARK THEATRE (Corse Payton, manager).—"All the Comforts of Home" is the bill for week of 3. Walter Wilson, Marie Casmere and Richard P. Crollus have the principal parts. Large attendance was one of the features of the "Faust" production last week, and the capable performance nightly deserved the generous patronage. "Josephine, Empress of the French," is billed for week of 10.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Slaves of Russia," with Zeffie Tilbury, Frank E. Camp and Ed. Philips in the leads, is the card for this week. A photo of Ed. Philips is the souvenir. Large and enthusiastic gatherings attended the performances of "Utah" last week. Next week, "Power of the Cross."

KEITH'S THEATRE (B. F. Keith, manager).—A refined vaudeville offering of the highest order is given this week. Papinta topnotches the bill, which includes: Charles E. Grapewin and Anna Chance, in "Above the Limit;" Sager Midgely and Gertie Carlisle, Bertie Fowler, Franco Piper, Clarice Vance, George Thatcher, Bruno and Russell, the Eretto Family, Howley and Leslie, Chester Blodgett Johnson, Sailor and Barbette, Leonard and Leonard, Edwards and Ronhay, Eddie Mack, and the biograph. A visit to this beautiful showhouse always finds a full house, even while the "supper turns" are on.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The Wine, Woman and Song Burlesquers is a part of the entertainment for this week. "The Tuxedo Cadets" and "A Glimpse of Stageland" are the burlettas. Ollo: Mlle. Vida, Gaffy and Shuby, the Yale Duo, Bennett and Rich, Bonita, Alice Cheslyn and Ed. Marsh. Howard's own bill includes: The Elinore Sisters, Three Osnatos, Loney Haskell, the Brennans, Fox and Ward, Gertrude Morton, the Turners, and Ed. Slocum.

GRAND THEATRE (John Grieves, manager):—John L. Sullivan makes his debut as a monologist in this city Monday of this week. The big local following the ex-champion has insures a capacity attendance for the week. Mr. Sullivan appears in conjunction with the New Henry Burlesquers. The travesties are "Do, Do, Barry," and "Defend Her." The Brownings, Inman and Staats, Halley and Meehan, the Myers Sisters, and Dot Davenport constitute vaudeville offering. A good show was given last week, to big business.

PALACE THEATRE (Chas. H. Waldron, manager).—The Trocadero Burlesquers, Manager Waldron's own company, gave a tip top entertainment last week, and brought out the largest houses of the current season. Carr's Thoroughbreds provides the fun for this week. "A Wooden Wedding" and "The Thoroughbreds" are the laugh makers. Variety end of bill is in the hands of Blanche Washburn, Polk and Trask, Josie Flynn, Healy and Farnum, Crawford and Manning, Frances Harrison, Empire City Quartet, and "The Hungarian Ballet," a terpsichorean travesty, introducing Theresa La Mar.

LYCEUM THEATRE (G. H. Batcheller, manager).—Miner's Bohemian Burlesquers is here for a week's stay. "A Bohemian Beauty," a musical extravaganza, in three acts, is the card announced. Following acts are introduced during action of comedy: Chas. Burke and "Wise Mike," Andy Gardner, Campbell and Matthews, Nicholas Wright, Grace La Rue, Davenport Sisters, Johnson and Hillard, and Ida Nicolai. Good results attended last week's burlesque performances.

AUSTIN AND STONE'S MUSEUM (Stone & Shaw, managers).—The Kilties, a company from Scotland, is the big feature of this week's attractions. An entertainment of Scottish music, dancing and athletics is given. Vaudeville bill: Till's Puppet Theatre, Sisters Gwynne, Sam and Ida Kelly, Lillian Ricci, Pryor Brothers, Al. Weston, Maynard Sisters, Caroline Davis, Bessie Sutcliffe, Robert Ireland, the Calden Family, Nellie Richards, Three Melvilles, Lulu Keegan, Marsh Brothers, Two Gilberts, Will T. Davis, Prof. Glenfield, Whyte and Beckett, Ada Bartell, Joe Stanley, Shaefer, Stillwell and Shaefer, and the Golden Gate Five.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Bill for week of 3—Curio hall: Capt. Sidney Hinman, life saver; Arthur Edwin Belyea, barrel imp; Young Ross, the perfect model; Senator Sam Johnson, the human reservoir, and Joe La Joe, flexible man. Stage: Francis Sisters, Gall Wolf, Edna Clymer, Haney and Donagan's Starlights, in Southern scenes.

NICKELODEON (L. B. Walker, manager).—"The Soubrette Convention" still continues as a curio hall headliner. Other features are: Belle Moody, the human billiard ball; Alburtia, wire haired marvel; Geo. W. Thompson, blind musician; the Dexters, thought transmitters, and the Dynes, Indian club jugglers. The Allens, Occo, Lady Rickon, Edith Cummings, Jack Manley, Mabel Morris and others contribute vaudeville acts.

GYPSY CAMP (Nat Burgess, manager).—The current week's bill includes a number of features never seen in this city before, so an interesting time is promised. Business continues good.

GOSSIP.—Creatore and his band are at Symphony Hall, for a week.....C. Tupper Murray is now the press representative at the Columbia.....Frank B. Richards is the business manager of "The Show Girl" Co.....The title of Denman Thompson's new play, it is understood, is "The Golden Rule."C. Blanche Rice, a Waltham girl, is now with "The Cowboy and the Lady" Co.....Thomas Lawrence left the cast of "The Soldiers of Fortune" at Providence, because of sickness.....Frank J. Wilstach was in town the past week, looking after the interests of Viola Allen, in "The Eternal City."It is said that George T. Richardson's dramatization of "The Heavenly Twins" will be in the form of a musical comedy, with music by Charles Dennee."My Fiancee" is being rehearsed at the Columbia, to take the place of "The Defender."Weber & Fields' lease of the new theatre which the Robert B. Brigham estate is to build on Washington Street is for ten years, at an annual rental of twenty-five thousand dollars. Occupancy will date from Sept. 1, 1903.....Hal S. Stevens, in "Old Sleuth," comes to Music Hall next week ...Thomas Rankin, the popular lecturer, has returned to this city, and resumed his position at the Nickelodeon."The Mills of the Gods," a new melodrama, by a Boston author, will soon be offered at the Bowdoin Square Theatre.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Brandon Tynan, the young and talented actor, presented "Robert Emmet, or The Days of 1803," Oct. 28. "Le Voyage en Suisse" played to small business 29; "Are You a Mason?" 30, with John C. Rice and Thomas A. Wise, kept a large house in good humor. James R. Waite made his annual visit in "Uncle Terry" 31, to a fair house. Sidney Toler made his first appearance here as a star Nov. 1, in "The Belle of Richmond," and was cordially received by two good houses. This week can certainly be called a star week, with Walter Perkins, in "Jerome, a Poor Man," 4; Amelia Bingham, in "A Modern Magdalen," 5; "The Rogers Brothers in Harvard" 6, Henry Miller, in "Heartsease," 7; Miss Le Moyne, in "Among Those Present," 8. The following week, William Faversham, in "Impudence," 13; "Arizona" 14, Alice Fisher, in "Mrs. Jack," 15.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"A Ragged Hero," Oct. 27-29, was enthusiastically received by large business. The Aubrey Stock Co., 30, Nov. 1, packed the theatre at every performance, with "We 'Uns of Tennessee," "Lost in New York" and "The Sunshine of Paradise Alley." The company is a well balanced one, "Mrs. B. O'Shaughnessy, Wash Woman," 3-5, "The Village Parson" 6-8, "Tracy, the Outlaw" 10-12, "Kidnapped in New York" 13-15.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Bohemian Burlesquers, Oct. 27-29, put up one of the best burlesques from every point of view that it has been the privilege of the patrons to witness. Business is good. Smith O'Brien, in "The Game Keeper," 30-Nov. 1, proved a popular attraction. Avery and Hart, in "The Sons of Ham," 3-5, and "A Romance of Coon Hollow" 6-8, will play a return engagement.

NELSON THEATRE (J. F. Burke, manager).—The Devil's Daughter was the attraction last week, and played to good returns. Clarence Wilbur, as Patsey Bolivar, furnished the larger percentage of the comedy, and was ably assisted by a chorus of pretty girls, who did justice to the musical numbers. The New York Girl Co. 3-8, "Peck and His Mother in Law" 10-15.

NOTES.—Archie Brown, of Great Barrington, is to join the Francis Wilson Opera Company this week.....Louis Nethersole was in this city the past week in the interest of Henry Miller. Mr. Nethersole has but recently returned from abroad, where he has been looking after the engagement of his sister, Olga Nethersole. His wife, Sadie Martinot, is in Paris, but will return shortly to star in a new play under her husband's management.....Eleanor Robson was to have played "Audrey" at the Court Square Theatre 10 and 11, but on account of inability to get the production ready at that time the date was canceled.....The work on the Memorial Hall at Monson is progressing quite rapidly, and will be completed before the first of the year.....Geo. Denno, who injured his leg so that it was necessary to amputate it, underwent another amputation on Monday. He is doing as well as can be expected.....James B. Moore, advance of Walter Perkins, and Henry MacMahon, of "Among Those Present," were in the city the past week.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—"The Game Keeper" was played to a small audience Oct. 27. Stetson's "Uncle Tom's Cabin" packed the house to the doors, afternoon and evening, 28, and "The Fatal Wedding" did a good business 29, 30. "Sky Farm" came 31, and was seen by a large audience. Wine, Woman and Song filled the house Nov 1. The attractions this week are: "The Belle of Richmond" 4, James O'Neill, in "The Honor of the Humble," 5; "Great White Diamond" 7, 8. Coming: King Dramatic Co. 10-15. A sacred concert is being given in this theatre every Sunday evening, for the benefit of the Working Boys' Home, the talent appearing 2, being: Marshall P. Wilder, James Donovan, the Three Murray Brothers, F. O. Harrell, Frances Aldworth and Grace B. Monroe.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Thomas E. Shea Co. played to excellent business 27-Nov. 1, and on the evening of Oct. 30 'Sky Farm" had a good house. The Corse Payton Comedy Co. is the attraction this week. Booked: May Fiske 10-15.

GEM THEATRE (C. W. Sheafe, manager).—Business continues great in this house. The bill this week is: Charles T. Lewis and Annie M. Delmore, Herbert, the European wonder worker; Harry and Lizzie Parker, Shanks and Ethel Baker, George Brown, and the bioscope.

GROVER'S GARDEN THEATRE, Salem, Mass. (George H. Atwood, manager).—This new theatre was opened for the season 27 by W. H. Grover, the proprietor, and a fine business was done at every performance during the week. The theatre is located on Washington Street, and is fitted in every way up to date. It has a large seating capacity, cozy boxes and a spacious lobby, and all the latest stage appliances. George H. Atwood, who was with Mr. Grover at Mechanics' Hall last season, has been made local manager of the house. On the opening night Mayor Hurley and other members of the city government occupied the boxes. The current attractions are: The Wilson Family, Winifred Stewart, Divine and Shurtz, H Bartino, the Comedy Bees, Beck Ryeford, Armstrong and Wright, and Atwood's moving pictures.

THE WONDERLAND (S. T. Howard, manager).—Business continues good, and new features are constantly being added to the already long list. The picture machines attract much attention, as do also the glass blowers, the electric piano and other things, all to be seen by dropping a penny in the slot.

NOTES.—William H. Hickey, well known in amusement circles, has taken the management of Mechanics' Hall, Salem, Mass., and will open his season Nov. 24. High class vaudeville and drama will be features. The house is now undergoing extensive repairs, and will be thoroughly renovated.... Eddie Giguere, comedian, last week at the Gem Theatre, is to travel the rest of the season with Bryant & Saville's Minstrels.....Hindpaw & Tingling's Circus will be given in the Salem Cadet Armory week of 17, under the direction of J. W. Gorman, for the benefit of the Now and Then Association.....A large delegation of members of Court Woodend, Foresters of America, of Lynn, visited the Salem Theatre on the evening of Oct. 27, to witness the Thomas E. Shea Co. John Gilbert, of the company, is a member of the court.....James Grady, of this city, a member of "The Fatal Wedding" company, was greeted by his many friends on his appearance here last week.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Frankie Carpenter and Jere Grady Repertory Co. closed a week's engagement Nov. 1. The business was to the capacity throughout the week. The current week's bill is James O'Neill, in "The Honor of the Humble," 3, Clara Turner Repertory Co. 4-8.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—Fitzgerald, the lightning change performer, and the Lutz Brothers, rifle experts, created much wonder and amazement throughout the past week by their clever work. The bill throughout was of an exceptionally high order and served to pack this bijou house twice daily. The present week's offering is: The Horseshoe Trio, Mr. and Mrs. Robyns, in "Pictures of City Life;" Lombard Brothers, Le Valley Brothers, Threkild and Wilke, Stanton and Lee, Ida Russell, and La Petite Grace.

FLOWERS' THEATRE (T. H. Flowers, manager).—Full houses every afternoon and packed to the doors evenings has been the rule all the past week. Emma Cotrely, the clever juggler, proved a strong attraction. Cavanaugh and Hamilton also met with a hearty reception. The current week's bill is: Rosenberg and De Riska, John Kluft, Foley and Dale, the Bell Sisters, Burk Sisters, Hattie Dixie, and Violet Mascotte's Burlesque Co., presenting "The Merry Prince."

NOTE.—Business has been splendid at all the theatres throughout the past week, many patrons being turned away from each house for lack of even standing room.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Amelia Bingham's company presents "The Climbers" Nov. 3, and "Uncle Terry," with James R. Waite, is billed for 8, matinee and night. "Le Voyage en Suisse" drew good patronage Oct. 27, 28. Duss and his band played to rather light houses 29, but those who listened were appreciative. The organization disbanded here, and the members returned to their various homes, but reorganize in about a month, for the Winter season.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of Nov. 3, "Devil's Island." Last week "Peck and His Mother in Law" played to good returns. Coming: "A Ragged Hero."

PARK THEATRE (Shea & Wilton, managers).—Week of 3 the following attractions make up the bill: Ward and Curran, in "The Terrible Judge;" Lillian Bond and Co., in "Echoes from Kaffir Land;" George Gorman and Lillie Lawson, in "Crippens Corners;" the Horse Shoe Trio, presenting "His Colors Saved Him;" Lutz Brothers, John Healy, Edwina Mercer, and the kinetograph. Business is far above par.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 3: May Bryant, Gertie Zola, Keene, Levina and Kitty Gray, Pete and Allie Elmo, presenting "Davy Crockett's Next Door Neighbor." Business is satisfactory.

CASINO THEATRE (Davy & Leslie, managers).—Week of 3: Frank and Ida Williams, Grace Belmont, Rose Hall, Fowler and West, Nellie Morton, Mabel Colby, Emma Cotrely. S. R. O. all last week.

North Adams.—At the Richmond Theatre (Wm. P. Meade, manager).—Ben Hendricks, in "Ole Olson," played to good business Oct. 25. "A Country Kid," 29, had a fair house. "The Belle of Richmond" came to a well pleased audience, 31. Due: "The Chaperons" Nov. 1, "Florodora" 3, Jessie Millward, in "There's Many a Slip," 5; "The Christian" 7, Henry Miller, in "Heartsease," 10; Rose Coghlan, in "The Second Mrs. Tanqueray," 12; "When Reuben Comes to Town" 13.

EMPIRE THEATRE (James Sullivan, manager).—The Cook-Church Co. closed a fair week's business 25. The Morrison Comedy Co. opened a week's engagement 26, to the largest house in the history of the theatre. The company laid off 30, to make way for the Blondells. The Blondells, in "Through the Centre of the Earth," 30, came to the capacity, and gave satisfaction. Coming: Maude Hillman week of Nov. 3.

NOTES.—There were four theatrical companies in this city 20.....Allen Villair's Company is resting in this city for a few days. "The Country Kid" Co. laid off 30, owing to a canceled date.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Business continues good, with first class attractions. "The Fatal Wedding" came Oct. 27, 28, to good returns. "The Great White Diamond" played to good business 28-30. James O'Neill, in "The Honor of the Humble," pleased a well filled house 31. "Sky Farm" played to S. R. O. Nov. 1. For week of Nov. 3, the Phelan Stock Co., in repertory.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—One of the largest business weeks this season ruled the past week. Sidney S. Toler and "The Belle of Richmond," 27-29, did a capacity business, especially the ladies' matinees. The company was well balanced, and Mr. Toler's work won him frequent curtain calls. The High Rollers Co. turned crowds away after the initial performance. High class living pictures were a pleasing feature, and the vaudeville numbers were strong. Booked: Dot Karroll Co., in "A Night in Chinatown," 3-5; The Devil's Daughter, featuring Clarence Wilbur, 6-8.

CASTO THEATRE (Al. Haynes, manager).—Capacity houses again ruled last week. The entire bill was excellent. For week of Nov. 3 are booked: J. K. Emmet and Co., in "A Honeymoon in a Harlem Flat;" Bessie Lamb, Willis and Collins, James B. Donovan, the Wilsons, Frank Bowman, and the Melrose Troupe.

BOSTON THEATRE (J. H. Tebbetts, manager).—The S. R. O. sign has been displayed at most of the evening performances. Amateur night had its usual large number of amateurs. The bill for the week was very strong. Manager Tebbetts is giving phonograph concerts to his patrons before the rise of the curtain, which are proving highly successful. Booked, week of 3: Orville and Frank, Melrose and Elmer, Marion Blake Bancroft, Cavanaugh and Hamilton, and the Boston bioscope. The special number will be "Texas Mike's Wild West" (second week).

PEOPLE'S THEATRE (Walker & Ricton, managers).—This house has been doing an excellent business the past week. The bill was of a pleasing nature. For week of 3 are booked: Three Hartford Sisters, the Great Simpsons, Chas. Howard, Alice Thornton, and Harris and Harris. Friday night for amateurs.

CRYSTAL THEATRE (A. C. Wheelock, lessee).—The Jeffries-Fitzsimmons fight will be given this week.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Florodora," Oct. 27, was enjoyed by a good sized audience. "Sky Farm," 28, had a fair house. James O'Neill, in "The Honor of the Humble," 30, played to light returns, although deserving the capacity. "The Village Parson" had fair houses 31, Nov. 1. Due: Payton's Stock Co. 3 and week. Y M C A course 10, Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," 11, 12; "Uncle Tom's Cabin" 14, 15.

BIJOU THEATRE (Henry Myers, manager).—"The Kentucky Feud," Oct. 27-29, played to fair business. "Tracy, the Outlaw" had top heavy houses 30-Nov. 1. Coming: "The Great White Diamond" 3-5, "Winchester" 6-8, "The Limited Mail" 13-15.

CASTO THEATRE (Al. Haynes, manager).—Patrice and company headed a strong bill here last week, every act winning commendation. Coming Nov. 3 and week: Eckert and Berg, in "Little Pee Wee;" the New England Ladies' Symphony Orchestra, Max Bachman, director; Baker and Lynn, Emmonds, Emerson and Emmonds, Frazier and Peterson, and a host of others. Business is big.

RICH'S THEATRE (A. E. Rich, manager).—Dainty Paree Burlesquers gave a good, clean show, to fair returns Oct. 27-Nov. 1; O'Brien and Lawrence, and the Grahams carried off the honors. Nothing definite in bookings.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Business at this popular house last week was up to the usual high standard. Opening week of Nov. 3: Amana and Maula, Fannie Edwards, Mlle. Zylanto, Mae Laurence, Burke Bros., Edith Roberts, Meyer and Mason.

NOTE.—Manager Haynes of the Casto circuit, has been in New York the past week, looking up business.

Holyoke.—At the Opera House (B. L. Potter, manager).—Brandon Tynan, in "Robert Emmet" Oct. 27, had good business. "Uncle Terry," 28, played to medium business. "Florodora," 31, came, to satisfactory business. Booked: "Are You a Mason?" Nov. 1, "Jerome, a Poor Man," 3; "The Christian" 5, Mrs. Le Moyne, in "Among Those Present," 7; Clara Turner, in repertory, week of 10.

EMPIRE THEATRE (T. F. Murray, manager).—"Sons of Ham," Oct. 27-29, did medium business. "The Katzenjammer Kids," 30-Nov. 1, packed the house. Booked: "The Devil's Daughter" 3-5, "A Kentucky Feud" 6-8, the Blondells, in "Through the Centre of the Earth," 10-12; "Hunting for Hawkins" 13-15.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—J. H. Stoddart did excellent business Oct. 20-22, in "The Bonnie Brier Bush." West's Minstrels had good business 23-25. Ellery's Royal Italian Band will be heard in concert 27, 28. "Florodora" comes 29-Nov. 1, Herrmann 7, 8.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Barbara' Frietchie" drew two packed houses Oct. 26. "The Convict's Daughter" did very good business week of 19. Coming: "On the Stroke of Twelve" Nov. 2, "Finnigan's Ball" 6, "Lost River" 13.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Co. began week of Oct. 26, with "The Wife," which was presented to capacity at both performances. The company did very good business week of 19, with "Friends." "Held by the Enemy" will be put on Nov. 2.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Roberts and Jones, Wise and Milton, Louise Keesing, Josephine Ferguson, and the vitagraph.

FRITZ'S NEW THEATRE (Archie W. Stanley, manager).—Ray Curtis, Marion Atwood, Archie W. Stanley, Mayme Scanlon, Cannon and La Nette, Celia De Lacy, Juanita Coad, the Great Noel, Rand and Byron, Hattie Ward, the kinetoscope, John A. Flynn's London Gaiety Girls, Jennie Guichard, and the Spraguellos.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Doreto Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director, consisting of Miss E. Bong, violin; Adeline Ross, clarionet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano, and Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Adell Edwards, Maud Merrell, Maud Loetta, Maud Clark, and Kreyer's Orchestra.

REDUCED RATES TO NEW ORLEANS.

Via Pennsylvania Railroad, Account Meeting American Bankers' Association.

On account of the meeting of the American Bankers' Association at New Orleans, La., Nov. 11 to 13, the Pennsylvania Railroad Company will sell excursion tickets to New Orleans and return, Nov. 7 to 10 good to return within eleven days, including date of sale, at reduced rates. By depositing tickets with joint agent at New Orleans on or before Nov. 18, and the payment of a fee of 50 cents, an extension of the return limit to Nov. 30 may be obtained.

For specific information regarding rates and routes apply to nearest ticket agent.

PENNSYLVANIA.

Philadelphia.—Included in the current offerings at our theatres are five which can lay claim to some novelty: "The Emerald Isle," at the Broad Street Theatre; "The Billionaire," at the Chestnut Street Theatre; "The Doings of Mrs. Dooley," at the Park, and "For Her Children's Sake," at the National, have never before been seen in this city, while "Around the World in Eighty Days," which is revived at the Auditorium, is new to this generation of theatregoers. Other interesting news of the week, just given publicity, has to do with Keith's two theatres here. It is announced that the new Chestnut Street house will open next Monday at 12.30 P. M. The drop curtain is hung, the chairs all in place, and the decorators have removed their scaffolding; so the finishing touches are being put on for the opening, Monday, with a continuous vaudeville bill. The theatre is to be opened for private view on Saturday night of this week. Though many newspaper men and theatrical people were aware of the fact that the policy of the house on Eighth Street was to be changed upon the opening of Keith's Chestnut Street house, the public was kept in ignorance. They are now let into the secret that, beginning next Monday, a stock company will be installed there, to give afternoon and evening performances daily, with weekly change of bill. The opening bill is to be "The Christian," and a list of the members of the company will be found below.

ACADEMY OF MUSIC.—The Boston Symphony Orchestra begins its local season this week, giving concerts on Monday evening and Wednesday evening at this house. As usual the subscription list is so large as to ensure the financial success of the local engagements, and the work of the organization in the past leaves little cause for apprehension of the artistic results. The soloists are Elsa Ruegger for Monday night, and Frederick Lamond Wednesday. The opening of the season by the Philadelphia Orchestra, Friday afternoon and Saturday evening of last week, met with considerable success. Owing to the great quantity of new material in the orchestra and the late arrival of many of its members, precluding sufficient rehearsals together, the numbers given at the two concerts showed defects in ensemble, but gave promise of far better results in the near future. Hermann Sandby appeared as the soloist at both concerts, and won instant success with his fine performance on the 'cello.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Emerald Isle" is given for the first time here at this house this week, the presentation being by Jefferson De Angelis and his company. The second week's performances of "The Wilderness" did not in the least change the favorable impression made by the play and the players, and consequently the public continued to keep the house filled. Next week brings Louis Mann, in "Hoch, the Consul."

GARRICK THEATRE (Frank Howe Jr., manager).—After an absence of probably ten years, only broken by a single performance last year, Kyrle Bellew returned to the local stage last week, appearing in "A Gentleman of France," at this house. The crowded houses throughout last week was sufficient attestation of the public's favorable remembrance of him. The supporting company is satisfactory, and the play, though quite defective is still interesting and lends itself well to Bellew's methods. The current week is announced as the last of the engagement. Lulu Glaser, in "Dolly Varden," being scheduled for the coming week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Klaw & Erlanger Opera Co., headed by Jerome Sykes, is seen at this house during this and the coming week, in "The Billionaire." Many popular players are included in the company and the chorus is large. "Florodora" continued to draw well filled houses last week. Beginning Nov. 17, "Hearts Aflame."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this house is marked by the return of Anna Held and her excellent company, in "The Little Duchess." If last season's success is any criterion there should be big results during the fortnight's engagement. The long engagement of Francis Wilson and company, in "The Toreador," came to an end last Saturday night, when the S. R. O. conditions still prevailed. "Huckleberry Finn" opens 17.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Sally in Our Alley" continues to hold the boards at this house. George W. Lederer has selected a brilliant company, and made a sumptuous production, which has been fully appreciated by the filled houses. With Dan McAvoy, Richard F. Carroll and Marie Cahill heading the fun makers, there is no doubt as to this end being well cared for, while the excellent work of the other members of the last cast adds greatly to the entertainment. Next week, "The Chaperons."

AUDITORIUM (Stair & Havlin, managers).—The revival of "Around the World in Eighty Days" is the current offering at this house, to remain for a fortnight. It is said that many new features have been introduced by Bolossy Kiralfy. The Great Lafayette and his company played a highly profitable engagement last week, the audiences filling the house each evening. The bill is an entertaining one of vaudeville, and includes three turns by Lafayette himself, managed in his usual clever style.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—George Monroe and his company are seen at this house this week in "The Doings of Mrs. Dooley." "My Partner," last week's bill, met with a favorable reception. Next week, Amelia Bingham, in "The Climbers."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"For Her Children's Sake" is given its first local production at this house this week. Selma Herman is at the head of the cast. The entertaining performances by the Smart Set last week were well attended. Next week, "The Volunteer Organist."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—At this house the current offering is "The Fatal Wedding." The Liliputians last week duplicated their earlier success at the Park. "King of Detectives" next week.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart's patrons this week are entertained by Barney Gilmore, in "Kidnapped in New York." Liberal attendance greeted "The King of Tramps" last week. Hopkins' Transoceanic and Cantelly's Little Wonders are announced for the coming week.

EMPIRE THEATRE (Dr. W. H. Long, manager).—The current week is divided equally between "One Night in June" and "A Thoroughbred Tramp." Last week's performances of "Ivy Leaf" and "Peck's Bad Boy" achieved fine results, having the house full many times. "Kidnapped in New York" comes the first half of next week.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—Louis Leon Hall, Florence Roberts and the other members of the stock company are appearing this week in a production of "The Bauble Shop." "The Dangers of Paris" was admirably produced last week, all the strength possible being injected into the thrilling situations by the members of the company. The patrons were out in force and showed their appreciation unmistakably. "The Sleeping City" is announced for production next week, for the first time by a stock company.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—Augustus Thomas' "The Burglar" is being interpreted by the stock company this week. Eugene Ormonde has the leading role, and the other members of the company are suitably cast. Good results were achieved with "Captain Lettarblair"

last week, the work of the company being all that could be desired, while satisfactory attendance prevailed. "Gismonda" is in rehearsal for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Woman and Wine" is the melodrama undergoing presentation at the hands of the stock company; all the members have congenial roles, and the production, under the direction of Owen Davis, is all that could be desired. The same success attended the performances of "The Sorrows of Satan" last week; audiences were of the largest size, and the company earned fresh laurels for themselves by their excellent work. "The Great Diamond Robbery" is announced for the coming week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—With Carrie Radcliffe as Ruth Hope, and the other members of the company in well fitting roles, the stock is presenting this week "The Wages of Sin." "Camille," in which Carrie Radcliffe has achieved success before, was the offering last week, and proved attractive to large numbers. "Carmen" next week.

STANDARD THEATRE (Darcy & Speck, managers)—"My Old Kentucky Home" is the offering by the stock this week. The last of the series of the Arthur plays, which held the boards throughout last month, was "The Still Alarm," presented in admirable manner last week, before filled houses. For next week the company has in preparation "Waifs of New York."

ARCH STREET THEATRE (Alexander Wurster, manager).—The repertory for the German company this week includes: "Der Wohlthaeter" on Monday evening, "Die Zaertlichen" on Tuesday, Wednesday and Friday; "Fedora" on Thursday and Saturday evenings, and "Ein Toller Einfall" on Saturday afternoon.

KEITH'S (John Keirans, resident manager).—This is the six hundred and seventy-seventh and final bill of vaudeville to be presented at this house, which next week will be the home of a new stock company. The final vaudeville programme includes: Moung Toon Trio, Carroll Johnson, Sam Elton, Jennie Yeamans, Reed and Shaw, Johnston Burr and Connie Ford, Killeen and Murphy, Fisher and Carroll, Mosher, Houghton and Mosher, Le Troupe Fantastique, Murphy and Slater, Fred Stuber, Elizabeth Knight, and the biograph. Next week the new stock company opens, in the "Christian," those in the cast including: Malcolm Williams, Orme Caldara, Edwin Nycander, Percy Winters, J. B. Eversham, Albert Marsh, Emile Collins, Meta Maynard, Kate Hassett, Helen Reimer, Beatrice Ingram, Grace Addison and Leonora Kirwin.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Keeping right up to the times, the minstrels this week present the new burlesque, "Sleep in Your Own Casket, or the Hypnotized Man." "How's Your Coal?" continues to excite laughter, and the balance of a most attractive bill meets with the hearty applause of the large audiences in constant attendance.

LYCEUM THEATRE (John G Jermon, manager).—The Imperial Burlesquers hold the boards this week, presenting an entertaining bill of burlesque and vaudeville. The Black Crook Burlesquers entertained large audiences last week. Next week brings Fred Irwin's Big Show.

TROCADERO (Floyd Lauman, manager).—The Queen of the Orient is the seductive offering at this house, a varied and entertaining bill being presented for the delectation of the patrons. Miss New York Jr. met her usual favorable reception last week, entertaining a house full of admirers every evening.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Clark's Royal Burlesquers furnish the entertainment for the patrons this week, appearing in two laughable burlesques and an entertaining olio. Robie's Knickerbockers enjoyed a profitable engagement last week. Rose Hill's English Folly Co. is announced for the coming week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lawson Herman, the hypnotist, continues as the principal feature in the curio hall this week, sharing attention with Lola Cotton, juvenile prodigy; Laurent and Carola, strong act; the Holbrooks, musical artists; Ella Morris, ventriloquist, and Herr Huber, armless artist. In the theatre the continuous programme includes: Robin, the Kumins Trio, Eloise Mortimer, Cross and Holden, Ben Reinhole, Marlon and Marion, Williams and Williams, and the cineograph.

NOTES.—A special midnight performance is to be given at the Star Theatre election night.....H. G. Keenan has been added to the stock company at the Grand Opera House.....The local season of grand opera, under the direction of Maurice Grau, is to begin Tuesday evening, Dec. 2. There are to be seventeen evening and four matinee performances between the opening date and March 7.....Owing to an accident to one of his fingers Ossip Gabilowitsch was unable to appear as soloist at the concerts by the Philadelphia Orchestra, Friday and Saturday of last week. His place on the programme was taken by Hermann Sandby.....Eugene Cowles made his first local appearance on the concert stage Thursday evening of last week, at Witherspoon Hall.....The Kneisel Quartet, composed of Messrs. Kneisel, Theodorowics, Svecenski and Schroeder, of the Boston Symphony Orchestra, will give five concerts in this city this season on Monday afternoons, Nov. 24, Dec. 15, Jan. 5, Feb. 2 and March 2.

Harrisburg.—Profitable business continues. Compared with last season profits to date have been much larger.

GRAND OPERA HOUSE (N. Appell, manager).—"King Dodo" was the meteor which started the week with big business Oct. 27. One of the largest and most fashionable audiences of the season found this event a delightful treat. "Hunting for Hawkins" drew fairly well 28, and Joseph Hart and Carrie De Mar scored one of the greatest hits of the season with "Foxy Grandpa" 29. Two performances were given, to crowded houses. Williams and Walker presented "In Dahomey" 30, to big business, and "Arizona" drew good sized audiences afternoon and evening 31. Charles A. Gardner closing the week to big business, in "The Darkest Hour." The week of Nov. 3 will be taken up by the Chester De Vonde Co., which includes Mr. and Mrs. Fred Weber, of this city, who, with their friends, will be accorded a warm welcome. Mr. Weber is a son of Prof. William Weber, who was leader of the Opera House orchestra for many years.

FLASHES.—John Jennings, of this city, will remain with the Ringling Brothers' Circus until the close of its California tour.....Ed. Weber, cornettist, of this city, will accompany the Buffalo Bill Show to Europe.....The Colonial Concert Company will start its tour in this city in December.....George Boyd, vocalist, of this city, engaged for the Washburn Minstrels, is confined to his home here with a severe attack of rheumatism.....The Girard Stock Company closed at Petersburg, Va. Ben J. Lander, who was ahead of the company, is in New York.....The Imperial Minstrels had a successful benefit for one of the local churches 29, at Armory Hall. The company will tour nearby towns under the direction of W. M. Tait.....Ernest Gamble, basso, appeared here 29, to a large and appreciative audience.....Because of the illness of Miss Rober the Katherine Rober Company laid off in this city week of 27.....Colonel M. H. Welsh is visiting the big shows now touring the South.....The Payne and Snyder Company will open at Hanover, Pa., the last part of November.....H. H. Whittier, ahead of Hickman Brothers, in "Up and Down," was here 27.....William Goodman, who was employed with the Welsh Brothers Circus, is suffering with lockjaw, the result of a cut on his finger.....Edward Kennedy left 28 for Lancaster, to join the Washburne Minstrels as treasurer.....Manager William Hoffman, of the Lykens, Pa., Opera House, was here 30. He will resume his bookings, which ceased when the coal strike was inaugurated.....Fred Chauncey, of this city, is a big success with the Darcy and Speck Company.....At the Middletown, Pa., Auditorium Kate Claxton presented "The Two Orphans" 28, to good business; the Gus Suns Minstrels had a big house 29, and "One Night in June" drew well Nov. 1. "Mickey Finn is booked for 3.....Clinton Newton, of the "Mickey Finn" company, was here 27.....Cal Stewart appeared at Franklin Hall, Mechanicsburg, Pa., in "Uncle Josh Weatherby," Nov. 1, to big business.....Manager C. F. Edwards, of the "Mickey Finn" company, reports big business throughout Central Pennsylvania and the Cumberland Valley.....Manager W. H. Bretz, of the Carlisle, Pa., Opera House, was here 27. "King Dodo" drew the largest audience in the history of his house 28. "One Night in June" came 30, to fair business. "Hooligan's Troubles" is booked for 5.....Bertha Young has joined the Paine-Snyder Company, for ingenue roles.....Mr. and Mrs. Conrad, of this city, had as their guests 29 Gertrude Ardon, of the "Foxy Grandpa" company.....The Leach & Kreidler Brothers Stock Company is the name of a new repertory organization which is now rehearsing in this city, and will open at Middletown, Pa., Auditorium, Thanksgiving night.

Pittsburg.—Unusually strong attractions are being presented at all our local houses, and all are doing well.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Joseph Jefferson began a week's engagement Nov. 3, for which there is an immense advance sale. During its continuance he will be seen in all the popular characters of his repertory, including Rip Van Winkle, Bob Acres, Caleb Plummer and Mr. Golightly. Richard Mansfield did not draw as well as he deserved during his week's engagement, closing 1.

EMPIRE THEATRE (E. J. McCullough, manager).—Williams and Walker arrived 3, and will visit for a week. "Mam'zelle 'Awkins" played to big houses during the week ending 1, and scored a tremendous hit. The show is an exceptionally good one.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Little Minister" will occupy the attention of the stock during the week beginning 3. "The Great Ruby" went out in a blaze of light 1, having dazzled immense audiences for two weeks.

DUQUESNE THEATRE (Harry W. Williams, manager).—Ross and Fenton, Fredo and Forrest, Julian Rose, the Musical Johnsons, and Johnson and Dean are the bright particular stars opening at this house 3, for one week. Business ruled very large up to 1.

ACADEMY OF MUSIC (Harry W. Williams, manager).—Hurtig & Seamon's company came 3, for a week's visit. Sam Devere's Own Co. turned people away at nearly every performance during the week ending 1, and gave general satisfaction. The New York Stars is underlined for a week's engagement, beginning 10.

AVENUE THEATRE (Harry Davis, manager).—Maggie Cline, Mansfield and Williams, and Mr. and Mrs. Jimmy Barry are the topliners for the week beginning Nov. 3. Attendance was very large throughout the week ending 1.

NOTES.—While forty-eight ponies belonging to Pawnee Bill's Wild West Show were being taken from the Winter quarters at Carnegie, Pa., to Bauerstown, Shaler township, in the suburbs of our burgh, nine broke away and dashed into Ross township. After three hours chase they were captured, and the string led into Millvale, where a showman secured possession of them.

Reading.—At the Academy of Music (John D. Mishler, manager).—S. Miller Kent, in "The Cowboy and the Lady," Oct 31; "Foxy Grandpa" Nov. 1, Ringgold Band concert 3, "A Woman's Sacrifice" 4.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—"The Ivy Leaf" played to excellent business, and the production was excellent, Oct. 30-Nov. 1. "King of Tramps," 3-5, "Peck's Bad Boy" 6-8. Coming: Ethel Dyffryn Stock Co. 10-15.

BIJOU THEATRE (Updegraph & Bonnell, managers).—Clark's Royal Burlesquers played this house Oct. 27-29, to excellent business, and the production was one of the strongest that has played this theatre. The electrical effects and stage settings were capital. Among the performers were Ada Buttner, who scored an excellent success in her songs, and made many friends here; Geo. W. Davis, Kelly and Adams, who had the audience in one continuous laughter; Rosalie, and the popular Crawford Sisters, also Burgess, Moore and Burgess. The Imperial Burlesquers, 30-Nov. 1, played to medium business. Coming: Miss New York Jr. 3-5, the Majestic Burlesquers 6-8.

Scranton.—Lyceum (A. J. Duffy, manager).—Wm. Faversham comes Nov. 7, 8, in his new play. Louis Mann, in "Hoch, the Consul," 1, had a large house.

ACADEMY (A. J. Duffy, manager).—The Huntley-Moore Stock Co. week Nov. 3. The King Dramatic Co., Oct. 27 and week, to large houses.

DIXIE'S (Henry F. Dixie, manager).—Week Nov. 3: Sam Lockhart's trained elephants, the Three Livingstons, Post and Clinton, the Brittons, the Great Mignon, Hill and Whittaker, and Deaves' Marionettes.

STAR (Alf. G. Herrington, manager).—Fred Irwin's Big Show 3-5. The New Royal Burlesquers, Oct. 30-Nov. 1, came to good houses.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"Robinson Crusoe" played to a good house Oct. 27. "One Night in June" pleased a fair audience 29. "King Dodo" was thoroughly enjoyed by a large audience 31. "A Ruined Life" did fair business Nov. 1. Due: Vogel's Minstrels 3, "Mickey Finn" 4, Al. H. Wilson, in "The Prince of Patches," 5; "Homespun Heart" 7, Flo Irwin 8, "King of Tramps" 11.

ASSOCIATION HALL.—Eugene Cowles, the well known basso, sang to a large audience Oct. 28.

Altoona.—At the Eleventh Avenue Opera House (I. C Mishler, manager).—The attendance was poor the early part of last week, but more than made up for it the latter part. "A Homespun Heart," Oct. 27, and "The Great Ruby," 28, had poor business. "Arizona" did well 30. Williams and Walker filled the house 31. "An American Hustler" had a big house Nov. 1. John A. Himmelein's Ideals is booked for 3 and week, "Mickey Finn" 10, Kyrle Bellew, in "A Gentleman of France," 13.

ARKANSAS.

Little Rock.—At the Capital Theatre (C. T. Taylor, manager) "The Devil's Auction" did fair business Oct. 23. "A Husband On Salary" came 25, to poor business. Olympia Opera Co. came 27-29, to good business. Due: "For Her Sake" Nov. 1, "Princess Chic" 3, Murray and Mack 4, "Casey's Troubles" 5, Paul Gilmore 6, "Three Musketeers" 7, Chas. B. Hanford 8, Braunig Stock Co. 10-15.

BUCKSKIN BILL'S WILD WEST came 27, to good business.

WALLACE'S CIRCUS Nov. 5.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"Pickings from Puck," with the best looking chorus seen here in a long time, came Oct. 23, and did fair business. "Just Struck Town" had a topheavy house 27. Coming: "The Peddler's Claim" 30, "Captain Jinks" 31, "A Jolly American Tramp" Nov. 1, "Human Hearts" 3, "Her Lord and Master" 4, Al. G. Field's Minstrels 5, "Brown's in Town" 7, "Reaping the Harvest" 8.

CROWN THEATRE (Phil. Epstein, proprietor).—This house has again experienced a change of management, Phil. Epstein having purchased the building and ground from Louis Schnair, the former proprietor. The transfer was made 23, and the building will be remodeled and put in first class shape at once. Manager Epstein, who has his brother Mose with him in the management, promises to keep the house filled with first class people. The bill week of 27 includes: Peck and Gederoth, in "A Game of Tag;" Kinsners, Ada Yule, Chas. H. Ward, Bessie Gordon, Frank Gibbons, Maud Spencer, and Amy Gilbert. The week opened to S. R. O.

STANDARD THEATRE (Frank De Beque, manager).—John and Annie Chick, always local favorites, opened at this house 27, presenting their society sketch. "Matrimonial Mishaps." The olio presents: Kelly and Martine, who continue to grow in favor; Grace Hess, Nellie Williams, Rose Mendel, Jessie D. White, Billy Price, Nellie McNeil, Lettie Colton, Tom Fey, and the biographet pictures. Business opened to capacity.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—Helen Grantly, in "Her Lord and Master," had a fair house Oct. 23. Elizabeth Kennedy and a capable company presented "Captain Jinks of the Horse Marines," to a good sized audience, 25.

NIEMEYER'S MASCOT THEATRE (Lester & Niemeyer, managers).—Week of 27: Harry Finnigan and Della Marston, John Knight and Gertie Harrington, Margie King, Grace Lester, Dodie Gregory, Lillie Clifton, Irene West, Elenor Dunbar, Ada Ray, Maud Harrison, Frank Burk, Armond Melnott, Willis G. West, Fred Niemeyer, Louis Ellis and Irene Walters. The stock presents a one act comedy, entitled "Wanted, a Wife." Business is good.

ODEON THEATRE (Paul & Gates, proprietors and managers).—Week of 27: Bennett and Tilsone, Geo. W. Milton, Belle Holmes, Chas. Hoey, Jennie Howard, the Only Nicholson, Pearl Lamont, Lillie Ellsworth, J. Bown, Chas. Gates and Otis Clarence. The stock, in a laughable comedy, called "Two Lucky Tramps." Business continues good.

BUFFALO BILL'S WILD WEST SHOW pleased the capacity of their tents 23.

San Antonio.—Grand Opera House (J. R. Tendick, manager).—Oct. 21, 22, "Just Struck Town" delighted large audiences. 23, "The Peddler's Claim" played to good business. 24, 25, "A Jolly American Tramp" did well. 26, "Human Hearts" played to a crowded house. The manager entertained Col. Jack Mulhall's Cowboy Band in a box party at "Human Hearts," and between the acts the band rendered several selections, to the delight of the large audience. Bessie Mulhall, the accomplished daughter of Col. Mulhall, received an ovation. Lucille Mulhall delighted the crowd with the pistol shooting. Coming: Madame Brune Nov. 6.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Marie Fountain Co., week ending Nov. 1, playing "In Virginia" and similar plays, to good business, at popular prices.

NOTE.—The San Antonio International Fair closes Oct. 29. Greater crowds than ever attended this year, and Buffalo Bill Day was a record breaker, thirty thousand people passing through the gates. Buffalo Bill gave three performances 29, and in the afternoon and night thousands were unable to get inside the big tent.

Dallas.—At the Opera House (George Anzy, manager).—Arnold's Stock Co. drew well Oct. 20, 21, 23, 24 and 25. Richard Golden, in "Foxy Quiller," played to a packed house 22, but did not come up to expectations. Coming: "Just Struck Town" 28, "American Tramp" 30, "Human Hearts" 31.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 27 opened to good business with Jim Wolf, Grace Williams, Master Joe Aldert, Lula Lawton, Lee Edmonds, Nellie Cook, "Armand," W. O. Cox, Katie Ray and Si Holt.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The following attractions are billed for week of Nov. 3: Kate Claxton 3, "My Partner" 4, Baker and Kernell 5, Innes' Band 6. The house will be dark 7, and "The Cowboy and the Lady" closes the week 8. David Warfield drew a fine house Oct. 28, and left a fine impression. The New York Junior Symphony Orchestra played to empty benches 29, and a great shame it was so, for the "boys" deserved a crowded house. Their playing was full of merit. "The Messenger Boy" followed 30, to fair business, and "Arizona" had a large advance sale 31, Nov. 1.

BIJOU (Jake Wells, manager).—The Bijou Musical and Comedy Co., with Otis Harlan and Little Chip at the head, is billed here for week of Nov. 3, in "Strangers in a Strange Land." George Monroe, in "The Doings of Mrs. Dooley," jammed the house at every performance week of Oct. 27.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—The announcements for week of Nov. 3 are: Annie Mack, Daisy Smith, Georgie Woods, Carrie Sanford, and Billy Putnam. Business good week of Oct. 27.

NOTE.—Lucille La Verne, prominent in the Giffen Stock Co., has broken down, and has gone to Asheville, N. C., for a short rest.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"When Reuben Comes to Town" opened for a two nights' engagement Oct. 24. Both performances were liberally patronized. Dave Warfield followed 27, presenting "The Auctioneer," to the capacity of the house. The performance was a thoroughly enjoyable one, and was received with every mark of approval. "Arizona" closed the week's attractions 28, 29, to very satisfactory returns. "The Messenger Boy" is booked for 31, Baker & Kernell Nov. 1, "My Partner" 3, "The Man from Mexico" 4, "The Cowboy and the Lady" 7, "King Dodo" 11, 12.

GRANBY THEATRE (Jake Wells, manager).—For week of 27 the Bijou Stock Co. presented "A Stranger in a Strange Land," to good business. The offering for week of Nov. 3 will be "Bolivar's Busy Day."

BIJOU THEATRE (Abb Smith, manager).—The people booked at this theatre for week of Nov. 3: Sig. Mann, Harris and Lick, Lumbard and Dell, West and Fullman, Three St. Clair Sisters, and the Jolly Bachelors Burlesquers. Business is very good.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—New people for week of 3 are: Perkins and Calvette, Judg Bros., Clifton and Warde, Wilbur and Leonard, Maurice and Smith, and Elsie St. Clair. Business is good.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—People booked at this house for week of 3 are: Harney and Haynes, Flannie Sisters, Albert Zelita, Sidney Fern, La Belle Asia, Murdice Parcelle, Madge Twyford, Ida Carroll, Clara Barton, and Rose Bennett. Business continues good.

Lynchburg.—Opera House (F. M. Dawson, manager).—Pete Baker, in "Chris and Lena," had a small house Oct. 27. The Griffin Co. gave two very satisfactory productions of "The Christian" 29, 30, to good audiences. This is the first appearance of this company in this city, but it will play this circuit several times during the season.

Staunton.—At the Opera House (Barkman & Shultz, managers).—"The Messenger Boy," Oct. 29, gave a splendid performance, to a large and well pleased audience. Coming: Jos. Glasgow's Stock Co. week of Nov. 3. "Two Married Men" 10, Bijou Musical Comedy Co. 13.

IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager).—"The Deemster" had a poor house Oct. 28. "Down by the Sea" did a small business 24. Harry Beresford, in "The Wrong Mr. Wright," deserved a much better house 22. "The Convict's Daughter" had a light advance sale for 29. "The Burgomaster" had a heavy advance sale. On the way: "The Secret Dispatch" Nov. 4, Stetson's "U. T. C." 6, "Pudd'nhead Wilson" 8, "Foxy Quiller" 10, "The Game Keeper" 11, "Uncle Josh Spruceby" 15.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Band Oct. 30.

CLIPPERS.—S. W. Brody, ahead of the "On the Suwanee River" Co., was here this week.....W. Derthick, in advance of "The Secret Dispatch" Co., was in the city 28.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Wizard of Oz" came Oct. 22, 23, and gave excellent satisfaction, the house being sold out for both performances. James-Warde Co. comes Nov. 1, "A Modern Magdalen" 3, Stuart Robson 5, Ward and Vokes 7, Tim Murphy 8 Phillips Opera Co. 10, Sousa 11, "Foxy Quiller" 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Secret Dispatch" played to good business Oct. 23-25. "Across the Pacific" filled the house at every performance 27-29. "The Night Before Christmas" comes 30-Nov. 1, "On the Suwanee River" 3-5, "Uncle Tom's Cabin" 6-8, "The Minister's Son" 9-12, "The Village Postmaster" 13-15.

NOTE.—The Home Dramatic Club presented "Camille" at the Mirror Theatre 27, and gave a very creditable performance.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Wizard of Oz" had S. R. O. Oct. 24, and broke the house record for receipts at similar prices. "The Wrong Mr. Wright," 25, with Chas. Beresford and a good company, gave excellent satisfaction. Coming: "The Christian's Son" 30, "The Secret Dispatch" 31, Gertrude Coghlan Nov. 1, James-Warde Co. 3, Stuart Robson 4, Ward & Vokes 5, the Flints 10-15.

NOTES.—Wallace Derthick, advance for "The Secret Dispatch" Co., was here 25.....Howard Herrick, ahead of Gertrude Coghlan, was in town 25, 26.....John Moore, representative of the James-Warde combination, was in the city 27.....Edwin A. Luther, business manager for Stuart Robson, and Chas. R. Sturgis, business manager for Ward and Vokes, were here 27.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Elsie De Wolfe, in "The Way of the World," had an excellent house Oct. 25, and gave one of the best performances ever seen in this city. Her company was first class, and numbered among its members one Dubuque girl, Grace Heyer, who was greeted by a house full of friends. "Lost in New York" played to fair business 27, as did the Holdens, 30. Gertrude Coghlan gave an excellent performance of "Alice of Old Vincennes," to a rather small house, 31. The coming election has interfered somewhat with the theatrical business, but after next Tuesday everything will have resumed its normal condition. Coming: Ezra Kendall, in "The Vinegar Buyer," Nov. 1; Ward and Vokes, in "The Head Waiters," 4; "'Way Down East" 5, "The Burgomaster" 6, Sam T. Jack's Co. 7, "On the Suwanee River" 8, Victoria Burlesque Co. 10, Tim Murphy 13, "Foxy Quiller" 18.

Battle Creek.—At the Post Tneatre (F. R. Smith, manager).—"Over Niagara Falls" pleased a light house Oct. 24. "The Eleventh Hour" had moderate business 25, and so did "The Crisis," 27. Kelcey and Shannon, in "Sherlock Holmes," were well received by a fair sized audience 28. "David Harum" had a large house 29. Booked: Porter J. White Nov. 3, "The Minister's Daughter" 4, "Mr. Jolly of Joliet" 5, "Sergeant James" 6, "The Prisoner of Zenda" 8.

Clinton.—At the Economic Theatre (Busby Bros., managers).—"The Storks" had a large and fashionable audience Oct. 24. "Lost in New York," 25, played to capacity at the matinee and fair business at night. "The Denver Express" fared badly 29. There is an immense advance sale for "The Sultan of Sulu" 31. Coming: Gertrude Coghlan Nov. 3, "The Burgomaster" 5, Sam T. Jack's Co. 6, the Victoria Burlesquers 8, Tim Murphy 12.

Boone.—At the Arle Opera House (Wiley & Kirby, managers).—"Uncle Josh Spruceby" Co. played to a full house Oct. 27, and the audience was well pleased. Broadhurst's laughing success, "The Wrong Mr. Wright," under the direction of J. J. Coleman, is announced for Oct. 31. "The Convict's Daughter" Nov. 1, "For Her Sake" 3, Stetson's "Uncle Tom's Cabin" 7, "The Christian" 8, "The Game Keeper" 10.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—"David Harum" pleased a large house Oct. 22. Brooke's Marine Band Orchestra (Y. M. C. A. course) packed the house to the doors 23. "'Way Down East" did fair business 24, as did "The Power Behind the Throne" 25. Coming: "Gypsy Jack" Nov. 3, "When We Were Twenty-one" 5.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Secret Dispatch" had a small house Oct. 22. "Lost in New York" played to a small but well pleased audience 24. Due: Stetson's "U. T. C." Co. 3, "A Modern Magdalen" 5, "The Convict's Daughter" 10, Leland T. Powers 12, "Pudd'nhead Wilson" 15.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Tim Murphy presented "Old Innocence" Oct. 25-31, to good houses. Sousa and his band Nov. 1, 2, the Bostonians 3 and week.

TABOR GRAND (Peter McCourt, manager).—Mason and Mason, in "Rudolph and Adolph," played to packed houses week of Oct. 26. They put on a great show. "The Irish Pawnbrokers" week of Nov. 2.

EMPIRE THEATRE (Peter McCourt, manager).—Stetson's "Uncle Tom's Cabin" Co., in all its splendor, did a big business all week of Oct. 26. "The Hottest Coon in Dixie" Nov. 2 and week.

CURTIS THEATRE (A. R. Pelton, manager).—"Midnight in Chinatown" was well received Oct. 26 and week, and played to good houses. Week of Nov. 2, "The Silver Dagger."

Pueblo.—At the Grand Opera House (H. S. Sharpless, manager).—Tim Murphy, in "Old Innocence," was greeted by a large audience Oct. 22. Frederick Warde and Louis James presented "The Tempest," to S. R. O., night of 24. Benedict's attraction, "Thelma," had fair audience 24. Coming: "The Belle of New York" 27, Gleen-Hall-Butler concert 28. "The Irish Pawnbrokers" is billed for Nov. 1.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—"Alphonse and Gaston" did good business Oct. 23-25. Herrmann appears 26-29, and "Hearts of Oak" will be presented 30-Nov. 1. Marguerita Sylva Opera Co. 3-5.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Hello, Bill" did good business week ending 25, and Jules Murray's "Lost River" has assurance of good business 26 and week. Robert Fitzsimmons, in "The Honest Blacksmith," is underlined for Nov. 2 and week.

ORPHEUM (Eric Pollock, manager).—Ned Wayburn's Jockey Club Girls, led by Countess Olga Von Hatzfeldt, proved a drawing card week ending 26, supplemented by a good bill. Features 27: Mr. and Mrs. Harry Thorne, in "An Uptown Flat;" Geo. W. Day, O'Brien and Buckley, O. K. Sato, Yankee Comedy Four, Ned Wayburn's Jockey Club Girls, Fratelli Riccobono's equines and dogs. Standing room only.

NOTES.—On investigation it has been found that Oliver Morosco has a substantial claim to the Burbank Theatre and the money connected therewith, under the will of Walter M. Morosco, deceased, and the suit to recover $10,000 brought against him by Lewis H. Bishop, as executor, has been dismissed.....John F. Sheehan, of the Western Bill Posting Co., has formed a corporation to be known as the Southern California Bill Posting Co., to do a general bill posting business throughout Southern California.....The Goolmans are appearing with Herrmann, and incidentally reviving memories of their appearance on the Orpheum stage in this city.....President Meyerfeld, of the Orpheum Company, made a hurried visit to this city Oct. 25.....G. Fred Herr, formerly manager of a "Florodora" road show, under direction of John C. Fisher, is recovering from a threatened attack of scarlet fever, which confined him to a local hospital for several days.....Sousa's Band drew large audiences to Hazard's Pavilion Oct. 23-25.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"Hello, Bill," Oct. 28, was a big booking. "Fiddle-Dee-Dee," 29, 21, had S. R. O. Herrmann 25; business was fair, afternoon and evening. Coming: "Alphonse and Gaston" 29, Marguerite Silva, in "The Strollers," Nov. 1; "Hearts of Oak" 3, "Pickings from Puck" 8, "The Honest Blacksmith," with Bob Fitzsimmons, 10.

WISCONSIN.

Milwaukee.—All of the local theatres were favored with excellent business the past week.

DAVIDSON THEATRE (Sherman Brown, manager).—"The Wizard of Oz" played to record business for the season. "The Wizard" is, without exception, the best thing of its kind that has played Milwaukee in years. Fred Stone is quite the hit of the show. Elsie De Wolfe, in "The Way of the World," Nov. 2-5; "The Storks" 6-8, Otis Skinner, in "Lazarre," week of 9.

ALHAMBRA.—Manager O. F. Miller offers "The Great Ruby" week of Nov. 2, and "A Hot Old Time" week of 9. "Zig Zag Alley" holds the boards this week, and is well liked.

ACADEMY (Edwin Thanhouser, manager).—"A Bachelor's Honeymoon" draws excellent business this week. "The Rise and Fall of Humpty Dumpty" will be the offering week of 3. "Sealed Instructions" 10.

BIJOU OPERA HOUSE (J. M. Handley, manager).—"Up York State" week of 2, and "Sergeant James" week of 9. "Sweet Clover" was here the past week, and had satisfactory returns.

PABST THEATRE (Leon Wachsner, manager).—The Wachsner Dramatic Co. offers "Die Grille" ("Fanchon, the Cricket") Nov. 2, and "Der Frende Herr" 5.

STAR THEATRE (Frank R. Trottman, manager).—The Merry Maidens came for week of 2. Harry Bryant's Burlesquers was a favorite this week; attendance held up fine all week.

Eau Claire.—At the Grand (C. D. Moon, manager).—"The Globe Trotter" had a fair house Oct. 20. "Thelma" was well received 22. "The Game Keeper" did good business 25. Burton Holmes' lecture was well attended 27. Gertrude Coghlan was the attraction 30, and "Two Married Men" was the bill Nov. 1. Coming: "The Burgomaster" 4, "Sporting Life" 6, William Owen 15.

CANADA.

Toronto.—Princess' (O. B. Sheppard, manager).—Oct. 27-Nov. 1, "When Johnny Comes Marching Home" appeared, to big business. "Sherlock Holmes" week of Nov. 3.

GRAND (A. J. Small, manager).—"Sergt. James," Oct. 27-Nov. 1, to good business. Week of 3, Leroy Talma and Bosco.

TORONTO (A. J. Small, manager).—"A Fight for Millions," Oct. 27-Nov. 1, to big business. Week of 3, "The Span of Life."

SHEA'S (J. Shea, manager).—Big business ruled week of Oct. 27-Nov. 1. Jules and Ella Garrison, Bert Sheppard, Maynon's Birds, Margaret Webb, Falke and Semon, Henderson and Ross, Knight Brothers, kinetograph. Extra special attraction, Eretto Family.

STAR (F. W. Stair, manager).—Al. Reeves' Big Show drew big business for entire week of Oct. 27-Nov. 1. Coming week of 3, Irwin's Majestics.

MASSEY MUSIC HALL (Stewart Houston, manager).—Mascagni & Co. appeared here Oct. 30, to a large and fashionable audience, and created a profound impression. The operas produced were "Zanetto" and "Cavalleria Rusticana."

Galt.—At Scott's Opera House (R. McMillan, manager).—The Colonial moving pictures were the attraction Oct. 24, 25, with matinee on the latter date, and drew fair business. "When We Were Twenty-one" had a full house 28, and brought recollections of bygone days to many present. This presentation was cleverly put on. Giovanni's Marine Band comes 31, "A Trip to Coontown" Nov. 3, and "The Span of Life" 10.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager).—"The Pride of Jennico" pleased a large audience Oct. 25. "When We Were Twenty-one" followed, to big business, 27. Colonial moving pictures had crowded houses 28, 29. "A Trip to Coontown" had good attendance 31. Booked: The Royal Marine Band Nov. 1, Katie Emmett, in "East to West," canceled for 3; Robert Whittier, in "Tangled Relations," 7.

Belleville.—At the Carman Opera House (T. S. Carman, manager) the Smily Concert Co. had a large audience Oct. 27. "Tangled Relations" drew poorly 28, and disbanded in Peterboro 29. Giannini's Royal Marine Band drew well 30. Booked, "Ivy Leaf" Nov. 19.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Thos. G. Leath, manager).—"Peck's Bad Boy" drew very good business Oct. 25. Pete Baker had fair business 29. Giffen Stock Co. 31, Nov. 1, in "The Christian" and "Under Two Flags;" "The Messenger Boy" 3.

CHARLOTTE OPERA HOUSE (Nat Gray, manager).—The Middleton Stock, a very good company, drew fair business Oct. 27 to Nov. 1. "A Wise Woman" 4.

BARTELMES, foot juggler, opens at Fritz's New Theatre, Portland, Ore., Nov. 3, for two weeks, with Seattle, Wash., to follow.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Florodora," "Because She Loved Him So," "War On Women," "The Daughters of Eve" and "Lost River" Are the Current Dramatic Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 4.—"Florodora" began last night at the Columbia Theatre a two weeks' engagement, to a fair house.

ALCAZAR THEATRE.—"Because She Loved Him So" is the current stock offering.

CENTRAL THEATRE.—"War on Women" is the current bill.

GRAND OPERA HOUSE.—The fourth week of Marie Wainwright began last evening, with "The Daughters of Eve" as the offering.

CALIFORNIA THEATRE.—"Lost River" opened a week's stay Sunday, 2.

TIVOLI OPERA HOUSE.—The fifteenth week of grand Italian opera began last evening, with "Carmen" as the bill. "La Tosca" will be the alternating bill for the week.

FISCHER'S THEATRE.—The fifth week of "Whirl-I-Gig" and "The Other Way" began last night.

ORPHEUM THEATRE.—New people opening Sunday, 2: The Three Nevarros, Genaro and Bailey, George H. Wood, Sparrow, and Arthur Hahn.

CHUTES.—New attractions opening Monday, 3: Miss Cowee Erskine, Pearl Clough, and Doherty's poodles.

PROF. TYNDALL, mind reader, will give three afternoon performances, Nov. 5-7, at Fischer's Theatre.

FROM OTHER POINTS.

Absolute Novelty is Lacking, But Dramatic Entertainment Finds Cordial Greetings Awaiting It Everywhere. Good Business Prevailing at All Points.

Special dispatches to THE NEW YORK CLIPPER.

CINCINNATI, Nov. 4.—Winston Churchill's dramatization of his novel, "The Crisis," was seen at the New Grand last night, with James K. Hackett in the role of Stephen Brice. The young actor reached town late, after a shake up in a Mississippi railroad smash. A large audience received the play with evidences of favor, and encores were numerous.....Sunday's openings were all largely attended. The crush at Robinson's, where "Hazel Kirke" was presented, was so great that on Monday Manager Schmidt recalled the two weeks' notices which he had given all members of the Spooner Stock Company Saturday night. He had planned to convert the place into a combination house, so it is said, but a new lease of life has been given the stock company, and melodramas will be given exclusive attention. .....Nellie McHenry, in "M'liss," crowded Heuck's.....Audiences of splendid size saw Robert Mantell, in "The Dagger and the Cross," at the Walnut Street.....The Pike's presentation of "The Little Minister," with Mary Hall as Lady Babbie, attracted a big house.....The Convict's Daughter" did a big business at the Lyceum.....At the People's Sam Devere's Own Company experienced much prosperity.

BOSTON, Nov. 4.—A very businesslike appearance was noticed all along the line last night. The Empire Theatre stock, in "The Wilderness," at the Hollis, brought out a full house. Charles Richman and Margaret Anglin were big plaudit winners.....Mascagni was accorded a great welcome at Music Hall by a capacity assemblage of music lovers. The bill was "Cavalleria Rusticana" and "Zanetto."....A filled house at the Tremont enjoyed E. S. Willard, in "The Cardinal."....."The Show Girl" opened strong at the Tremont."....."The Old Homestead" at the Boston, "A Message from Mars" at the Museum, and "The Defender" at the Columbia, continued with excellent attendance.....The Pledge of Honor" successfully opened Thomas E. Shea's engagement at the Grand Opera.....Usual opening crowds saw "The Three Musketeers" at the Castle Square, "All the Comforts of Home" at the Park, and "Slaves of Russia" at the Bowdoin Square.....A strong Keith bill was rewarded by two full houses.....John L. Sullivan went strong at the Grand..... Other burlesque houses and museums could accommodate very few more.

MILWAUKEE, Nov. 4.—The Thanhouser Company has the novelty this week, "The Rise and Fall of Humpty Dumpty." Monday night, the first performance, was a huge success.....Elsie de Wolfe, in "The Way of the World," opened good at Davidson's. .....The Merry Maidens, at the Star, turned people away, as usual, Sunday..... At Pabst's "Fanchon, the Cricket," met with favor generally....Alhambra—"The Great Ruby" was received with great enthusiasm by packed houses.....Up York State" had the full Sunday attendance out at the Bijou.

PHILADELPHIA, Nov. 4—Goodly audiences, but none phenomenally large, greeted the openings last night. Admirers of Jeff De Angelis enjoyed performances of "The Emerald Isle," at the Broad.....Jerome Sykes displayed excellent drawing houses at the Opera House, and "The Billionaire" was voted a large success.....The return of Anna Held's "Little Duchess," at the Chestnut, merited the cordial welcome accorded .....A Gentleman of France," at the Garrick, and "Sally In Our Alley," at the Walnut, had sustained good business.....The Auditorium was well filled with a revival of "Around the World in Eighty Days."..... Satisfactory results were achieved by "Doings of Mrs. Dooley" at the Park, "For Her Children's Sake" at the National, "The Fatal Wedding" at the People's, and "Kidnapped in New York" at the Kensington.....Stock houses earned commendation of large clientel by excellence of productions.....The vaudeville bill at Keith's attracted the usual large gathering.....The Eleventh held a delighted audience, burlesque houses fared well, and the Museum had excellent patronage.

ST. LOUIS, Nov. 4.—In spite of the big counter attraction of the horse show the theatres opened up to excellent business.... At the Olympic E. H. Sothern, in "If I Were King," opened Monday night, to a good house.....De Wolf Hopper is at the Century, in his new play, "Mr. Pickwick." The opening house was large and enthusiastic. .....At the Grand "All on Account of Eliza" opened, to a big house....."A Desperate Chance" is the attraction at Havlin's, and is also doing well....."A Hot Old Time" is the offering at the Imperial. It opened to a big house.....The Columbia has a change of vaudeville bill that includes a number of very clever people..... At the Olympic, on Sunday night, the Feist lecture on "Oberammergau" was well patronized.

CHICAGO, Nov. 4.—Capacity house greeted "The Daughter of Hamilcar" upon its first presentation in this city, at McVicker's, Sunday night. The title role was admirably suited to Blanche Walsh. The scenery is magnificent, the play strong, and the greeting of the audience most cordial.....The Goodwins began an engagement, in "Altar of Friendship," at Powers', last night, with close to capacity....."Beauty and the Beast," at the Illinois; "Mary of Magdala," at the Grand, and "The Princess of Pilsen," at the Studebaker, all continued with big business....."Children of Satan," at the Dearborn, began its third week with increased business....."A Runaway Girl," at the Great Northern, started big.....The Columbus and outlying melodrama houses played close to capacity limit Sunday with fair average last night.....Kohl & Castle houses began with banner business, and burlesque houses began strong.

WASHINGTON, Nov. 4.—Louis Mann opened, in "Hoch, the Consul," at the National, to a large and well pleased audience, the Julia Marlowe engagement of the week having been canceled on account of her illness....."Florodora" had a crowded house at the Columbia....."Fiddle-Dee-Dee" was an attraction at the Lafayette that crowded the house.....The Lilliputians, in "Posterland," turned people away at the Academy of Music.....The Russell Brothers were the headliners of a fine bill at Chase's, and the house was crowded both afternoon and night.....The New York Stars had two big audiences at the Lyceum. .....The Bowery Burlesquers packed the Empire twice yesterday.

KANSAS CITY, Nov. 4.—A good house greeted "The Liberty Belles" at the Willis Wood Theatre last night.....The scenery of "The Village Postmaster" was delayed by a wreck, and no matinee could be given at the Grand Sunday, but at night the house was sold out before the doors opened..... The Orpheum had two packed Sunday houses to see a clever bill, in which the Heeras Family were the headliners.....At the Auditorium Elita Proctor Otis, assisted by the Woodward Stock Company, gave a fine performance of "Nancy Sykes," to packed matinee and night houses.....The Gillis, with "Across the Pacific," drew the usual two corking houses.....The annual flower show at Convention Hall opened yesterday, to a large and fashionable crowd.

LOUISVILLE, Nov. 4.—Percy Haswell presented "A Royal Family" at Macauley's Sunday night, to a crowded house....."A Mountain Outlaw" opened at the Avenue Sunday, attracting big audiences....The Dainty Duchess opened Sunday at the Buckingham, to a large audience.....The Sunday opening of vaudeville at the Temple was rewarded with large attendance.

DISTRICT OF COLUMBIA.

Washington.—The playhouses of the first class fared rather poorly last week. "The Billionaire," at the National, was disappointing in everything but a most unique setting. Jerome Sykes was assisted by a company embracing a host of well known performers, who, for lack of opportunity, could not redeem the play, consequently the patronage diminished as the week passed. The Four Cohans, in "The Governor's Son," at the Columbia, seen here at the same house last season, repeated the business of their former visit. Kiralfy's "Around the World in Eighty Days," at the Lafayette, was well received by large audiences, and pleased the present generation as well as it ever pleased the one which witnessed its first production. "In Old Kentucky," at the Academy, had crowded houses all the week. The usual excellent vaudeville bill presented at Chase's, headed by Mlle. Capell, had capacity audiences. The Bowery Burlesquers was accorded the usual big business which the attractions at the Lyceum always receive. The Metropolitan Burlesquers, at the Empire, filled the house all the week with well pleased audiences. The Halls of the Ancients, with its magnificent reproductions of ancient architecture, modern moving pictures by the Armat process, and its ladies' orchestra, did a uniformly good business all the week. Innis' Band gave two excellent concerts at the Columbia Nov. 2, to good sized audiences. This week and next the announced attractions are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, owing to the cancellation of Julia Marlowe's engagement, Louis Mann, in "Hoch, the Consul," has been substituted. Amelia Bingham, in "A Modern Magdalen," 10-15.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Fisher & Ryley's "Florodora." Jefferson De Angelis Opera Co., in "The Emerald Isle," 10-15.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, "Fiddle-Dee-Dee." Al. H. Wilson, in "A Prince of Tatters," 10-15.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week: The Russell Brothers, Les Fracettis, Lew Bloom, Gebst Sisters, Fitzgibbon-McCoy Trio, Blocksom and Burns, Eva Williams and Jac. Tucker, in "Driftwood," and Edith Helena. Charles J. Ross and Mabel Fenton Vaudeville Co. 10-15.

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, the Lilliputians, in "Posterland." "The Fatal Wedding" 10-15.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the New York Stars Extravaganza Co. Rose Sydell's London Belles 10-15.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, the Bowery Masquerade rs.

—H. Thayer Glick, manager of the France Glick Co., in repertory, writes: "Business is good with us, and the OLD RELIABLE reaches us every Friday."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Baltimore, Md., Nov. 3-8.
Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Lockport, N. Y., Nov. 3-8.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Marlboro, Mass., Nov. 3-8, Gardner 10-15.
Arnold Stock (J. F. Arnold, mgr.)—Vicksburg, Miss., Nov. 3-8.
Akerstrom Comedy (Gus Bernard, mgr.)—Beloit, Wis., Nov. 3-5, Belvidere, Ill., 6, Woodstock 7, Morris 8, Spring Valley 9, Ottawa 10-13, Springfield 14-16.
"Are You a Mason?" (Julius Cahn, mgr.)—New Philadelphia, O., Nov. 5, Wheeling, W. Va., 6, Fairmont 7, Morgantown 8.
"Are You a Mason?" (Rich & Harris, mgrs.) —Meriden, Conn., Nov. 5, Waterbury 6, Middletown 7, New Haven 8, N. Y. City 10-15.
"An American Gentleman" (Al. Harris, mgr.) —Sandusky, O., Nov. 5.
"Arizona"—N. Y. City Nov. 3-8.
"Arizona" (John Timony, mgr.)—Hazelton, Pa., Nov. 6, Allentown 7, Reading 8, Zanesville, O., 13.
"Alaska," Lincoln J. Carter's—New Haven, Conn., Nov. 3-5, Portchester, N. Y., 6, Danbury, Conn., 7, Fishkill, N. Y., 8, Elizabeth, N. J., 10-12, Boonton 13, Red Bank 14, Dover 15.
"At Cripple Creek"—Columbus, O., Nov. 3-5, Akron 6-8, Buffalo, N. Y., 10-15.
"At Valley Forge"—Elwood, Ind., Nov. 5, Noblesville 6, Hartford City 7, Kokomo 8, Frankfort 10, Anderson 11, Terre Haute 13, Memphis, Tenn., 15.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—New Orleans, La., Nov. 2-8.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Kansas City, Mo., Nov. 2-8, St. Louis, Mo., 9-15.
"Along the Mohawk" (George C. Dent, mgr.) —Sandusky, O., Nov. 11.
"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Grafton, W. Va., Nov. 5, Fairmount 6, Clarksburg 7, Scottdale, Pa., 8.
"Around the World in Eighty Days," Klralfy's—Philadelphia, Pa., Nov. 3-8.
"All on Account of Eliza"—St. Louis, Mo., Nov. 2-8.
"Alphonse and Gaston," Gus Hill's—Boston, Mass., Nov. 10-17.
"Alice of Old Vincennes"—Springfield, Ill., Nov. 5, Decatur 6, Champaign 7, Danville 8, Crawfordsville, Ind., 10, Marion 11, Union City 12 Middleown, O., 13, Springfield 14, Dayton 15.

B

Bingham, Amelia, in "A Modern Magdalen" (Lloyd Bingham, mgr.) — Springfield, Mass., Nov. 5, Providence, R. I., 6-8, Philadelphia, Pa., 10-15.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.) —N. Y. City Nov. 3, indefinite.
Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Philadelphia, Pa., Nov. 3-8.
Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Lincoln, Nebr., Nov. 5, Grand Island 6, Kearney 7, Cheyenne, Wyo., 8, Denver, Colo., 9.
Brune, Mrs. (Wallace Monroe, mgr.)—Victoria, Tex., Nov. 5, San Antonio 6, Austin 7, Corsicana 8.
Burgess, Neil, in "The County Fair" (W. A. Downes, mgr.)—Winnipeg, Man., Nov. 5, 6, Brainerd, Minn., 8.
Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—St. Paul, Minn., Nov. 2-8, Minneapolis 9-15.
Bennett & Moulton (F. C. Twitchell, mgr.)—Webster, Mass., Nov. 3-8, Southbridge 10-15.
Bennett & Moulton (Earl Burgess, mgr.)—Chester, Pa., Nov. 3-8, Lancaster 10-15.
Bennett & Moulton (George K. Robinson, mgr.)—Newburyport, Mass., Nov. 3-8, Lowell 10-15.
Bennett & Moulton (Ira E. Newhall, mgr.) —Portland, Me., Nov. 3-8, Lawrence, Mass., 10-15.
Bennett & Moulton (A. P. Reed, mgr.)—Warren, O., Nov. 3-8, Akron 10-15.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Nov. 3, indefinite.
Bijou Comedy—Glencoe, Ont., Nov. 3-8, St. Thomas 10-15.
Backman Comedy (Sam Rhinehart, bus. mgr.)—Faribault, Minn., Nov. 3-8, Sioux Falls, S. D., 9, Sioux City, Ia., 10-15.
Bonnair-Price (Wm. N. Smith, mgr.)—Jacksonville, Fla., Nov. 3-8, Savannah, Ga., 10-15.
Baugh's, Jim, Stock, in Repertory—Tulsa, Ind. Ter., Nov. 10-12.
Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., Nov. 10-15.
Bryan Stock (Bryan & Martin, mgrs.)—Bedford, Ind., 3-8, Richmond, Ky., 10-15.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Nov. 3-8, Toronto, Can., 10-15.
"Black Hand," Thomas W. Broadhurst's (Edward J. Hassan, mgr.)—Auburn, N. Y., Nov. 6, Geneva 7, Watertown 8, Gloversville 10, Owego 11, Binghamton 12, Norwich 13, Oneonta 14, Schenectady 15.
"Bandit King," James H. Wallick's (W. H. Ovlatte, mgr.)—Baltimore, Md., Nov. 3-8, Brooklyn, N. Y., 10-15.
"Brown's in Town" (Frank Hennessy, mgr.) —Galnesville, Tex., Nov. 5, Dallas 6, Fort Worth 7, Tyler 8, Shreveport, La., 9, Marshall 10, Palestine 11, Longview 12, Corsicana 13, Cleburne 14, Hillsboro 15.
"Barbara Frietchie," Mary Elizabeth Forbes (Scott Seaton, mgr)—Spokane, Wash., Nov. 3-6, Nelson, B. C., 7, 8, Wallace, Ida., 10, Monsoula, Mont., 11, Helena 13, Butte 14-16.
"Black Vipers," Eastern (E. W. McConnell —& J. S. Hutton, mgrs.)—Chicago, Ill., Nov. 2-8, Memphis, Tenn., 10-12, Pine Bluff, Ark., 13, Greenville, Tex., 14, Fort Worth 15.
"Bunch of Keys" (Gus Bothner, mgr.)—Enid, Okla., Nov. 5, Kingfisher 6, Guthrie 7, Ponca City 8, Wichita, Kan., 11.
"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil (Eugene Wellington, mgr.)—Norfolk, Va., Nov. 3-8.
"Blind Girl"—N. Y. City Nov. 10-15.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City Nov. 3-29.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—N. Y. City Nov. 3-15.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—N. Y. City Nov. 3-8, Boston, Mass., 10-15.
Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Minneapolis, Minn., Nov. 3-8, St. Paul 10-15.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Berlin, N. H., Nov. 5, Saerbrooke, P. Q., Can., 6, St. Johnsbury, Va., 7, Burlington 8, North Adams, Mass., 12.
Claxton Kate, in "The Two Orphans"—Norfolk, Va., Nov. 5, Portsmouth 6, Danville 7, Lynchburg 8, Greensboro, N. C., 10, Charlotte 11, Ashville 12, Greenville, S. C., 13, Columbia 14, Savannah, Ga., 15.
Creighton, Bertha, in "A Colonial Girl" (P. S. Mattox, mgr.)—Memphis, Tenn., Nov. 5, Greenville, Miss., 6, Yazoo City 7, Jackson 8.
Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Newark, N. J., Nov. 3-8, Brooklyn, N. Y., 10-15.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Watertown, S. D., Nov. 3-8, Aberdeen 10-15.
Chase-Lister, Southern (Will T. Lister, mgr.) —Shawnee, Okla., Nov. 3-8, Oklahoma City 10-15.
Courtney-Morgan (J. B. Courtney, mgr.)—St. Paul, Nebr., Nov. 3-8.
Carpenter, Frankie (Jere Grady, mgr.)—Waltham, Mass., Nov. 3-8, Haverhill 10-15.
Chester, Alma (Edward J. Bloom, mgr.)—Wilkesbarre, Pa., Nov. 3-8, Scranton 10-15.
Columbia Theatre (Davis & Greene, mgrs.) —Decorah, Ia., Nov. 3-8, Prairie du Chen, Wis., 10-15.
Carroll Comedy (Ion Carroll, mgr.)—Ingersoll, Can., Nov. 6-8, London 10-15.
Carner Stock (Harry L. Webb, mgr.)—Newcastle, Pa., Nov. 3-8.
Cook-Church Stock (H. W. Taylor, mgr.)—Yonkers, N. Y., Nov. 3-8, Middletown, Conn., 10-15.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Alexandria, Va., Nov. 3-8, Petersburg 10-12, Suffolk 13, Petersburg 14, 15.
"Camille," Courtenay Morgan—Olathe, Kan., Nov. 5, Paola 6, Garnett 7, Yates Centre 8, Wichita 14.
"Casey's Troubles" (Kennedy & Gray, mgrs.) —Little Rock, Ark., Nov. 5, Forrest City 6, Camden 7, Hope 8, Magnolia 10, El Dorado 11.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Mount Holly, N. J., Nov. 5, Lambertville 6, Pottstown, Pa., 7, Columbia 8, Middletown 10, Hanover 11, Martinsburg, W. Va., 12, Hagerstown, Md., 13, Chambersburg, Pa., 14, Carlisle 15.
"California" (Bronson & Norworth, mgrs.) —St. Marys, O., Nov. 5, Findlay 6, Leipsic 7, Ann Arbor, Mich., 8, Pontiac 10, St. Johns 11, Owosso 12, Saginaw 13, 14, Bay City 15.
"Christian's Son," Alden Benedict (Guy Durell, mgr.)—Algona, Ia., Nov. 5, Spencer 6, Perry 7, Boone 8.
"Convict's Daughter," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Cincinnati, O., Nov. 2-8, Cleveland 10-15.
"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Boise City, Ida., Nov. 5, Pocatello 6, Dillon 7, Butte, Mont., 8, 9, Idaho Falls 10, Salt Lake City, U., 13-15.
"Counterfeiters" (Carl A. Haswin, mgr.) — Newark, N. Y., Nov. 5, Palmyra 6, Auburn 7, Utica 8.
"Caught in the Webb" (J. H. Dobbins, mgr.) —Blackwell, Okla., Nov. 5, Caldwell, Kan., 6, Peabody 7, Wichita 8.
"Christian"—Holyoke, Mass., Nov. 5, North Adams 7.
"Country Kid" (Louis Blumenstein, mgr.)— Hornellsville, N. Y., Nov. 5, Olean 6, Erie, Pa., 7, Niagara Falls, N. Y., 8, Bradford, Pa., 10, Kane 11, Dunkirk, N. Y., 13, Conneaut, O., 14, Ashtabula 15.
"Climbers"—Trenton, N. J., Nov. 8.
"Cowboy and the Lady," S. Miller Kent (George S. McFadden, mgr.)—Wilmington, Del., Nov. 5, Newport News, Va., 7, Richmond 8, Raleigh, N. C., 10, Greensboro 11, Charlotte 12, Columbus, S. C., 13, Charleston 14, Augusta, Ga., 15.
"Coontown 400" (Jas. L. Goodall, mgr.)— Montgomery, Pa., Nov. 6, Muncy 7.

D

Drew, John, in "The Mummy and the Mumming Bird" (Charles Frohman, mgr.)— N. Y. City Nov. 3-15.
Drew, John, in "The Mummy and the Hum—Milwaukee, Wis., Nov. 3-5, Indianapolis, Ind., 6, 7, Terre Haute 8, Memphis, Tenn., 12, 13.
Dodson, J. E., and Annie Irish, in "An American Invasion" (Joseph Brooks, mgr.) —N. Y. City Nov. 3-8.
Duse, Eleanora (Liebler & Co., mgrs.)—N. Y. City Nov. 3-15.
Dodge, Sanford, in "The Gladiator"—Inkster, N. D., Nov. 5, Larimore 6, 7, Northwood 8-10, Lakato 11, Devil's Lake 12, 13.
Dilger-Cornell—Cameron, W. Va., Nov. 3-5, Johnstown, Pa., 10-12.
Davis, Laura, Stock—Roversford, Pa., Nov. 3-5, Woodbury, N. J., 6-8, Salem 10-15.
Davidson Stock (A. E. Davidson, mgr.)— Alton, Ill., Nov. 3-8, Litchfield 10-12, Taylorsville 13-15.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Phœnixville, Pa., Nov. 3-8, Reading 10-15.
Dairymple Comedy—Storm Lake, Ia., Nov. 3-5.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Olney, Ill., Nov. 7, 8, Marshall 12, 13, Tuscola 14, 15.
"Down Mobile," Lincoln J. Carter's—Park City, U., Nov. 5, Evanston, Wyo., 6, Rock Springs 7, Rawlins 8, Laramie 10, North Platte, Nebr., 11, Lexington 12, Kearney 13, Grand Island 14, Columbus 15.
"Devil's Island," Eastern (Mittenthal Brothers, mgrs.)—Worcester, Mass., Nov. 3-8.
"Devil's Island," Western (Mittenthal Brothers, mgrs.)—Chicago, Ill., Nov. 2-8.
"David Harum" (Julius Cahn, mgr.)— Marion, Ind., Nov. 5, Logansport 6, Richmond 7, Peru 8.
"Dutchman's Honeymoon" (John J. Conway, mgr.)—Hackensack, N. J., Nov. 12, New Brunswick 13, Plainfield 14, Peekskill, N. Y., 15.
"Devil's Auction" (Charles H. Yale, mgr.)— Ironton, O., Nov. 5, Charleston, W. Va., 7, Marietta 8.
"Diamond King" (Guy Caufman, mgr.)— Huchinson, Kan., Nov. 5, McPherson 6, Salina 7.
"Darkest Hour," Lincoln J. Carter's—Norristown, Pa., Nov. 5, Phœnixville 6, Reading 7, Allentown 8, Mahanoy City 10, Ashland 11, Danville 12, Scranton 13-15.
"Down by the Sea" (Phil Hunt, mgr.)— Park City, U., Nov. 5, Evanston 6, Rock Springs 7, Rawlins 8.
"Devil's Lane"—Coffeyville, Kan., Nov. 5, Independence 6, Parsons 7, Pittsburg 8, Wier City 9, Webb City, Mo., 10, Carthage 11, Fort Scott, Kan., 12, Nevada, Mo., 13, Clinton 14, Jefferson City 15.
"Desperate Chance," Special (B. E. Forester & Mittenthal Brothers, mgrs.)—Wheeling, W. Va., Nov. 3-5, Martins Ferry, O., 6, Chrichsville 7, Canal Dover 8.
"Desperate Chance" (B. E. Forester & Mittenthal Brothers, mgrs.)—St. Louis, Mo., Nov. 2-8.
"Down by the Sea" (Phil Hunt, mgr.)— Lamar, Mo., Nov. 5, Pittsburg, Kan., 6, Fort Scott 7, Nevada, Mo., 8, Joplin 9, 10.
"Down in Hopkins" (D. A. Powers, mgr.)— Hillsboro, Ill., Nov. 5.
"David Caruth," Porter J. White—Constantine, Mich., Nov. 5, Dowagiac 6, Valparaiso, Ind., 7, Michigan City 8, Marengo, Ill., 10, Belville 11, Galena 12.
"Down and Up," Eastern, Hickman Brothers (George M. Perry, mgr.)—Bellefonte, Pa., Nov. 6, Clearfield 8.
"Down and Up," Western (George Taft, mgr.)—Colon, Mich., Nov. 5.
"Denver Express"—St. Joseph, Mo., Nov. 5, Atkinson Kan., 6, Topeka 7, Butler, Mo., 8.
"Duffy's Jubilee" (Frank W. Nason, mgr.)— Pottsdam, N. Y., Nov. 5, Lowville 10, Boonville 11, Lowville 12, Clinton 13, Fulton 15.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Nov. 3-8, Baltimore, Md., 10-15.
Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Fostoria, O., Nov. 5, Sandusky 6, Mansfield 7, Akron 8, Youngstown 10, Butler 11, Sharon 12, Meadville 13, Franklin 14, Kane 15.
Empire Theatre Stock (Charles Frohman, mgr.)—Boston, Mass., Nov. 3-15.
Ewing-Taylor (Albert Taylor, mgr.)—Marlin, Tex., Nov. 3-8, Moody 10, 12, Gatesville 13-16.
Edwards, Charles F., Stock (Sam Carlton, mgr.)—Woodfield, O., Nov. 3-8, Manningtom, W. Va., 10-15.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Winfield, Kan., Nov. 5, Arkansas City 6, Wichita 7, 8.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Centerville, Ia., Nov. 5, Creston 6, St. Joseph, Mo., 7, 8, Kansas City 9-15.
"Eleventh Hour," Southern, Lincoln J. Carter's—Mount Clemens, Mich., Nov. 5, Ann Arbor 6, Tecumseh 7, Hudson 8, Kendallville, Ind., 10, Auburn 11, Bryan, O., 12, Paulding 13, Van Wert 14, Celina 15.
"Eight Bells," Byrne Bros.'—Newark, N. J., Nov. 3-8, Baltimore, Md., 10-15.
"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Chillicothe, O., Nov. 5, Jackson 6, Huntington, W. Va., 8, Maysville, Ky., 10, Circleville, O., 11, Xenia 12, Elwood, Ind., 13, Alexandria 14, Anderson 15.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Chicago, Ill., Nov. 3-15.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Springfield, Mass., Nov. 13.
Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgrs.)—N. Y. City Nov. 3-8, Springfield, Mass., 15.
Frankie Stock (E. D. Davenport, mgr.)— Elmira, N. Y., Nov. 3-10, Hornellsville 11-15.
Frankie Stock (W. C. Connors, mgr.)— Athol, Mass., Nov. 3-8, Westfield 10-15.
Fiske, May (J. F. Cosgrove, mgr.)—Salem, Mass., Nov. 10-15.
Frohman, Charles, Comedians, in "Two Schools"—N. Y. City Nov. 3-29.
Ferris Comedians (Harry Bubb, mgr.)— Jacksonville, Ill., Nov. 3-8, Alton 9-16.
France-Glick (H. Thayer Glick, mgr.)— Galveston, Ind., Nov. 6-8, Winamac 10-12.
Fenberg Stock (George M. Fenberg, mgr.)— Philipsburg, Pa., Nov. 4-8, Shenandoah 10-15.
French, Irving (Don Macmillion, mgr.)— Anderson, Ind., Nov. 3-5, Shelbyville 6-8, Connersville 10-12, Richmond 13-15.
"Faust," Porter J. White's—Big Rapids, Mich., Nov. 5, Fremont 6, Grand Haven 7, South Haven 8, Decatur 10, Niles 11, Albion 12, Constantine 13, Michigan City, Ind., 15.
"For Her Children's Sake"—Philadelphia, Pa., Nov. 3-8, Brooklyn, N. Y., 10-15.
"Fast Mail," Lincoln J. Carter's—Washington, Pa., Nov. 5, Waynesburg, O., 6, Scottdale, Pa., 7, Irwin 8, Greenburg 10, Latrobe 11, Indiana 12, South Fork 13, Tyrone 14, Johnstown 15.
"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Oil City, Pa., Nov. 5, Greenville 6, Latrobe 7, Jeannette 8.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Cambridge, O., Nov. 5, Newark 6, Zanesville 7, Canton 8, Warren 10, Youngstown 11, Newcastle, Pa., 12, Steubenville, O., 14, McKeesport, Pa., 15.
"Faust," Alan Tabor's (Shipman Brothers, mgrs.)—Hamilton, Ont., Nov. 10, St. Catherines 11, Brantford 12, Berlin 13, Stratford 14, London 15.
"For Her Sake," Eastern, E. J. Carpenter's (Joe Pilgrim, mgr.)—Nevada, Ia., Nov. 5, Tama 6, Belle Plaine 7, Whatcheer 8.
"Finnigan's Ball" (Ollie Mack, mgr.)—Vancouver, Wash., Nov. 5, Portland, Ore., 6-8, Salem 10, Albany 11, Redding, Cal., 13, Chico 14, Sacramento 15, 16.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Jersey City, N. J., Nov. 3-8, N. Y. City 10-15.
"Foxy Grandpa" (Wm. A. Brady, mgr.)— Canton, O., Nov. 7, Mansfield 14, Sandusky 15.
"For Love and Honor"—Chicago, Ill., Nov. 3-8.
"Fight for Millions" (Malcolm Douglas, mgr.)—Hamilton, Can., Nov. 5.
"Fatal Wedding" (Sullivan, Harris & Woods, mgrs.)—Philadelphia, Pa., Nov. 3-8, Washington, D. C., 10-15.
"Fatal Wedding"—Albany, N. Y., Nov. 3-8.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)— Washington, D. C., Nov. 3-8.
"Foxy Boy" (Will F. Phillips, mgr.)—Grand Rapids, Wis., Nov. 5, Marshfield 6, New London 7, Fond du Lac 8, Green Bay 9, Manitowoc 10, Marinette 11, Escanaba, Mich., 12, Iron Mountain, Wis., 13, Rhinelander 14.
"Fatal Wedding"—Akron, O., Nov. 3-5, Masellion 6, Wooster 7, Tiffin 8, Newark 10, Mansfield 11, Galion 12, Sandusky 13, Bucyrus 14, Findlay 15.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Chicago, Ill., Nov. 3-15.
Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—N. Y. City Nov. 3-Dec. 20.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Atlantic City, N. J., Nov. 14.
Grossmith, Weedon, in "The Children of Kings" (S. S. & L. Shubert & D. V. Arthur, mgrs.)—N. Y. City Nov. 3, indefinite.
Galland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—Cleve

(Charles Frohman, mgr.)—Boston, Mass., Nov. 3-15.
Hackett, James K., in "The Crisis"—Cincinnati, O., Nov. 3-8.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Nov. 3-22.
Harvey, Martin, in "The Children of the Kings" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 3, indefinite.
Holland, Mildred, in "The Power Behind the Throne" (Edward C. White, mgr.)—Derby, Conn., Nov. 5, South Norwalk 6, Stamford 7, Pottsville, Pa., 10, Mahanoy City 11, Mauch Chunk 12, Wilkesbarre 13, Scranton 14, 15.
Haswell, Percy, in "A Royal Family" (H. B. Harris, mgr.)—Louisville, Ky., Nov. 3-5, Richmond, Ind., 6, Springfield, O., 7, Chillicothe 8, Dayton 10, Columbus 11, 12, Toledo 13, Indianapolis, Ind., 14, 15.
Hanford, Charles B. (F. L. Walker, mgr.)—Greenville, Miss., Nov. 5, Helena, Ark., 6, Pine Bluff 7, Little Rock 8.
Hunt Stock (B. H. Killman, mgr.)—Ionia, Mich., Nov. 10-15.
Hillman, Maude (J. A. Dillon, mgr.)—North Adams, Mass., Nov. 3-8, Granville, N. Y., 10-15.
Halford, Ollie, Stock (Carl Brehm, mgr.)—Gloversville, N. Y., Nov. 3-8.
Howard-Dorset—Evansville, Ind., Nov. 3-8, Frankfort, Ky., 10-15.
Hunt's Comedy (Robert S. Moore, mgr.)—Suffolk, Va., Nov. 10, Norfolk 11, 12, Portsmouth 13.
Himmelein's Ideals (John A. Himmelein, mgr)—Altoona, Pa., Nov. 3-8.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Port Huron, Mich., Nov. 3-8, Flint 10-15.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Salem, Ore., Nov. 5, Oregon City 6, Portland 7, 8, Vancouver, B. C., 10, Whatcom, Wash., 11, Everett 12, Seattle 13-15.
Hayward, Grace (Dick Ferris, mgr)—Minneapolis, Minn., Nov. 3, indefinite.
Harris & Perkinson Stock (N. C. Hoyt, mgr.)—Marietta, Ga., Nov. 3-8.
Hadfield Stock—Putnam, Conn., Nov. 10-15.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Dover, N. H., Nov. 3-8.
Hoyt's Comedy (H. G. Allen, mgr.)—Paulsboro, N. J., 10-15.
Hoyt's Comedy (H. G. Allen, mgr.)—Paulsboro, Ind. Ter., Nov. 3-8, Waxahachie, Tex., 10-15.
Hout Stock (W. H. Hout, mgr)—Beardstown, Ill., Nov. 5-7.
Hoyt's Stock—Greenfield, Ill., Nov. 10-12, Carlinsville 13-15.
Herald Square Comedy (Harrison & Ritter, mgrs.)—Winchester, Ky., Nov. 3-8, Richmond 10-15.
"Heart of Maryland" (David Belasco, mgr.)—Syracuse, N. Y., Nov. 3-5, Rochester 6-8 Buffalo 10-15.
"Huckleberry Finn" (Klaw & Erlanger, mgrs.)—Hartford, Conn., Nov. 10-15.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Pittsfield, Ill., Nov. 5, Palmyra, Mo., 6, Canton 7, Keokuk, Ia., 8, Fort Madison 9, Memphis, Mo., 10, Kirksville 11, Moberly 12, Macon 13, Brookfield 14, Chillicothe 15.
"Homespun Heart" (Floyd & Williams, mgrs.)—Dubois, Pa., Nov. 5, Renovo 6, Williamsport 7, Shenandoah 8, Philadelphia 10-15.
"Hearts Aflame" (W. D. Wilson, mgr.)—Syracuse, N. Y., Nov. 5, Ithaca 6, Rochester 7, 8, Utica 11, Buffalo 13-15.
"Hunting for Hawkins" (William Gray, mgr.)—Whatcom, Wash., Nov. 5, Everett 6, Snohomish 7, Tacoma 8-10.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Riverside, Cal., Nov. 5, San Bernardino 6, Barbara 7, Watsonville 8.
"Hello, Bill," Harry Corson Clarke (Goodhue & Kellogg, mgrs.)—Aubrey, Ore., Nov. 5, Rosebury 6, Eugent 7, Albany 8.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Attleboro, Mass., Nov. 5, Fitchburg 7, Gardner 8, Athol 10, Granville 11, North Adams 12.
"Human Hearts," Western (James H. Browne, mgr.)—Chicago, Ill., Nov. 2-8, Petoskey, Mich., 10, Cheboygan 11, Sault Ste. Marie 12, Sault Ste. Marie, Can., 13, Calumet, Mich., 15.
"Heart of Chicago," Lincoln J. Carter's Whitney, Mass., Nov. 5, Manchester, N. H., 6-8, Franklin Falls 10, Laconia 11, Sommersworth, Me., 12, Biddeford 13, Bath 14, Augusta 15.
"Human Hearts," Southern (Harry Pennypacker, mgr.)—Denison, Tex., Nov. 5, Ganesville 7, Paris 8, Bonham 10, Greenville 11, Texarkana 12.
"Happy Hooligan," Gus Hill's—Buffalo, N. Y., Nov. 3-8, Cleveland, O., 10-15.
"Hunting for Hawkins" (Gillingwater & McLaren, mgrs.)—Hartford, Conn., Nov. 6-8.
"Hooligan's Wedding" (George Dupree, mgr.)—East Chicago, Ill., Nov. 9, Hartford, Mich., 10, Buchanan 11, Three Rivers 12, Cold Water 13, Union City 14, Battle Creek 15.
"Hottest Coon in Dixie" (Eugene Spofford, genl. mgr.)—Denver, Colo., Nov. 2-8, Victor 9, Cripple Creek 10, Pueblo 11, Canon City 12, Leadville 14, Aspen 15.
"Hoosier Girl, Kate Watson and Gus Cohan—Leroy, Ill., Nov. 5, Farmer City 6, Mount Pulaski 7, Peoria 8, Burlington, Ia., 10, Keokuk 11, Quincy, Ill., 12, Clayton 13, Carthage 14, Pekin 16.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Hampton, Ia., Nov. 5, Bellmond 6, Clarion 7, Eagle Grove 8, Story City 10, Indianola 11, Charlton 12, Osceola 13, Albia 14, Centerville 15.
"Hearts of Gold" (R. J. Johnson, mgr.)—East Stroudsburg, Pa., Nov. 5, Slatington 6, Lansford 7, Mahanoy City 8.
"Hogan's Alley" (Harry W. Yeager, mgr.)—Greenville, O., Nov. 5, New Castle, Ind., 6, Alexandria 7, Logansport 8.
"Hidden Crime" (Eugene Spofford, genl. mgr.)—Wilmington, O., Nov. 5, Hillsboro 6, Portsmouth 7, Jackson 8, Parkersburg, W. Va., 10, St. Marys 11, New Martinsville 12, Martins Ferry, O., 13, Cambridge 14, Canal Dover 15.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Cleveland, O., Nov. 3-8.
"Honest Blacksmith," Robert Fitzsimmons (Clark Ball, mgr.)—Los Angeles, Cal., Nov. 2-9, San Diego 10, Santa Anna 11, San Bernardino 12, Santa Barbara 13, Salinas 14, San Jose 15, 16.
"Humpty Dumpty," Ravel's—Buckport, Me., Nov. 7, Rockland 8, Camden 10, Damariscotta 11, Waldoboro 12

I

Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Piqua, O., Nov. 3-5, Union City, Ind., 6-8, Richmond, Ky., 10-12, Mount Sterling 13-15.
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Denver, Colo., Nov. 2-8.
"Indiana Folks" (Edwin Young, mgr.)—Penn, Ind., Nov. 5, Huntington 6, Wabash 7, Lafayette 8, Logansport 10, Kokomo 11, Frankfort 12, Anderson 13, Danville, Ill., 14, Champaign 15.
"In Convict's Stripes"—Indianapolis, Ind., Nov. 3-5, Columbus, O., 6-8.
"In Old Kentucky"—Cincinnati, O., Nov. 9-15.

J

Jefferson, Joseph, Repertory (Pittsburg, Pa., Nov. 3-8, Buffalo, N. Y., 10-12.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Grand Forks, N. D., Nov. 5, Crookston 6, Brainerd 7, Fargo, N. D., 10, Red Lodge 11, Billings, Mont., 13, Bozeman 14, Anaconda 15.
Jenkins, Clara (J. W. Leigh, mgr.)—Bellville, Ia., Nov. 3-8.
Jacobs Stock (J. M. Jacobs, mgr.)—Johnstown, Pa., Nov. 3-8, Pittston 10-15.
Jordan Dramatic (James A. Feltz, mgr.)—Macon, Mo., Nov. 3-5, Kirksville 6-8.
"Jay in New York"—Harvey, N. D., Nov. 5, Carrington 6.
"Jolly American Tramp" (N. D. Newell, mgr.)—Pueblo, Colo., Nov. 6, Victor 7, Cripple Creek 8.
"Janice Meredith," Wm. Benelli and Rose

Stahl (Al. Harris, mgr.)—Meridian, Miss., Nov. 5, Birmingham, Ala., 6, Greenville, Miss., 8, Yazoo City 10, Jackson 11, Vicksburg 12, Natchez 13, Baton Rouge, La., 14.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Traverse City, Mich., Nov 5, Sault Ste. Marie, Can., 7, Sault Ste. Marie 8, Chebogan 10, Saginaw 11, Bay City 12, Port Huron 13, Pontiac 14, Lima, O., 15.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Salt Lake City, U., Nov. 3-5, Bringham 6, Pocatello, Ida., 7, Dillin, Colo., 8, Anaconda, Mont., 9, Butte 10-13, Helena 14, Missoula 15.

K

Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—Greenville, Tex., Nov. 5, Paris 6, Fort Smith, Ark., 7, Springfield, Mo., 8, Wichita, Kan., 10, Topeka 11, Lawrence 12, Atchison 13, Ottawa 14, St. Joseph, Mo., 15.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel Arthur, mgr.)—Toronto, Can, Nov. 3-8, London 10, Woodstock 11, Hamilton 12, Kingston 13, Ottawa 14, 15.
Kellar—Minneapolis, Minn., Nov. 2-8.
Kendall, Ezra, in "The Vinegar Buyer"—St. Paul, Minn., Nov. 2-8, Minneapolis, 9-15.
King Dramatic, Helen Grayce (A. G. Snyder, mgr.)—Binghamton, N. Y., Nov. 3-8.
King Dramatic, Katherine Browne and Lon Beasley (Will Deshon, mgr.)—Northampton, Mass., Nov. 3-8, Lynn 10-15.
Kaphan, Mortimer, in "Santiago" (A. Allgston, mgr.)—Owego, N. Y., Nov. 7, Cortland 8, Cuba 9, Ravenna, O., 11, Alliance 12, Medina 13.
Kyle, Howard (E. L. Sackett, mgr.)—Lima, O., Nov. 5, Fort Wayne, Ind., 6, Lafayette 7.
Kinseys, The, Repertory (Charles W. Benner, mgr.)—Carey, O., Nov 3-8, Ada 10-15.
Klark-Urban (H. B. Klark, mgr.)—Bar Harbor, Me., Nov. 3-8, Bangor 10-15.
Karroll, Pat (J. C. Welsh, mgr.)—Lowell, Mass., Nov. 3-5, Clinton 6-8, Newburyport 10-12, Gloucester 13-15.
Keystone Dramatic, McGill & Shipman's (Lawrence McGill, mgr.)—Rome, N. Y., Nov. 3-8, Oswego 10-15.
Keystone Dramatic, Western (McGill & Shipman, mgrs.)—Kalamazoo, Mich., Nov. 3-8, Jackson 10-15.
"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Holyoke, Mass., Nov. 3-5, New Haven, Conn., 6-8, Philadelphia, Pa., 10-15.
"Kentucky Feud" (Wm. T. Keogh, mgr.)—Hartford, Conn., Nov. 3-5, Holyoke, Mass., 6-8, Bridgeport, Conn., 10-12, Elizabeth, N. J., 14, 15.
"King of Tramps" (Harry Levy, mgr.)—Reading, Pa., Nov. 3-5, Bethlehem 6, Mahanoy City 7, Shamokin 8, Williamsport 10, Renovo 12, Jersey Shore 13, Wellsboro 14, Elmira 15.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Utica, N. Y., Nov. 5, Jamestown 6, Gloversville 7, Schenectady 8, Herkimer 10, Rome 11, Elmira 12, Ithaca 13, Cortland 14, Auburn 15.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Philadelphia, Pa., Nov. 3-8, Frankford 10-12 Springfield, Mass., 13-15.

L

Lyceum Comedy, Al. S. Evans—Fiskilwa, Ill., Nov. 3-7.
La Clair & Beecher Big Stock—Strasburg, Va., Nov. 5, Woodstock 6, New Market 7, Harrisburg 8, Goshen 10, Covington 11, Lewisburg, W. Va., 12, Hinton 13, Fayetteville 14, Montgomery 15.
Lorraine, Rhe—Laconia, N. H., Nov. 3-5, Hinsdale 6-8, Schuylerville, N. Y., 10-15.
Lyons National Stock (Charles F. Ward, mgr.)—Paris, Tenn., Nov. 3-8.
Lyceum Stock (E. G. Grossjean, mgr)—Caruthersville, Mo., Nov. 3-8.
Le Moyne, Mrs., in "Among Those Present" (Liebler & Co., mgrs.)—Hartford, Conn., Nov. 6, Holyoke, Mass., 7, Springfield 8, N. Y. City 10, indefinite.
Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Armada, Mich., Nov. 3-8, Romeo 10-15.
Lonsdale Theatre—Arlington, S. D., Nov. 3-8, Pierre 10-15.
Lacy & Lyons' Big Stock (Edw. Lacy, mgr.)—Frederick, Md., Nov. 3-8, South Boston, Va., 10-12, Farmville 13-15.
"Little Outcast" (Gill & Fitzhugh, mgrs.)—Circleville, O., Nov. 5, Washington 6, Salina 7, Springfield 8, Cincinnati 10-15.
"Limited Mail" (Elmer E. Vance, mgr.)—Paterson, N. J., Nov. 3-5, Hoboken 6-8, Hartford, Conn., 10, Fall River, Mass., 13-15.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Bozeman, Mont., Nov. 5, Great Falls 6, Anaconda 7, Butte 9-11, Missoula 12, Wallace, Ida., 13, Spokane, Wash., 14, 15.
"Lost in the Desert," Gus Hill's (Owen Davis, mgr.)—Sharon, Pa., Nov. 5, Rochester 6, Steubenville, O., 7, Zanesville 8, Toledo 10-12, Columbus 13-15.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—N. Y. City Nov. 3-8, Jersey City, N. J., 10-15.
"Le Voyage en Suisse," Hanlons' (A. G. Delamater, mgr.)—N. Y. City Nov. 3-8.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Peoria, Ill., Nov. 15.
"Lost River," A (Jules Murry, mgr.)—Lancaster, Pa., Nov 5, Shamokin 6, Wilmington, Del., 7, Reading, Pa., 8.
"Lost River" B (Jules Murry mgr.)—San Francisco, Cal., Nov. 2-8, Portland, Ore., 13.
"Loop the Loop"—Bridgeport, Conn., Nov. 3-5, Troy, N. Y., 6-8, Hartford, Conn., 11-12.
"Lost in New York," Nettie De Courcey Edwin De Courcey, mgr.)—Terre Haute, Ind., Nov. 5, Lafayette 6, Frankfort 7, Anderson 8, Greenfield 10, Knightstown 11, Marion 12, Logansport 13.
"Love and Ruin" (H. J. Gates, mgr.)—Oswego, N. Y., Nov. 5, Pulaski 6, Oneida 7.
"Lighthouse Robbery," Marsh Brothers & Hooker's (Charles Marsh, mgr.)—Geneseo, Ill., Nov. 5, Maquelo, Ia., 6, Dixon, Ill., 7, Morrison 8, Seymour 10, Mendota 11, Spring Valley 12, Kewanee 13, Monmouth 14, Macomb 15.

M

Mansfield, Richard, Repertory (A. M. Palmer, mgr.)—Detroit, Mich., Nov. 3-5, Toledo, O., 6, Columbus 7, Indianapolis, Ind., 8.
Mann, Louis, in "Hoch, the Consul" (Walter D. Yeager, mgr.)—Philadelphia, Pa., Nov. 10-15.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Boston, Mass., Nov. 3-8, Brockton 10, Fall River 11, 12, Taunton 13, South Framingham 14, Waltham 15.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs)—Brooklyn, N. Y., Nov. 3-8.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Philadelphia, Pa., Nov. 3-8.
Mannering, Mary, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—N. Y. City Nov 3, indefinite.
Miller, Henry, Repertory (Charles Frohman, mgr.)—New Haven, Conn., Nov. 6, Springfield, Mass., 7, Troy, N. Y., 8, North Adams, Mass., 10.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Omaha, Neb., Nov. 5, 6, Tremont 7, Columbus 8.
McHenry, Neille, in "Miss" (A. J. Spencer, mgr.)—Cincinnati, O., Nov., 2-8, Chicago, Ill., 10-15.
Morrison, Louis (Jules Murry, mgr.)—Streator, Ill., Nov. 5, Bloomington 6, Decatur 7, Springfield 8.
Mantell, R. B. (M. W. Hanley, mgr.)—Cincinnati, O., Nov. 2-8.
Murphy, Tim—Clinton, Ia., Nov. 12, Dubuque 13.
Morrison Comedy (Leigh Morrison, mgr.)—Taunton, Mass., Nov. 3-8, New Bedford 10-15.
Mason and Mason, in "Rodolph and Adolph" (Broadhurst & Currie, mgrs.)—Salida, Colo., Nov. 5, Leadville 6, Aspen 7, Grand Junction 8, Salt Lake City, U., 10-12.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Pine Bluff, Ark., Nov. 5, Memphis, Tenn., 6, Jackson 7, Nashville 8, Columbia 10, Fayetteville 11, Chattanooga 12, Knoxville 13, Lexington, Ky., 15.
Myrkle & Harder, Eastern (W. H. Harder, mgr.)—Jamestown, N. Y., Nov. 3-8, Erie, Pa., 10-15.
McAuline, Jerry, Stock—Woonsocket, R. I., Nov. 3-8.
Mathes, Clara—Happner, Ore., Nov. 3-8.
Mathes Bros. (Tom Marks, mgr.)—Cadillac, Mich., Nov. 3-8, Traverse City 10-19.
Marks Bros. (Joe Marks, mgr.)—Peterboro, Can., Nov. 3-8, Lindsay 10-15.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Rockville, Ont., Nov. 3-8, Gouverneur, N. Y., 10-15.
Morey Stock (Le Comte & Flesher, mgrs.)—Beatrice, Nebr., Nov. 3-8.
Myers, Irene (Will H. Myers, mgr.)—Youngstown, O., Nov. 3-8, East Liverpool 10-15.
Murray & Mackey Big Comedy (John J. Murray, mgr.)—Vandergrift, Pa., Nov. 10-15.
Mack, Wilber—Bedford, Ind., Nov. 3-5.
Mack's Comedians—Petersburg, Va., Nov. 10-15.
Marvin, Anna (Mack & Brown, mgrs.)—Columbus, Miss., Nov. 3-8, Greenwood 10-15.
"Man to Man" (W. S. Butterfield & E. W. Bromilow, mgrs.)—Newark, N. J., Nov 3-8.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Benvic, Pa., Nov. 5, Plymouth 7, Pittston 8, Avoca 10, Lehighton 11, Slatington 12, Ashland 13, Mount Carmel 14, Pottsville 15.
"Mam-selle 'Awkins" (George R. White, mgr.)—Baltimore, Md., Nov. 3-8.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Lincoln, Ill., Nov. 5, Clinton 6, Danville 7, Ottawa 8, Chicago 9-15.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Latrobe, Pa., Nov. 5, Vandergrift 6, West Newton 7, New Kensington 8, Butler 10, Kittanning 11, St. Marys 12, Dubois 13, Punxsutawney 14, Clearfield 15.
"Modern Magdalen," Special (Lipman Keene, mgr.)—Iowa City, Ia., Nov. 5, Davenport 6, Galesburg, Ill., 7, Decatur 8, Centralia 9, Henderson, Ky., 11, Owensboro 12, Louisville 13-15.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Corwith, Ia., Nov. 5, Humboldt 6, Grundy Center 7, Reinbeck 8, Amos 10, Rockwell City 11, Cherokee 12, Holstein 13, Sac City 14, Odebolt 15.
"Mr. Plaster of Paris" (E. J. Carpenter, mgr.)—New Martinsville, W. Va., Nov. 5, St. Marys 6, Parkersburg 8.
"My Friend Hogan" (A. D. Cameron, mgr.)—Rochester, Pa., Nov. 5, Elwood City 6, Kittanning 7, Vandergrift 8.
"Mississippi" (A. H. Kerns, mgr.)—Dixon, Ill., Nov. 5, Princeton 6, Pekin 7, Pontiac 8, Chatsworth 10, Clinton 12, Springfield 13, Sullivan 14, Charleston 15.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Wheeling, W. Va., Nov. 6-8, Mount Gilead, O., 10, Findlay 11, Fremont 12, Fostoria 13.
"Madman," Lincoln J. Carter's—Athens, O., Nov. 5, Nelsonville 6, Lancaster 7, Newark 8, Columbus 10-12, Dayton 13-15.
"Man Who Dared," Howard Hall (Henry Pierson, mgr.)—Dayton, O., Nov. 3-5, Indianapolis, Ind., 6-8.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Sedam, Kan., Nov. 7, Fredonia 8, Coffeyville 10, Vinita, Ind. Ter., 11, Muskogee 12, Heartshorne 13, South McAlester 14, Holdenville 15.
"Mr. Jolly of Joliet," Edw. Garvie (Broadhurst & Currie, mgrs.)—Battle Creek, Mich., Nov. 5, Elkhart, Ind., 6, Goshen 7, South Bend 8.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Porterville, Cal., Nov. 5, San Jose 6, Woodland 7, Sacramento 8, Auburn 10, Grass Valley 11, Nevada City 12, Carson City, Nev., 13, Virginia 14, Reno 15.
"Mother's Heart" (B. Frank Taylor, mgr.)—Gouverneur, N. Y., Nov. 5, Watertown 6, Oswego 7, Fulton 8, Oneida 10, Camden 11, Newark 12, Geneva 13, Niagara Falls 14, Dansville 15.
"Mrs. B. O'Shaughnessy, Wash Lady" (Handel V. Phasey, mgr.)—Springfield, Mass., Nov 3-5, Ware 6, Pittsfield 7, Marlboro 8, Fall River 10-12, Fitchburg 13, Leominster 14, Clinton 15.
"Mickey Finn," Perry & Burns (Charles F. Edwards, mgr.)—Lewiston, Pa., Nov. 5, Jersey Shore 6, Lock Haven 7, Tyrone 8, Altoona 10, South Fork 11, Johnstown 12, Myersdale 13, Mount Pleasant 14, Uniontown 15.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Centerville, Ia., Nov. 6, Oskaloosa 7, Des Moines 10-12.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Newman, Ga., Nov. 8, Rome 10, Anniston, Ala., 11
"Millionaire Tramp," Westesrn, Elmer Walters' (Lawrence Russell, mgr.)—Abiline, Kan., Nov. 5, Beatrice, Nebr., 12, Plattsmouth 15.
"Minister's Daughters" (Grover Brothers, mgrs.)—Charlotte, Mich., Nov. 5, Bay City 7, Saginaw 8, Big Rapids 10, Cadillac 11, Traverse City 12, Ludington 13, Muskegon 14, Elkhart, Ind., 15.
"Montana Outlaw"—Louisville, Ky., Nov. 2-8, Zanesville 6-11.
"Maloney Pat" (Frank W. Nason, mgr.)—Antwerp, N. Y., Nov. 6, Philadelphia 7, Theresa 8.
"Midnight in Chinatown"—Ogden, U., Nov. 5, Salt Lake City 6-8.
"Midnight in Chinatown"—Lowell, Mass., Nov. 3-5.

N

Nye, Tom Franklyn—Chadron, Nebr., Nov. 3-8, Rapid City, S. D., 10-15.
National Stock—Lawrence, Mass., Nov. 3-5.
Noble's Theatre (Warren Noble, mgr.)—Parker, S. D., Nov. 5-8, Chamberlain 10-15.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Nov. 3, indefinite.
"New York Day by Day" (Geo. W. Winnett, mgr.) Mechanicsville, N. Y., Nov. 5, Oneonta 6, Carbondale, Pa., 7, Port Jervis, N. Y., 8, Newark, N. J., 10-15.
"Not Guilty"—Elizabeth, N. J., Nov. 3-5.
"Next Door," Rover Brothers (J. F. Wood, mgr.)—Canastota, N. Y., Nov. 5, Cortland 6, Waverly 7, Corning 8, Hornellsville 10, Elmira 11, Geneva 12, Canandaigua 13, Canton 14, Williamsport, Pa., 15.
"Next Door," G. D. Melville & William Ruge's—Pomeroy, O., Nov. 5, Gallipolis 6, Ironton 8, Portsmouth 10, Washington Court House 11, Hamilton 12, Troy 13, London 14, Springfield 15.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Chicago, Ill., Nov. 2-15.
"Nobody's Claim" (Charles Holden, mgr.)—Buffalo, N. Y., Nov. 3-8.

O

O'Neill, James (Liebler & Co., mgrs.)—Lynn, Mass., Nov. 5, New Haven, Conn., 7, Brooklyn, N. Y., 10-15.
Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—N. Y. City Nov. 3, indefinite.
Owens, William, in "The School for Scandal" (Matthew Sheeley, mgr.)—Alexandria, Minn., Nov. 5, Sauk Center 6, St. Cloud 7, Hastings 8, Winona 10, Red Wing 11, Durand, Wis., 12, Menominee 13, Chippewa Falls 14, Eau Clare 15
"Old Arkansaw" (Wil F. Lindsey, mgr.)—Charleroi, Pa., Nov. 7, Rochester 8, Scottdale 11, Irwin 12, Brownsville 13, Connellsville 14, Latrobe 15.
"Our New Minister" (Miller & Conyers, mgrs.)—Beaver Falls, Pa., Nov. 5, Bellaire, O., 7, Cambridge 8, Zanesville 10, Washington, Pa., 11, Connellsville 12, Butler 13, Oil City 14, Dunkirk, N. Y., 15.
"Over the Fence" (P. S. Mattox, mgr.)—Boise, Ida., Nov. 6, Baker City, Ore., 7, Walla Walla, Wash., 8, Portland, Ore., 10, Tacoma, Wash., 11, Seattle 12, Everett 13, New Whatcom 14, Vancouver, B. C., 15.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Oskaloosa, Ia., Nov. 5, Grinnell 6, Iowa Falls 7, Dubuque 8, St. Paul, Minn., 9-15.
"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Boston, Mass., Nov. 3-15.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Detroit, Mich., Nov. 2-8, Akron, O., 10-12, Warren 13, Newcastle, Pa., 14, Youngstown, O., 15.
"Old Si Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Marioln, O., Nov. 5, Richwood 6, Kenton 7, Van Wert 8, Lima 10, Celina 11, New Bremen 12, Union City, Ind., 13, St. Marys, O., 15.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Trenton, N. J., Nov. 5, Wilmington, Del., 11.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Portland, Ore., Nov. 2-5.
"Old Jed Prouty" (W. H. Randolph, mgr.)—Elgin, Ill., Nov. 5, Joliet 6, Spring Valley 7, Moline 8.
"One Night in June" (Charles R. Peel, mgr.)—Philadelphia, Pa., Nov. 3-5, Elizabeth, N. J., 6-8.
"One of the Bravest"—Wilmington, Del., Nov. 6.
"Other Fellow," Hary West (Geo. A. Cook, mgr.)—Tuscumbia, Ala., Nov 5, Florence 6, Ensley 7, Tuscaloosa 8, Greensboro 10, Uniontown 12, Demopolis 13

P

Peruchi-Beldini, No. 1—San Antonia, Tex., Nov. 2-5.
Peruchi-Beldini Comedy (Theodore Johnson, mgr.)—Charlottesville, Va., Nov. 3-8, Lynchburg 10-15.
Payton, Corse, Stock (F. Faith Adams, mgr.)—Fall River, Mass., Nov. 3-8.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Salem, Mass., Nov. 3-8.
Phelan's Stock (Ralph A. Ward, mgr.)—Syracuse, N. Y., Nov. 3-8, Pittsfield, Mass., 10-15.
Phelan's, E. V., Stock (E. V. Phelan, mgr.) Lowell, Mass., Nov. 3-8, Concord, N. H., 10-15.
"Pudd'nhead Wilson," W. S. Gill (Shipman Brothers, mgrs.)—Charles City, Ia., Nov. 5, Osage 6, Mason City 7, Fort Dodge 8, Webster City 10, Eldora 11, Boone 12, Grinnell 13, Marshaltown 14, Iowa City 15.
"Pay Train"—Moline, Ill., Nov. 5, Muscatine, Ia., 6, Oskaloosa 7, Ottawa 8.
"Penitent"—Butte, Mont., Nov. 7, 8.
"Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Vancouver, B. C., Nov. 5, Seattle, Wash., 6-8.
"Pennsylvania" (C. E. Callahan, mgr.) Vancouver, B. C., Nov. 3-5, Seattle, Wash., 9-15.
"Prisoner of Zenda," Eastern, Edwin Mordant and Ola Humphrey (Shipman Brothers, mgrs.)—Connellsville, Pa., Nov. 5, Kittanning 6, Dubois 7, Johnsonburg 8, Warren 10, Salamanca, N. Y., 11, Wellsville 12, Hammondsport 13, Watkins 14, Penn Yan 15.
"Prisoner of Zenda," Western, T. R. Alexander (Shipman Brothers, mgrs.)—Elkhart, Ind., Nov. 5, Coldwater, Mich., 6, Jackson Harbor 11, South Chicago, Ill., 12, Elgin 13, Aurora 14, Princeton 15.
"Peddler's Claim," Sam Morris (Henry B. Marks, mgr.)—Hutchinson, Kan., Nov. 5, Emporia 6, Fort Scott 8, St. Joseph, Mo., 9, 10, Lexington 11, Clinton 12, Springfield 13, Nevada 14, Sedalia 15.
"Peck's Bad Boy," Northern, (Leroy J. French, mgr.)—Fairfield, Ill., Nov. 5, Marion 6, Anna 7, Cairo 8, Cape Girardeau, Mo., 10, Fredericktown 11, Desota 12, St. Charles 13, Troy 14, Louisiana 15, Palmyra 16, Canton 17, Keokuk, Ia., 18.
"Pride of Jeanico" (Percy Sage, mgr.)—Toledo, O., Nov. 3-8, Zanesville 12-15.
"Peck's Bad Boy," Western (Will St. Auburn, mgr.)—Glencoe, Minn., Nov. 5, Valley City N. D., 10, Bismarck 11, Mandan 12, Dickinson 13, Glendive, Mont., 14, Billings 15.
"Pickings from Puck," Willard Shams (Ollie Mack & Joseph M. Gaites, mgrs.)—Pomona, Cal., Nov. 6, Santa Ana 7, San Diego 8, Los Angeles 9-15.
"Peck's Bad Boy," Southern (Will St. Auburn, mgr.)—Mount Sterling, Ky., Nov. 5, Lexington 6, Paducah 8, Union City, Tenn., 10, Paris 11, Murry, Ky., 12, Hopkinsville 13.
"Peck's Mother in Law" (Edgar Selden, mgr.)—Springfield, Mass., Nov. 10-15.
"Pat Maloney" (Frank W. Nason, mgr.)—Antwerp, N. Y., Nov. 6, Philadelphia 7, Theresa 8, Port Leyden 10, Cleveland 14.

Q

"Quincy Adams Sawyer"—Rochester, N. Y., Nov. 5, Amsterdam 6, Albany 7, 8.
"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Terre Haute, Ind., Nov. 5, 6, Marion 7, Benton Harbor, Mich., 8, Grand Rapids 9-12, Toledo, O., 13-15.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Troy, N. Y., Nov. 5, Glens Falls 6, Utica 7, Erie, Pa., 8.
Robson, Stuart (D. V. Arthur, mgr.)—Des Moines, Ia., Nov. 5, Sioux City 6, Omaha, Nebr., 7, 8.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—New Haven, Conn., Nov. 5, Springfield, Mass., 6, Hartford, Conn., 7, 8, Brooklyn N. Y., 10-15.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—St. Louis, Mo., Nov. 2-8, Milwaukee, Wis., 9-15.
Rober, Katherine—Wilmington, Del., Nov. 3-8.
Ryan, Daniel R. (W. S. Bates, mgr.)—New Britain, Conn., Nov. 3-8, Manchester, N. H., 10-15.
Robson, Andrew, in "Richard Carvel" (Wallace Munro, mgr.)—Fremont, Nebr., Nov. 5, Plattsmouth 6, Boone, Ia., 7, Webster City 8.
Ruble Theatre (C. S. Ruble, mgr.)—Tulaire, Cal., Nov. 3-8, Maderia 10-15.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Steep Falls, Me., Nov. 3-5, Bridgeton 6-8, Harrison 10-12, Waterford 13-15.
Rose's Comedians (Col. C. H. Rose, mgr.)—Medina, N. Y., Nov. 3-8.
Royal Lilliputians, Gus Hill's (Thos. R. Henry mgr.)—Washington, D. C., Nov. 3-8, N. Y. City 10-15.
"Robert Emmet," Brandon Tynan (J. Wesley Rosenquest, mgr.)—Jersey City, N. J., Nov. 3-8, Providence, R. I., 10-15.
"Road to Ruin" (Sullivan, Harris & Woods, mgrs.)—Springfield, O., Nov. 5.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Terre Haute, Ind., Nov. 5, 6.
"Romance of Coon Hollow" (J. E. Murray, mgr.)—Turners Falls, Mass., Nov. 5, Springfield 6-8, Winsted, Conn., 10, Torrington 11,

Nebr., 6, Cambridge 7, Kearney 8.
"Ten Nights in a Bar Room," Eller's—Hopkins, Mo., Nov. 5, Bedford, Ia., 6.

U

"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Des Moines, Ia., Nov. 5-8, Davenport 9, Muscatine 10, Rock Island, Ill., 11, Moline 12, Freeport 13, Rockford 15.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Danbury, Conn., Nov. 5, Putnam 6, Norwich 7, New London 8, Willimantic 10, New Britain 11, Winsted 12, Torrington 13, Waterbury 14, Meriden 15.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Riverpoint, R. I., Nov. 6, Pawtucket 7, 8, Plymouth, Mass., 10, Rockland 11, Taunton 12, Brockton 13, Fall River 14, 15.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Boone, Ia., Nov. 5, Fort Dodge 6, Cherokee 7, Lamars 8.
"Uncle Hez," Frank Adams—Shelby, O., Nov. 5, Galion 6.
"Up York State," David Higgins and Georgia Waldron (J. Wesley Rosenquest, mgr.)—Milwaukee, Wis., Nov. 2-8, Grand Rapids, Mich., 12.
"Uncle Josh Spruceby," Western (Dave P. Donahue, mgr.)—Sioux City, Ia., Nov. 8, Fort Dodge 15.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Memphis, Tenn., Nov. 14, 15.

V

Van Dyke & Eaton (C. Mack, mgr.)—Springfield, O., Nov. 2-9, Paducah, Ky., 10-15.
Van Dyke & Eaton, H. Walter Van Dyke (E. Hommel, mgr.)—Owatonna, Minn., Nov. 3-8, Willmar 10-15.
Vernon Stock (Benj. B. Vernon, mgr.)—Saffern, N. Y., Nov. 3-8, Port Jervis 10-15.
Vinton, Myrtle (H. P. Bulmer, mgr.)—North Platte, Nebr., Nov. 3-5, Gibbon 6-8.
Vendome Stock—Nashville, Tenn., Nov. 6-8.
Villair, Allan—Bristol, Conn., Nov. 7, Naugatuck 8.
"Village Parson" (F. J. Dunne, mgr.)—Springfield, Mass., Nov. 6-8, Woodstock, R. I., 10, Attleboro, Mass., 11, Brockton 12, Waltham 14, Taunton 15.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Kansas City, Mo., Nov. 2-8, St. Joseph, Mo., 12, Des Moines, Ia., 13-15.
"Volunteer Organist"—Providence, R. I., Nov. 3-8, Philadelphia, Pa., 10-15.

W

Walsh, Blanche, in "The Daughter of Hamilcar" (Wagenhals & Kemper, mgrs)—Chicago, Ill., Nov. 3-15.
Warde and James, in "The Tempest" (Wagenhals & Kemper, mgrs.)—Bloomington, Ill., Nov. 5, Springfield 6, Terre Haute 7, Evansville 8.
Willard, E. S.—Boston, Mass., Nov. 3-29.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Birmingham, Ala., Nov. 5, Montgomery 6, Mobile 7, Pensacola, Fla., 8, New Orleans, La., 9-15.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Williamsport, Pa., Nov. 5, Lancaster 8, Washington, D. C., 10-15.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Marinette, Wis., Nov. 5, Green Bay 6, Appleton 7, Stevens Point 8, Wausau 10, Oshkosh 11, Fond du Lac 12, Racine 13, Kenosha 14, Madison 15.
Ward & Vokes, in "The Head Waiters" (E. D. Stair mgr.)—Cedar Rapids, Ia., Nov. 5, Marshalltown 6, Des Moines 7, St. Joseph, Mo., 8, Kansas City 9-15.
Wyckoff & Herbert (A. A. Jack, mgr.)—Battle Creek, Mich., Nov. 3-5.
Walker Whiteside—Grand Rapids, Mich., Nov. 6, Lansing 7.
Waite, James R., in "Uncle Terry"—Worcester, Mass., Nov. 8.
Wiedman's Big Show (Willis Bass, mgr.)—Idaho Falls, Ida., Nov. 3-8.
Walters, Jules, in "Just Struck Town"—Wichita, Kan., Nov. 12.
Walter, Lester, Stock—Bloomington, Ind., Nov. 3-8.
Waldman, Eduard, in "The Merchant of Venice" (E. D. Shaw, mgr.)—Edwardsville, Ill., Nov. 5, Louisiana, Mo., 6, Fort Madison, Ia., 7, Ottumwa 8, Fairfield 10, Washington 11, Maquoketa 12, Oelwein 15.
Whittier, Robert, in "Tangled Relations"—Hamilton, Can., Nov. 8.
Winn, Etta May—Somersworth, N. H., Nov. 3-8.
Williams & Walker, in "Dohomey," Hurtig & Seamon's—Pittsburg, Pa., Nov. 3-8, Cleveland, O., 10-15.
Warner Comedy (Ben R. Warner, mgr.)—New Hampton, Ia., Nov. 13-15
"When Ruben Comes to Town," No. 1 (Morris & Hall, mgrs.)—Newburg, N. Y., Nov. 10, Poughkeepsie 11, Albany 12, North Adams, Mass., 13, Portland, Me., 14, 15.
"When the Bell Tolls" (Traverse-Vale, mgrs.)—Lebanon, Ind., Nov. 5, Kokomo 6, Peru 7.
"Western Girl," Annie Oakley—Atlantic City, N. J., Nov. 10-12.
"Wnchester" (E. F. Galligan & E. C. McWade, mgrs.)—Fall River, Mass., Nov. 6-8, Newark, N. J., 10-15.
"Wormwood," Aiden Benedict's (E. T. Stetson, mgr.)—Bristol, Tenn., Nov 5 Dayton 7, Athens 8
"Wormwood" Aidn Benedict's (J. B. Murray, mgr)—Towanda, Pa, Nov 5, Athens 6, Blossburg 7, Wellsboro 8
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Delaware, O., Nov. 5, Bellefontaine 6, Urbana 7, Hamilton 8.
"Way Down East," Western (Wm. A. Brady, mgr.)—Indianapolis, Ind., Nov. 3-5, Detroit, Mich., 6-8, Cincinnati, O., 10-15.
"Way Down East," Northern (Wm. A. Brady, mgr.)—Dubuque, Ia., Nov. 5.
"White Slave"—Brooklyn, N. Y., Nov. 3-8.
"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Richmond, Mo., Nov. 5, Leavensworth, Kan., 6, Lawrence 7, Topeka 8, Olathe 10, Paola 11, Columbus 12, Independence 13, Fort Scott 14, Pittsburg 15.
"Wise Woman" (F. G. Conrad, mgr.)—Greensburg, N. C., Nov. 5, Salisbury 6, Asheville 7, Spartanburg 8.
"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.)—Bay City, Mich., Nov. 5, Saginaw 6, Pontiac 7, Flint 8, Ann Arbor 10, Lansing 11, Kalamazoo 12, Battle Creek 13.
"When We Were Twenty-one," Western (Morris & Hall, mgrs.)—Monmouth, Ill., Nov. 5, Fort Madison, Ia., 6, Springfield, Ill., 7, Champaign 8, Paris 10, Terre Haute, Ind., 11, Vincennes 12, Bloomington 13, Anderson 14, Richmond 15.
"Whose Baby Are You?"—Tyler, Tex., Nov. 5, Longview 6, Greenville 7, McKinney 8, Denison 10, Sherman 11, Bonham 12, Paris 13, Texarkana 14, Pine Bluff, Ark., 15.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Seattle, Wash., Nov. 2-8, Portland, Ore., 9-16.
"York State Folks" (Fred E. Wright, mgr.)—Olean, N. Y., Nov. 10.

Z

"Zig Zag Alley" (W. E. Flacke & Walter Floyd, mgrs.)—Cleveland, O., Nov. 3-8, Detroit, Mich., 9-15.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Denver, Colo., Nov. 3-8, Colorado Springs 10, Cripple Creek 11, Victor 12, Pueblo 13, 14, Leadville 15.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Lamars, Ia., Nov. 5, Carroll 6, Ida Grove 7, Denison 8, Sabatha, Kan., 10, Frankfort 11, Salina 13, Abilene 14, Lindsborg 15.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Providence, R. I., Nov. 3-15.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Massillon, O., Nov. 5, Lancaster 6, Columbus 7, Mansfield 8, Buffalo, N. Y., 9, Dunkirk 10, Alfred 11, Corning 12, Elmira 13, Binghamton 14, Newark Valley 15.
"Burgomaster"—Minneapolis, Minn., Nov. 3-5.
"Burgomaster," Western—Clinton, Ia., Nov. 5, Dubuque 6, Freeport, Ill., 8.
"Beggar Prince" (Clarence M. Parker, mgr.)—Granite Falls, Minn., Nov. 6, Tracy 8, Brookings, S. D., 11, Pipestone, Minn., 12, Flandreau, S. D., 13, Sioux Falls 14.
"Belle of New York" (S. S. Shubert, mgr.)—Butte, Mont., Nov. 5, Helena 6, Missoula 7, Wallace, Ida., 8, Spokane, Wash., 10, 11.
Castle Square Opera (Henry W. Savage, mgr.)—Buffalo, N. Y., Nov. 3-Dec. 8.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Trenton, Can., Nov. 5, Johnstown 6, Belleville 7.
"Chinese Honeymoon" (S. S. Shubert & Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 3, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—Brooklyn, N. Y., Nov. 3-8, Philadelphia, Pa., 10-15.
"Country Girl"—N. Y. City Nov. 3-8.
Daniels, Frank, in "Miss Simplicity" (Kirke La Shelle, mgr.)—Nashville, Tenn., Nov. 5, Louisville, Ky., 6-8, Indianapolis, Ind., 10, 11, Dayton, O., 12, Springfield 13, Columbus 14, 15.
De Angelo, Jefferson, in "The Emerald Isle" (S. S. Shubert, mgr.)—Philadelphia, Pa., Nov. 3-8, Washington, D. C., 10-15.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—McKeesport, Pa., Nov. 13, 14.
"Defender" (A. H. Chamberlyn, mgr.)—Boston, Mass., Nov. 3, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Washington, D. C., Nov. 3-8, Baltimore, Md., 10-15.
"Florodora" (Fisher & Ryley, mgrs.)—San Francisco, Cal., Nov. 3-22.
"Florodora" (Fisher & Ryley, mgrs.)—Brattleboro, Vt., Nov. 5, Keene, N. H., 6, Bellows Falls, Vt., 7, Woodstock 8.
"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—St. Joseph, Mo., Nov. 5, Lincoln, Nebr., 6, Council Bluffs, Ia., 7, Sioux City 8, Fort Dodge 10.
Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Austin, Tex., Nov. 5, 6, San Antonio 7, Waco 8, Corsicana 10, Dallas 11, Forth Worth 12.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Baltimore, Md., Nov. 3-8, Philadelphia, Pa., 10-29.
Grau Comic Opera (Jules Grau, mgr.)—Houston, Tex., Nov. 3-5, Galveston 6-8, San Antonio 10-15.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—St. Louis, Mo., Nov. 3-8, Davenport, Ia., 11, Peoria, Ill., 13.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., Nov. 3-15.
Innes and his Band (Ed. F. Guzman, mgr.)—Roanoke, Va., Nov. 5, Lynchburg, mat., and Richmond 6, Durham, N. C., mat., and Raleigh 7, New Bern, mat., and Wilmington 8, Salisbury, S. C., mat., and Charlotte 10, Spartansburg, mat., and Greenville 11, Newberry, mat., and Columbia 12, Orangeburg, mat., and Charleston 13, Augusta, Ga., mat., and Athens 14, Rome, mat., and Anniston, Ala., 15.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—N. Y. City Nov. 3-8, Trenton, N. J., 10, Phœnixville, Pa., 11, Reading 12, Weschester 13, Wilmington, Del., 14, Baltimore, Md., 15.
"King Dodo" (Henry W. Savage, mgr.)—Lancaster, Pa., Nov. 6, Wilmington, Del., 8.
"King Dodo" (Henry W. Savage, mgr.)—Fresno, Cal., Nov. 5, Los Angeles 6-8, San Jose 10, Stockton 11, Sacramento 12.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., Nov. 2-8.
"Mr. O'Reilly," Joseph M. Sparks—Detroit, Mich., Nov. 3-8.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Charleston, S. C., Nov. 5, Augusta, Ga., 6, Savannah 7, Macon 8, Columbus 10, Atlanta 11, 12, Aniston 13, Birmingham, Ala., 14, Montgomery 15.
"Prince of Pilsen" (Henry W. Savage, mgr.) Chicago, Ill., Nov. 3-29.
"Princess Chic" (Kirke La Shelle, mgr.)—Texarkana, Tex., Nov. 5, Shreveport, La., 6, Waco, Tex., 7, San Antonio 8, Austin 10, Galveston 11, Houston 12, Dallas 13, Fort Worth 14, Paris 15.
"Robinson Crusoe," Van Osten's—Indiana, Pa., Nov. 5, Lisbon, O., 6, East Liverpool 7, Washington, Pa., 8, Connellsville 10, Uniontown 11, McKeesport 12, Belle Vernon 13, Monongahela 14, Mount Pleasant 15.
"Runaway Girl" (Moffatt & Park, mgrs.)—Chicago, Ill., Nov. 2-8.
Sousa and his Band (Frank Christianer, mgr.)—Canon City, Colo., mat., and Pueblo Nov. 5, Hutchinson, Kan., mat., and Wichita 6, Strong City, mat., and Topeka 7, Lawrence, mat., and Ottawa 8, Kansas City, Mo., 9, Richmond, mat., and St. Joseph 10, Osceola, Ia., mat., and Des Moines 11, Oskaloosa, mat., and Ottumwa 12, Washington, mat., and Rock Island, Ill., 13, Monmouth, mat., and Burlington 14, Keokuk, Ia., mat., and Quincy, Ill., 15.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Nov. 3-8, Cleveland, O., 10-15.
"Sally in Our Alley" (George W. Lederer, mgr.)—Philadelphia, Pa., Nov. 3-8, N. Y. City 10-15.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Nov. 3-8.
"San Toy" (E. H. Price, mgr.)—New Orleans, La., Nov. 2-8, Mobile, Ala., 10, Selma 12.
"Show Girl" (E. E. Rice, mgr.)—Boston, Mass., Nov. 3-8.
"Strollers" (Nixon & Zimmerman, mgrs.)—Los Angeles, Cal., Nov. 3-5.
"Silver Slipper"—N. Y. City Nov. 3, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Ottumwa, Ia., Nov. 5, Burlington 6, Keokuk 7, Quincy, Ill., 8.
"Storks"—Milwaukee, Wis, Nov. 6-8.
"Telephone Girl"—Fort Scott, Kan., Nov. 5, St. Joseph, Mo., 6, Lawrence, Kan., 7.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., Nov. 3-8, Newark, N. J., 10-15.
Whitney Opera, "When Johnny Comes Marching Home" (Fred Whitney, mgr.)—Boston, Mass., Nov. 3, indefinite.
Wilbur Opera (W. A. Fullwood, mgr.)—Muskegon, Mich., Nov. 2-8, Fort Wayne, Ind., 10-15.
Wild Rose" (George W. Lederer, mgr.)—Dayton, O., Nov. 5, Marion, Ind., 6, Fort Wayne 7, South Bend 8, Chicago, Ill., 10-15.
"Wizard of Oz" (Harry Hamlin, mgr.)—Dayton, O., Nov. 7, 8, Detroit, Mich., 10-15.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Detroit, Mich., Nov. 3-8, Cleveland, O., 10-15.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Minneapolis, Minn., Nov. 2-8, St. Paul 9-15.
Blue Bloods—Reading, Pa., Nov. 13-15.
Broadway Burlesquers—Pekin, Ill., Nov. 5, Monmouth 6, Moline 7, Clinton, Ia., 8, Dubuque 10, Waterloo 11, Vinton 12, Marshalltown 13, Oskaloosa 14, Ottumwa 15.
Bowery Burlesquers, Hurtig & Seamon's—Pittsburg, Pa., Nov. 3-8, Cincinnati, O., 9-15.
Bohemian Burlesquers (Thomas Miner, mgr.)—Boston, Mass., Nov. 3-8, Providence, R. I., 10-15.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Providence, R. I., Nov. 3-8, N. Y. City 10-15.
City Sports (Phil Sheridan, mgr.)—Albany, N. Y., Nov. 3-5, Troy 6-8.
Cracker Jacks (Harvey Parker, mgr.)—Indianapolis, Ind., Nov. 3-8, St. Louis Mo., 9-15.
City Club Burlesquers—Brooklyn, N. Y., Nov. 10-15.
Devere, Sam—Cincinnati, O., Nov 2-8
Dainty Duchess (L. Lawrence Weber, mgr.)—Louisville, Ky., Nov. 2-8.
Devil's Daughter (James Brennan, mgr.)—Holyoke, Mass., Nov. 3-5, Lowell 6-8.
Empire Show (Jule Delmar, mgr.)—Indianapolis, Ind., Nov. 3-8, Cincinnati, O., 9-15.
English Swell Burlesquers, Spaulding's—Grand Rapids, Mich., Nov. 3-8.
Great Lafayette Show (J. C. Matthews, mgr.) Brooklyn, N. Y., Nov. 3-8, Jersey City, N. J., 10-15.
Girl in Blue Burlesquers—Brooklyn, N. Y., Nov. 3-8.
Gay Morning Glories, Sam A. Scribner's—St. Louis, Mo., Nov. 2-8.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Nov. 3-8, Scranton, Pa., 10-12.
Innocent Beauties (Fred Wayne, mgr.)—Grand Rapids, Mich, Nov. 10-15
Irwin's, Fred, Big Show—Scranton, Pa., Nov. 3-5, Reading 6-8, Philadelphia 10-15.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Philadelphia, Pa., Nov. 3-8, Baltimore, Md., 10-15.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Clinton, Ia., Nov. 6, Dubuque 7.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Nov. 3-8, Albany, N. Y., 10-1', Troy 13-15.
London Belles, Rose Sydell's—Baltimore, Md., Nov. 3-8, Washington, D. C., 10-15.
Merry Maidens (Jacobs & Lowery, mgrs.)—Milwaukee, Wis., Nov. 2-8, Minneapolis, Minn., 9-15.
Moonlight Maids—Chicago, Ill., Nov. 2-8.
Majestics (Fred Irwin, mgr.)—Toronto, Can., Nov. 3-8.
Miss New York Jr.—Reading, Pa., Nov. 3-5.
Night on Broadway (Harry Morris, mgr.)—Troy, N. Y., Nov. 3-5, Albany 6-8, N. Y. City 10-15.
New Royals, Clark's (P. S. Clark, mgr.)—Philadelphia, Pa., Nov. 3-8, N. Y. City 10-15.
Oriental Burlesquers (T. E. McCready, mgr.)—Shawnee, O., Nov. 5.
Orpheum Show (Clarence Droson, mgr.)—Chicago, Ill., Nov. 3-15.
"Queen of the Orient"—Philadelphia, Pa., Nov. 3-8.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., Nov. 3-8, Philadelphia, Pa., 10-15.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Nov. 3-8, Newark, N. J., 10-15.
Reeves, Al.—Rochester, N. Y., Nov. 3-8.
Reilly & Wood's (Frank D. Bryan, mgr.)—Newark, N. J., Nov. 3-8.
Trans-Atlantic Burlesquers Hurtig & Seamon's (Max Hurtig, mgr.)—Brooklyn, N. Y., Nov. 3-15.
Tiger Lilies—St. Paul, Minn., Nov. 2-8.
Topsy Turvy Burlesquers—Chicago, Ill., Nov 2-8, Detroit, Mich., 9-15.
Trocadero Burlesquers (Dick Rider, mgr.)—N. Y. City Nov. 3-8.
Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., Nov. 3-8, N. Y. City 10-15.
Vanity Fair (Robert Manchester, mgr.)—Washington, D. C., Nov. 3-8, Pittsburg, Pa., 10-15.
Victoria Burlesquers—Clinton, Ia., Nov. 8, Dubuque 10.
Wine, Woman and Song (M. M. Thiese, mgr.)—Boston, Mass., Nov. 3-8.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Cleveland, O., Nov. 3-8, Buffalo, N. Y., 10-15.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Orlando, Fla., Nov. 5, Gainesville 6, Lake City 7, Madison 8, Tallahassie 10, Pensacola 11, Mobile, Ala., 12.
Barlow's (Johnny Van, mgr.)—Archbald, Pa., Nov. 5, Honesdale 6, Hawley 7, White Mills 8, Olyphant 10.
Big Female (Thomas P. Kelley, mgr.)—Meaford, Ont., Nov. 5, Collinswood 6, Bracebridge 7, Gravenhurst 8, Cambellford 10, Madoc 11, Deseronto 12, Picton 13, Trenton 14, Brighton 15.
Barlow & Wilson's—Washington, N. C., Nov. 5, Greenville 7, Kinston 8, New Bern 10, Goldsboro 11.
Field, Al. G. (R. J. Deigle, mgr.)—Fort Worth, Tex., Nov. 5, Corsicana 6, Dallas 7, 8.
Gorton's (C. C. Pearl, mgr.)—Salinas, Cal., Nov. 5.
Gideon's (Harry F. Curtis, mgr.)—Rock Rapids, Ia., Nov. 5, Sibley, Minn., 6, St. James, Ia., 7, Mankato, Minn., 8, St. Peter, Minn., 10.
Guy Brothers' (G. R. Guy, mgr.)—Stratford, Can., Nov. 6, St. Marys 7, Strathroy 8.
Hi Henry's—Elizabeth, N J., Nov. 6, Trenton 7, Lambertville 8, Easton, Pa., 10.
Haverly's—Seattle, Wash., Nov. 2-5.
Mahara's (Frank Mahara, mgr.)—Sedalia, Mo., Nov. 5, Lexington 6, Higginsville 7, Marshall 8, Booneville 10, Moberly 11, Macon 12, Hannibal 13, Canton 14, Kirkeville 15.
Mahara, Northern (Jack Mahara, mgr.)—Seward, Nebr., Nov. 5, York 6, Harvard 7, Central City 8.
Primrose & Dockstader's (J. H. Decker, mgr.)—Anderson, Ind., Nov. 6, St. Louis, Mo., 9-15.
Quinlan & Wall's (Dan Quinlan, mgr.)—Albany, Ga., Nov. 5, Columbus 6, Birmingham, Ala., 7, Montgomery 8, Mobile 11.
Richards & Pringle's (Rusco & Holland, mgrs.)—Mineola, Tex., Nov. 5, Tyler 6, Palestine 7, Henderson 8, Longview 10, Jefferson 11, Pittsburg 12, Sulphur Springs 13, McKinney 14, Van Alstyne 15.
Sun's (Gus Sun, mgr.)—Mansfield, Pa., Nov. 6, Penn Yan, N. Y., 8, Palmyra 10, Cortland 13, Rome 15.
Sweeney & Alvido's (W. A. Lane, mgr.)—Plymouth, Ind., Nov. 5, Garrett 6, North Manchester 7, Marion 8, Tipton 10.
Vogel's (John W Vogel, mgr.)—Danville, Pa., Nov. 8, Bloomsburg 10, Scranton 11, Wilkesbarre 12, Bethlehem 13, Allentown 14, Reading 15.
West's, W. H. (Sanford B. Ricaby, genl. mgr.)—Spokane, Wash., Nov. 5, 6, Anaconda, Mont., 8, Butte 9, Helena 10, Great Falls 11, Butte, return, 12, 13.
Who, What, When (Geo. Who, mgr.)—Gaffney, S. C., Nov. 5, Spartanburg 6, Lamar 7, Newberry 8, Greenwood 10, Abbeville 11, Elberton, Ga., 12, Athens 13, Gainesville 14, Covington 15.

CIRCUSES.

Bonheur Brothers—Tulsa, Ind. Ter., Nov. 5, Sapulpa 6, Edmond, Okla., 7, Wellston 8, Chandler 10.
Forepaugh & Sells Brothers'—Montgomery, Ala., Nov. 5, Meridian, Miss., 7, West Point 8, Kosciusko 10, Greenwood 11, Greenville 12, Vicksburg 13, Fort Gibson 14, Baton Rouge, La., 15.
Main, Walter L.—Wilson, N. C., Nov. 5, Weldon 6, Raleigh 7, Warren Plains 8, Durham 10, Roxboro 11, season ends.
Nickel Plate, W. H. Harris (Charles C. Wilson, mgr.)—Valdosta, Ga., State Fair, Nov. 3-8.
Norris & Rowe's (H. S. Rowe, mgr.)—San Bernardino, Cal., Nov. 5, Riverside 6, Redlands 7, Pomona 8, Los Angeles 10-15.
Ringling Brothers—Brenham, Tex., Nov. 5, Houston 6, Beaumont 7, Lake Charles, La., 8, Crowley 10, New Iberia 11, Opelousas 12, Alexandria 13, Monroe 14, Monticello, Ark. (one show) 15, season ends.
Sun Brothers'—Surry, Va., Nov. 5, Smithfield 6, Suffolk 8, Portsmouth 10, Berkley 11, Norfolk 12.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Yazoo City, Miss., Nov. 5, Grenada 6, Holly Springs 7, Memphis, Tenn., 8, season ends.
Bostock's Trained Animals—N. Y. City Nov 3, indefinite.
Cannon Bros.' Circus and Menagerie (Chas. Genter, mgr.)—Bonheur, Tex., Nov. 5, Sherman 7, McKinney 8, Waxahachie 9, Hillsboro 10, Temple 11, Belton 12, Taylor 13, Columbus 14, Beaumont 15.
Colorado Grant's Show—Overton, Tex., Nov. 5, Troupe 6, Jacksonville 7, Neches 8, Oakwood 10, Marquez 11, Hearne 12, Calvert 13, Franklin 14, Buffalo 15.
Crystalplex (M. H. Walsh, mgr.)—Bellows Falls, Vt., Nov. 3-8.
Coyle's Museum (E. R. Coyle, mgr.)—Yonkum, Tex., Nov. 5-7.
De Onzo Brothers' European Stars (Felix Blei, mgr.)—Dayton, O., Nov. 2-15.
Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Quincey, Ill., Nov. 3-7, Cedar Rapids, Ia., 10-15.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—Beloit, Kan., Nov. 3-8.
Golden Rule Show (Gardinier Bros., mgrs.)—Kahoka, Tenn., Nov. 4-10, Wayland, Mo., 11-17.
Hagenbeck's, Carl, Trained Anmal Exhibition—N. Y. City Nov. 3, indefinite.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Saco, Me., Nov. 6, Biddeford 7, Kennebunk 8, Sanford 10, North Berwick 11, Rochester 12.
Knowles, hypnotists Elmer E. Knowles, mgr.)—Hannibal, Mo., Nov. 2-8, Carlinville, Ill., 10-12, Pana 13-15.
Keller & Ziska, hypnotists (Leon F. Visker, mgr.)—Viroqua, Wis., Nov. 6-8, Sparta 10-15.
Le Roy, Talma & Bosco (Al McLean, mgr.)—Toronto, Ont., Nov. 3-8.
Lucky Bill's Show—Overbrook, Kan., Nov 5, Quenemo 6, Lyndon 7, Osage City 8, Reading 10, Neosho Rapids 11, Hartford 12, Strawn 13, Burlington 14, Leroy 15, Neosho Falls 17-22.
Lee, Victor (O. B. Cahill, mgr.)—Medford, Okla, Nov. 5, 6, Blackwell 7, 8.
Meeze-Booba Troupe of Hindoo Magicians (M. Y. Wittler, mgr.)—Lorain, Mich., Nov. 3-5, Benton Harbor 6-8, Leetsville 10-12, Oakville 13-15.
Maveno's, Prof., Big Magic Show—Little Rapids, Wis., Nov 5-8, Brookside 9-12.
Perkins, Ell—Iowa Falls, Ia., Nov. 5, Creston 10, Covington, Ky., 12, Clarington, O., 13, Dunbar, Pa., 14, Berlin 15.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Nov. 3, indefinite.

NEW JERSEY.

Newark.—Good results obtained, in a business way, at most of the houses last week.

NEWARK THEATRE (Lee Ottolengui, manager).—With many new touches and an excellent cast "The Governor's Son" returns here this week, to accentuate last season's success. The Four Cohans have created a large following here, and a pleasant week seems assured. Lulu Glaser's delightful performance of Dolly Varden just charmed all who saw her last week, and these represented about the capacity of the house at every performance. Francis Wilson will appear, in "The Toreador," next week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—More melodrama of the brisk, startling kind is revealed in "Man to Man" this week, and good business prevails. "Alaska" proved interesting to the patrons last week, and held good attention. "New York Day by Day" week of 10.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Reilly & Wood Company steps in here this week with a combination of musical farce comedy and vaudeville which will be a revelation to the patrons. The specialists are Pat Reilly, J. Bernard Dyllyn, Frank D. Bryan, Chas. Smith, Four Emperors of Music; Lloyd and Livian, Darville Sisters, Orpheus Quartet, Mitchell Sisters, Nellie Floreda, Catherine Jefferson, Ed. Howard, Barton Sisters, and Esther Marks. The Parisian Widows entertained the patrons in fairly good shape last week. Rentz-Santley Co. comes next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Good entertainment, well served, commands attention and good business at this house. An important feature of the bill offered this week is Millie Capell, whose act is a new departure. The complete list names: Zerke and Adams, Sydney Grant, Reiff Bros., Ferguson, Lewis and Redfield, Le Clair and Borden, Howard and Lindner, and the kalatchnoscope. The new orchestra has jumped into popular favor.

EMPIRE THEATRE (H. M. Hyams, manager).—The Brothers Byrne, in "Eight Bells," proved an everlasting joy, and their reappearance this week would seem to insure good attendance. The many friends of Lawrence Hascall came in to see him in "The King of Detectives" last week, and fair business resulted. "Winchester" is billed for the coming week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—In "The Woman in Black" the members of the stock company have a wide field in which to display their talents this week, and their supporters continue to attend in satisfactory numbers. "The Pledge of Honor" brought to the stock fresh laurels, and to the box office a fairly good balance last week. "My Lady Nell" next week.

NOTES.—The famous Ross-Fenton farm, near Asbury Park, was totally destroyed by fire last week. The loss is $12,000, fully covered by insurance.....Fields and Hanson have accepted a four weeks' engagement in California.....The Shelbys, father and son, have returned to their home in this city, after four years with the Barnum & Bailey Show.....One of the Four Lukins was slightly injured while performing at Proctor's Theatre, Monday afternoon, 27.....John B. Hogan, general manager for Lincoln J. Carter, was in town Saturday, Nov. 1, looking after business.

Elizabeth.—At the Lyceum Theatre "A Woman's Sacrifice" came to fair business and general satisfaction, Oct. 27-29. "The Search Lights of a Great City" followed 30-Nov. 1, to most excellent business, the scenic effects and cast being all that was desired to please an audience attracted by that class of play. To arrive: "Not Guilty" 3-5, "One Night in June" 6-8, "Alaska" 10-12, "A Ruined Life" 13-15.

JACOBS' THEATRE (G. W. Jacobs, manager).—"The Moth and the Flame" came Oct. 27, to a fair house. The cast did not appear to meet the occasion, and the performance passed as mediocre. "For Her Children's Sake" came 30, to only a fair house. "Beyond Pardon" came Nov. 1, to a fair house. The performance gave satisfaction. To arrive: "A Western Girl" 3, 4, with Annie Oakley in the lead. This company carries much special scenery and a combination and transfer car. A parade was given Monday, in which a Rocky Mountain stage coach figured both on the street and on the stage. The company gave the first performance of the work on any stage. "Arizona" 5, Hi Henry's Minstrels 6, the Smart Set 7, 8, "Rupert of Hentzau" 12, "A Kentucky Feud" 14, 15.

Jersey City.—"Eight Bells," at the Academy, week ending Nov. 1, had medium attendance. "Not Guilty" brought fair crowds to the Bijou, and variety at the Bon Ton fared as usual.

ACADEMY (Frank E. Henderson, manager).—"Foxy Grandpa," with Joseph Hart and Carrie De Mar featured, Nov. 3-8. Next to follow, "Lovers' Lane."

BIJOU (John W. Holmes, manager).—The offering week of 3: Brandon Tynan, in "Robert Emmet." Hanlon Bros.' "New Superba" follows.

BON TON (T. W. Dinkins, manager).—The people billed here this week are: The Norrises, Sherman and De Forest, Rossow Midgets, Burrows and Travis, Seven Reed Birds, Coakley and McBride, Geo. H. Diamond, and the vitagraph.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—The Huntley-Moore Stock Co. Oct. 27-30, had fair business, the latter date terminating a long engagement here. S. Miller Kent, in "The Cowboy and the Lady," had a big house 29. "The Black Hand," 31, Nov. 1, enjoyed good business. Coming: "The Smart Set in Wonderland" 3-5, Miles Stock Co. 6, Annie Oakley, in "The Western Girl," 10-12; Grace George, in "Pretty Peggy," 14.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business continues good. The camp now has an entirely new glass front.

Hoboken.—The boiling of the political cauldron had a bad business effect at the several places of amusement.

LYRIC (H. P. Soulier, manager).—"The King of Detectives" opened a four days' stay Nov. 2. "The Limited," with Beatrice, 6-8.

EMPIRE (John F. Quinn, manager).—The booking week of 3: Ryan and Richfield, Simmons and White, O'Brien and Havel, Milton and Maud Wood, Fields and Wooley, Johnson and Wells, Hollis and Howard, Alburtus and Miller, and the American biograph.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Williams and Walker, Oct. 27, had immense business. Viola Allen, 31, came to S. R. O. "Arizona," Nov. 1, had good business. "The Cow Boy and the Lady," 3, did well. Coming: "Lost River" 4, "Ole Olson" 5, Hi Henry 7, "The Climbers" 8, Thos E. Shea and Co. 10 and week.

HAMMELL'S MUSIC HALL (Frank Hammell, manager).—Week of Nov. 3: Jackson and Douglass, Clussen

NEW YORK CITY.

Review and Comment.—The weather of the past week continued to be propitious, and business continued good, the fact that it was ante-election week seemingly having little effect upon the attendance.....At the Broadway Theatre, on Oct. 27, "The Silver Slipper," a two act musical comedy, was given its first New York City production. The book is by Owen Hall, lyrics by W. H. Risque, and music by Leslie Stuart, and Clay M. Greene is responsible for the American adaptation. The work received its first American production Oct. 21, at the Hyperion Theatre, New Haven, Conn., and was originally produced June 1, 1901, at the Lyric Theatre, London, Eng.....On the same date "The Judgment of King Solomon," a biblical drama, in four acts, by Dore Davidson, was given its premier at the AMERICAN THEATRE by the stock.....Lincoln J. Carter's five act melodrama, "Two Little Waifs," was given its first New York production 27, at the THIRD AVENUE THEATRE.....The continued attractions for the week ending NOV. 1 were: Weedon Grossmith at the PRINCESS, Mrs. Patrick Campbell at the GARDEN, Ethel Barrymore at the SAVOY, John Drew at the EMPIRE, Henrietta Crosman at WALLACK'S, "A Chinese Honeymoon" at the CASINO, "A Country Girl" at DALY'S, Mrs. Leslie Carter at BELASCO'S, "The Two Schools" at the MADISON SQUARE, Virginia Harned at the CRITERION, the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Hagenbeck's trained animals at the NEW YORK, Bostock's trained animals at ST. NICHOLAS GARDEN, J. E. Dodson and Annie Irish, in "An American Invasion," at the BIJOU; "His Excellency, the Governor, at the GARRICK; the Rogers Brothers at the KNICKERBOCKER, and "Mrs. Jack" and Creatore's Band at the VICTORIA, the last three mentioned closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing NOV. 1 were: "Two Little Waifs" at the THIRD AVENUE, Andrew Mack at the GRAND OPERA HOUSE, Amelia Bingham at the HARLEM OPERA HOUSE, "The Fatal Wedding" at the METROPOLIS, and "Old Sleuth" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. Curios and vaudeville were seen, as usual, at HUBER'S MUSEUM.

Knickerbocker Theatre (Al. Hayman & Co., managers).—At this house, on Monday night, Nov. 3, William Gillette revived his popular play, "Sherlock Holmes," before an audience that filled the house. Mr. Gillette repeated his former success in the title role, and that he has lost none of his well deserved popularity was evidenced by the hearty reception accorded him. Mabel Howard, as Alice Faulkner, played with feeling and discretion, and made a very favorable impression. Alida Cortelyou, as Madge Larrabee, was as forceful as could be desired, and made a decided success. Herbert Percy, as Dr. Watson, played the role discreetly, while Griffith Evans, as Professor Moriarty was acceptable. The cast in full: was: Sherlock Holmes, William Gillette; Doctor Watson, Herbert Percy; John Forman, Edgar Selwyn; Sir Edward Leighton, Frank Andrews; Count Von Stahlburg, Frank Wilson; Professor Moriarty, Griffith Evans; James Larrabee, Ralph Delmore; Sidney Prince, Quinton McPherson; Alfred Bassick, Ben Graham; Jim Craigin, Thomas McGrath; Thomas Leary, Sidney Walters; "Lightfoot" McTague, Charles Gibson; John, Harry Kooper; Billy, Harry McArdle; Parsons, Henry J. Hadfield; Alice Faulkner, Mabel Howard; Mrs. Faulkner, Maude Giroux; Madge Larrabee, Alida Cortelyou; Therese, Mary Kealty; Mrs. Smeedley, Ethel Lorrimore.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Ruined Life" was presented for the first time in New York Monday, Nov. 3, to good business. The play is a melodrama, in four acts, by E. Lawrence Lee, and deals with gypsy life in England. A murder in the first act, and hypnotic reproduction later on, for the purpose of fastening the crime on the guilty person, were thrilling features. An airship scene was also applauded. Elsie Crescy, as Arlulia, the queen of the gypsies, offered a capital impersonation and excellent work; E. Lawrence Lee, as Milo, the gypsy, contributed good work. Jack Donovan was Barton Williams, the villain. Geo. Wm. Conklin's work as Delos Lamont was praiseworthy. Others in the cast were: Felix Medberry, Chas. F. Southworth; Teeble Jim, Dave A. Flynn; Percy Snelling, Fielding Thacher; Zagmar, Wm. A. McKenzie; Captain Ralston, Chas. A Hall; Denton Phillips, Chas. F. Southworth; Mother Faymar, Blanche Holt; Hettie Clancy, Helen Dean; Jess Darnleigh, Effie B. Darling. The tour is under the direction of J. M. Ward and R. L. Crescy. Isaac Newton is acting manager; W. N. Tabor, representative; E. Lawrence, Lee, stage director. Next week, Leah Lessl, in "The Blind Girl."

American Theatre (J. J. Coleman, business manager).—"Man's Enemy" was the stock offering Monday night, Nov. 3, to a good size house. The play was well produced and well acted, the various members of the company being well suited in their roles. The cast in full: Harry Stanton, Maurice Freeman; General Sir Arthur Stanton, John Ravold; Tom Drake, Charles Hallock; Isaac Barnet, Thomas Reynolds; Count Ivan Lansky, Frank E. Jamison; Adolphe Embonpolt, Paul Scott; Bill Saunders, Charles Remington; Fred Lisle, Robert Cummings; P. S. Smithers, Herbert Wilson; Johnny Bates, John Hewitt; Overseer, Thomas O'Hearn; Nelly Saunders, Silvia Cashin; Mrs. Saunders, Helen Beaumont; Polly Harris, Laura Almosnino; Grace Lisle, Lillian Bayer; Sarah, Jessaline Rodgers. Next week "A Soldier of the Empire" will be given.

Mrs. Osborn's Playhouse.—"Tommy Rot" is now in its third week here. There have been a number of changes in the cast, and Mrs. Osborn has announced that she intends to have the work rewritten.

Casino (Sam S. & Lee Shubert, managers).—On this stage, where so many remarkably long runs have been made, "A Chinese Honeymoon" seems to have settled down with the determination to equal any of them. Its twenty-third week began Nov. 3.

Empire Theatre (Charles Frohman, manager).—John Drew has been so successful in "The Mummy and the Humming Bird" that Charles Frohman has decided to bring him back here in a return engagement in this play before the season ends. His tenth week and last fortnight began Nov. 3.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Ambition is the watchword of the hour here, the house stock company placing its tributes of homage to the memory of the bard of Avon this week, by presenting the first of a series of Shakespearean revivals. "As You Like It," with Minnie Seligman as Rosalind, opened Nov. 3, before an audience whose size was a most eloquent rebuke to those who claim the decadence of Shakespeare. The scenic investiture was complete in every detail, and pretty withal, while the players in this company were by no means appalled at their tasks, as was shown by their work. As the capricious Rosalind Miss Seligman did work that offered new delights in every mood to which she gave expression. She ran the gamut of these emotions superbly, and when the curtain fell on the fourth act it is safe to say that even the most sanguine expectations of her ardent admirers had been realized, for she proved a capital exponent of this difficult role. The Jacques of Thomas L. Coleman was particularly fine, a great burst of applause rewarding him for his Seven Ages speech. Paul McAlester made a very satisfactory Orlando, while Touchstone was well played by Gus Weinburg. Audrey was cleverly portrayed by the versatile Florence Reed, who shared the honors of her best scenes with Gerald Griffin—an excellent William. Rose Stuart made a very good Celia, and Ivah M. Wills, as Phœbe, showed a fine conception of the character. George Edwin Bryant, George Friend and John Westley also did creditable work. On the whole, the performance was a most praiseworthy one. The cast: Duke, Austin Webb; Frederick, George Friend; Amiens, Thomas Ebert; Jacques, Thomas L. Coleman; Le Beau, John Westley; First Lord, W. B. Smith; Charles, J. Montgomery Irving; Orlando, Paul McAlester; Oliver, Geo. Edwin Bryant; Jacques de Bois, S. T. Smithers; Adam, Verner Clarges; Touchstone, Gus C. Weinburg; Corin, Geo. Friend; Silvius, John Westley; William, Gerald Griffin; Rosalind, Minnie Seligman; Celia, Rose Stuart; Phœbe, Ivah M. Wills; Audrey, Florence Reed. The vaudeville features included; Mme. Emmy and her pets, the Musical Ravens, in an effective musical novelty; La Vine and Alma, clever comedy and acrobatic wire performers; popular Al. Lawrence, whose mimicry and stories are kept well abreast of the times; Cecelia Rhodes, a soprano singer, whose singing was very well liked, and Marshall, the mystic. The kalatechnoscope continues.

Dewey Theatre (Sullivan & Kraus, managers).—Waldron & Bryant's New Trocadero Burlesquers is the title of this week's attraction here. The opening house, matinee of Nov. 3, found every seat filled, and full appreciation was evidenced by the laughter and applause which was almost incessant. The company is made up of clever entertainers in the way of singers, dancers and comedians, and the musical satire, "Prince Henry's Reception," which opens the show, is exceedingly well rendered. It is musically bright, and the company, led by Larry Smith and Mamie Champion, render effective support. Then follows an excellent olio including: Adolph Adams, impersonator; Three Herbert Bros., acrobats; Burke and McEvoy, in a boxing act; Massoney and Habelman, singers; Larry Smith and Mamie Champion, in a sketch, entitled "After the Opera;" the World's Comedy Four, comedians and singers, and Kelly and Reno, eccentric comedy acrobats. A burlesque, entitled "The School of Love," brings the long and entertaining bill to a close. It employs the full strength of the company and goes with vim and snap from start to finish. There are many bright lines and several comical situations which caused roars of laughter. Its interpreters are not lacking in getting all possible effect from the author's lines, the girls, of whom there are over a dozen, knew what was demanded of them, and they did it. The comedy leaders, likewise the singers, and all who participated, deserve credit for giving a joyous entertainment. The cast: Zeke Weathersby, Larry Smith; Timothy Toolin, Wm McEvoy; Bill Tippines, Adolph Adams; Will Crabb, Joe Van; Sal Skinner, Joe Van; John Butts, E. Van; Kittie Cooper, E. Van; Love Joy, Jack Burke; Edgar Hugger, L. Herbert; A Walter, A. Herbert; Policeman, Fred Herbert; Mrs. Weathersby, Mamie Champion; Mrs. Toolin, Anna Hill; Esther Astor, M. Habelman; Carie Edge Up, C. Massoney. Executive staff for Waldron & Bryant: E Dick Rider, manager; James Hearne, advance agent; Larry Smith stage manager; Sophus Jergensen, musical director; Charles Whitefield, property man. Next week, the Thoroughbred Burlesquers.

Miner's Bowery Theatre (Edwin D Miner, manager).—Robie's Knickerbockers opened to good houses Monday, 3. The programme, which has been fully reviewed, gave entire satisfaction. "Daisy Dugan's Deboo," with Mike McDonald as Patrick Dugan; Kipp, comedy juggler; McDonald and Cody, comedians; Frank Finney, John E. Waller and Alice Magill, in their comedy kid act; Sansone and Delila, athletes, and the burlesque, entitled "Dinky Doo," with Clyde Darrow as the princess, and its abundance of comedy and pretty numbers, formed an attractive succession of entertainments. Next week, Clark's Royal Burlesquers.

London Theatre (James H. Curtin, manager).—A. H. Woodhull's High Rollers opened to big business Monday, Nov. 3, and the show sustained its reputation as a first class burlesque attraction. The first part was entitled "A Woman Hater," and served to introduce the company in suitable characters. Prominent were Al. Lang as the woman hater, Sam Howe as Jim Ludlow, Robert Scott as Bones, James Dixon as a negro servant, Abbie Carlton as Mrs. Bones, Kathryn Miley as Mrs. Dayton, Mamie Irwin, Carrie Franklin, Eva Mitchell, Annie Hardy, Belle Franklin, Lora Creighton, Nellie Brown, Annabel Kennedy, Rose Frank, Violet Duseth, Ella Altman, Anna Raymond, Anna Peters, Belle Walley, Lillie Langweed, and Alice Pounds assisted. The olio presents Andy McLeod, Irish comedian, with Scotch side play; the Franklin Sisters, singers and change team; Howe and Scott, Hebrew comedians, who caused much laughter; Abbie Carlton and Andy McLeod, introducing a series of handsomely staged living pictures; Kathryn Miley, in a number of catchy songs, and Dixon and Lang, two favorites, in their character songs, which were encored. "In the Heart of New York," with the scene laid in an elevated R. R. station, proved to be an amusing burlesque. The messenger boys, the female drummers and the representation by female boxers of notable event in the fistic arena were received with applause. Mlle. Bosco presented a lively Spanish dance. Charles E. Taylor is representative for Mr. Woodhull; George Kellar, musical director; James Mack, electrician; Lewis Kurzwell, carpenter. The costumes presented many novel effects. Next week, Harry Morris' A Night on Broadway.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Fun on the Bristol," the lively old farce, was revived here for this week, and the audience thoroughly enjoyed the performance on Monday evening. Henry V. Donnelly, as the Widow O'Brien, was in his element, and was ably assisted by the company; cast as follows: Captain Cranberry, Robert McWade Jr.; Thomas Cranberry, Geo. Henry Trader; Count Mennaggis, N. Sheldon Lewis; Richard Sparks, Charles A. Hutchison; Jerry Thompson, Edgar Allan Woolf; Pinkerton Hankshaw, Edwin W. Madden; Dora McAllister, Laura Hope Crews; Nora O'Brien, Viola Kellogg; Bella Thompson, Frances Starr. Laura Hope Crews was repeatedly encored for her singing. Next week, "The Romance of a Poor Young Man," with Ralph Stuart, who will return as leading man, in the principal role.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Melodrama of the most exciting kind was the offering at this uptown house of Manager Proctor on Monday, Nov. 3, when "On the Bowery" held sway. Standing room was at a premium before the curtain rose, the surging crowd of humanity early besieging the box office. The stock company did full justice to the work, and the various realistic scenes were thoroughly appreciated, notably the bridge scene and the one on the pier proving very effective. The cast in full follows: Jack Hobart, Ralph Cummings; Chuck Connors, Geo. C. Pearce; Isador Michelowsky, Wm. Cullington; Henry Drayton, Edward Locke; Dismal Delaney, R. V. Ferguson; Abner Higgins, Richard Lyle; Thurlow Bleckman, O'Kane Hillis; Danny Gibbs and River Policeman, W. R. Willis; Harold Waite and Bridge Policeman, Albert Vezie; Con McGovern, Stuart Wayne; Barry Downey, A. Stephens; Terrence Casey, H. Bruce Delemater; Bill Boggs, Chas. M. Seay; Monte, Louis Owen; Dick Ruggles, Wallace McCutcheon; Tomy Green, Percy Berbat; Alice Drayton, Edna Archer Crawford; Blanch Livingston, Grace Huntington; Mamie Clancy, Georgie Lingard; Bridget Carmody, Bessie Lea Lestina; Mag, Rhea Clemens; Liz, Margaret Kirker; Salvation Lassie with the War Cry, Lillian Goldsmith. If the remarks of approbation freely bestowed are to be taken for a criterion then melodrama of the most lurid description is what is preferred by the patrons of the Fifty-eighth Street house. During the second act, in the scene in Chuck Connors' saloon, the Major Sisters were introduced, and gave their buck dancing and boxing turn, preceding the same by a clever fencing bout. James J. Morton, during the third act, interjected specimens of his unctious humor, scoring a hit. The kalatechnoscope also came in for its customary portion of plaudits.

Keith's Theatre (E. F. Albee, general manager).—The bill here this week contains the names of at least four acts which might be justly termed vaudeville headliners. The welcome tendered to Amelia Summerville was a very cordial one, and, though it was very plain that she was suffering from a severe cold, she pluckily gave her full act, even to the three songs, for which the audience of Nov. 3 gave her well merited applause. Her act is entitled "An Afternoon Tea." Charmingly attired, Miss Summerville gave most daintily, in dialogue, the supposed happenings at a ladies' afternoon tea. Ten Ichi and his troupe of Japanese added some feats of "black art" to the act for this week. It is a strong act, containing much that is novel and puzzling, and all of which is performed with the grace and dexterity peculiar to the Japanese. Will M. Cressy and Blanche Dayne changed their offering for this week to another of those bright little bits from Mr. Cressy's facile pen, entitled "A Village Lawyer." The lines of the little playlet, and the manner of their rendition, gained instant and well merited recognition. Mr. Cressy and Miss Dayne are deservedly popular here. The current week is the fifth and last of what has been to the Keith audiences a very pleasant and entertaining engagement, the Fadette Woman's Orchestra. Others in this week's long and varied bill are: Cole and Johnson, the well known colored performers; Geo. C. Davis, in a bright monologue; Palfrey and Hilton, comedy bicyclists; the Marinellas, ring performers; Geo. Yeoman, German comedian; Claudius and Corbin, banjoists; Ed. Grey, songs and stories; the Chamberlins, novelty rope jugglers; Sophie Burnham, soprano; Connelly and Klein, rapid fire talkers and dancers, and the biograph.

Academy of Music (Gilmore & Tompkins, managers).—The thrills in the great fire scene here are nightly responsible for ovations, and "The Ninety and Nine" entered upon its fifth week on Nov. 3, with no abatement in business.

Madison Square Theatre (Chas. Frohman, manager).—"The Two Schools" is enjoying such popularity here that its run has been extended to Nov. 22. The eighth week began Nov. 3. Beginning Wednesday afternoon, 5, daily matinees of "Everyman" will be given.

FLETCHER NORTON has resigned as a member of "Tommy Rot" at Mrs. Osborn's playhouse. Mr. Norton has been suffering from some throat trouble for several days, and his condition became such that it was found necessary to take him to a hospital for an operation. Stanley Hawkins has been engaged to take his place.

Daly's Theatre (Daniel Frohman, manager).—Nov. 3 ushered in the seventh week of "A Country Girl." Capacity audiences tell the story of its success most eloquently.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly Whirly" is in its ninth week. The burlesque on "Carrots" and "The Mummy and the Humming Bird" was postponed until Thursday night, Nov. 6.

Belasco's Theatre (David Belasco, manager).—"Du Barry," with the great emotional work of Mrs. Leslie Carter still the talk of the town, opened its sixth week here on Nov. 3.

Garden Theatre (Charles Frohman, manager).—Mrs. Patrick Campbell opened on Nov. 3 the eighth and last week of her engagement, and with "The Joy of Living" retained as the attraction. Mrs. Campbell did not appear Thursday or Friday evenings, Oct. 30, 31, owing to illness, but reappeared Saturday matinee, Nov. 1. Mrs. Le Moyne will follow in "Among Those Present."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott has scored tellingly in his new vehicle, "Old Limerick Town." This is the second week.

Pastor's Theatre (Tony Pastor, manager).—Unless one came early to this cosy theatre on Nov. 3, his only satisfaction would be to find a small sign in the box office window, which read, "All seats sold." The regular patrons, however, are familiar with this order of things, so they come early, and one is reasonably sure to see nearly the same faces in the audience on each succeeding Monday. The bill this week is again strong in quantity and equally strong in quality. There is variety also, as the following list of popular caterers to our amusement will testify: The Four Musical Cuttys, two brothers accompanied by their sisters, in a refined instrumental act, head the bill. They not only play exceptionally well, but their costumes are very neatly designed and showy, and the entire act, as now given, evidences care in its arrangement, good taste in the musical numbers selected, and, withal, an evident desire to consider harmony as a prerequisite to success. Their singing bit (lately introduced), also improves their act. Paul Barnes and company, in the cleverly written farce, entitled "Wanted, an Aunt," started the audience into laughter at the outset, which continued during the tire time they occupied the stage. Alice Maydue, an American songstress, who has spent some time in Europe, made her American reappearance, and was most cordially welcomed. She rendered, with excellent effect, several ballads, one of which, a "patter" number, was the best. Wm. H. Murphy and Blanche Nichols scored strongly in "The Bifurcated Girl;" James Richmond Glenroy was just himself, and he is too well known to require any further comment at this time: Hume, Ross and Lewis, in a little of everything; the Two Fantas, acrobatic and boxing; Tommy and Laura Harris, in "A Female Doctor;" Robbins and Trenaman, refined singing act; Jos Harrington and Luella Muller, in a comedy sketch, entitled "Upside Down;" C. W. Hussey, ventriloquist; Fred Dunworth, coin and card expert; Edward Doyle, juggler, and the American vitagraph constitute the bill for this week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Business is booming here, as well it should, for the bills are worth heavy patronage. George Evans tops the current list, and on Nov. 3 he had great difficulty in convincing the enthusiastic audience that even good things must end. Capt. Kelly's Zouaves proved that the billing did not overrate in its description of the act, which was indeed "wonderful," while Kitamura's Japanese performers were responsible for continued and hearty applause. H. V. Fitzgerald, whose cleverness was shown recently at a down town house, made another great hit in his superb lightning change act, which has some fine features, and Imhoff and Conn brought "The Man from Klondyke" prominently to the fore. There were tributes in plenty for the entertaining Pauline Saxon, while Sullivan and Pasquelena were well placed on the programme. Bissonnette and Newman offered a novelty athletic act of merit, and others who made up a bill of uniform excellence included Gorman and West, in "A Special Meeting;" Letto and Dello, comedy acrobats; Whitely and Bell, in their German comedy sketch, and Edith Richards. The kalatechnoscope continues.

Garrick Theatre (Charles Frohman, manager).—At this house, on Monday evening, Nov. 3, Mary Mannering appeared in the first metropolitan production of "The Stubbornness of Geraldine," a play in four acts by Clyde Fitch, before a large and enthusiastic audience. The work was originally presented Oct. 31, at the Hyperion Theatre, New Haven, Conn. The play is built around the trials which follow an affair of the heart, which has its origin on board an ocean steampship. Geraldine Laug, a young lady of nineteen years, is returning to her native American home, after an absence of fourteen years in Europe. Left an orphan at the age of five, her guardian, a wealthy but crabbed old uncle, sends her abroad, from whence she returns only on the death of her relative, who has made her his heir. Her companion is Fraulein Handt, who for several years has been her governess. On the voyage home, Geraldine meets and falls in love with Count Carlos Kinsey, a younger brother of a noble Hungarian family, who is poor but honorable. He is recognized by Fr. Handt, but he makes her promise not to reveal his title to Geraldine, to whom he is known as Mr. Carman. Upon arrival in America, Geraldine confides in Mrs. Wrighton, an old friend of her mother, and through Fr. Handt Mrs. Wrighton discovers the identity of the count. The latter endeavors to form a company to deal in Hungarian wines, and among others who become interested in the scheme is Mr. Wrighton. With the welfare of Geraldine at heart, Mr. and Mrs. Wrighton make inquiries about the count from the American Embassies at London and Buda Pesth, and from them learn that Count Kinsey is a scoundrel. In the end, however, it proves to be the elder brother, Count Adolph Kinsey, who is the culprit, and love and happiness come to the lovers. The play holds the interest from the start in spite of the first two acts being somewhat talky. It is well constructed, contains several strong situations, and is written in Mr Fitch's happiest vein. The aptness of the title may be disputed because it is not stubbornness but loyalty that dominates the character of Geraldine. She loves truly and with her whole being, and with this great love comes absolute faith in the man she loves. As she says in act 3: "No woman can pretend she loves a man unless she has faith in him. And the only one who should be able to destroy that faith should be the man she loves." Miss Mannering has never been seen to better advantage than she is in this work. It offers her many opportunities, each of which she grasps with a clear understanding of the requirements of the situation. Her art reaches its highest point at the climax of act 3. In this scene, on Monday night, her work aroused the audience to wild enthusiasm, and the house rang with the applause, which caused the curtain to be raised nearly a dozen times. All in all, it was a triumph for Miss Mannering. The Count Carlos Kinsey of Arthur Byron was an artistic performance. He never once forgot that he was a Hungarian speaking in broken English, and was deft alike in the handling of serious scenes and those of a lighter strain. Amy Ricard was delightfully breezy as Vi Thompson and justly shared honors with the star and Mr. Byron. H. Hassard-Short was capital as Lord Tilbury. Mrs. Hone, who essayed the role of Mrs. Wrighton, acquitted herself with credit. She is a new acquisition to the stage, having made her professional debut with the premier of this play. Anita Rothe was excellent as Fraulein Handt. The others lent good aid in making the performance enjoyable. The production was elaborately staged. The scene of the first act, which represents the deck of an ocean steamer, with the guard rail facing the audience and reaching across the entire front of the stage just back of the footlights. The steamer deck is raised about two feet above the stage, and the scene is enhanced by the rolling and rocking of the deck, which occurs several times in a very realistic manner. The other scenes are handsome and drew forth appreciative applause. The cast in full: Geraldine Laug, Mary Mannering; Vi Thompson, Amy Ricard; Mrs. Wrighton, Mrs. Hone; Fraulein Handt, Anita Rothe; Mrs. Jars, Rosa Cooke; Mrs. Mathewson, Marian Gardiner; Mrs. Breed, Kathleen Chambers; Mrs. Harry K. Whipple, Dene Woodruff; Miss Piney, Florence Stewart; Molly Lansing, Florence Breed; Stewardess, Carolyn James; Lady Passenger, Anna Archer; Count Carlos Kinsey, Arthur Byron; Mr. Wrighton, John G. Saville; Lord Tilbury, H. Hassard-Short; Mr. Crager, Albert S. Howson; Jars, Herbert Ayling; Steward, Charles Martin; Thornton, Sydney Mansfield.

New York Theatre (Klaw & Erlanger, managers).—Hagenbeck's trained animal exhibit continues to be the attraction here, and the management have given no announcement as yet regarding a successor to these wonderfully intelligent beasts. Nothing better in its way has ever been placed on exhibition here.

Bijou Theatre (H. B. Sire, manager).—J. E. Dodson and Annie Irish will close their engagement here in "An American Invasion" on Nov. 8. This is the third week.

Huber's Museum (John H. Anderson, manager).—Manager Anderson styles his offering for this week a "Congress of Curiosities." In the museum halls may be seen Mme. Yucca, claimed to be the strongest woman in the world; Capt. Austin, midget policeman; Wu Ching Ma, Chinese dwarf; Lea May, giantess; Cameron and Cameron, Mexico's strange people; the Del Kanos, handcuff experts; De Bonair's Punch and Judy, and a miniature Wild West exhibition constitue the bill. Business continues to be to the capacity, both in the curio halls and theatre.

AT THE ANNUAL BUSINESS MEETING of the Theatrical Treasurers' Club of America, held in the Metropolitan Opera House on Sunday, Nov. 2, the following officers were elected: President, Max Hirsch; vice president, James H. J. Scullion; treasurer, Earl S. King; financial secretary, Edward Fletcher; recording secretary, A. G. Faber; governors, Arthur Sheldon, Gilbert Gordon and David Mayer.

FOR THE FIRST of four Sunday concerts given under his management at the Metropolitan Opera House Daniel Frohman offered Sunday, Nov. 3, for the opening week of the musical season, a programme which included Ossip Gabrilowitsch, the young Russian pianist, heard here two years ago, and the Walter Damrosch orchestra of seventy pieces, with Mme. Charlotte Meconda, the soprano.

Herald Square Theatre (Sam. S. Shubert, manager).—Martin Harvey and his supporting company gave at this house, on Nov. 3, the first English presentation in this country of the four act legendary romance, "The Children of Kings," from the German of E. Rosmer, by Frederick Langbridge and A. H. Ferro, with original music by Englebert Humperdinck. Mr. Harvey first gave this play at the Court Theatre, London, England, on Oct. 13, 1897, at which time it was produced in three acts, under the title of "The Children of the King," translated by Carl Armbruster, and revised by John Davidson. The work in the vernacular was originally rendered in America at the Irving Place Theatre, New York, on April 26, 1898, under the title of "Konigskinder," in three acts. Impressed by the striking originality of the work as a stage diversion, charmed by its poetic simplicity, and touched by its ennobling sentiments, a large audience on the opening night at this house gave it absorbed attention, and it swept irresistibly on to a most emphatic success, to the accompaniment of applause which had the ring of sincerity so often lacking in first night tributes. The sterling qualities of the piece were made manifest from the first, and to those who revere the simple force of folk-lore, with its ideal conception of the beautiful and the good, it must indeed have been a keen source of pleasure to witness so faithful and capable a transferring of many scenes and characters from the fairy tale book to the stage. Messrs. Klaw & Erlanger deserve great credit for the thorough mounting provided the play, its scenic embellishment calling forth instant recognition, the last scene being a beautiful one, showing a snow covered forest, and a sunrise over the hills, with the light gradually penetrating the forest glades, and the sun's rays slowly deepening and extending across the sky. Its translators have done remarkably good work in preserving the strength and beauty of the original, for it is rich in that elusive quality known as atmosphere. Its character drawing is remarkably good, its dialogue is entertaining and occasionally nimble in wit, and withal, its tendency is uplifting. The piece was quite well acted, Mr. Harvey giving distinct and expressive illustration of the manliness and loyalty of his character, the king who would suffer that he might know the common people and all their joys and troubles. There was a noticeable nervousness in Mr. Harvey's early appearances, and he appeared to be suffering from a cold, but he rose above this handicap in several forceful scenes, and his manifest lack of true poetic feeling, with its temperamental shadings, was lost sight of to a great extent because of the sincerity and fervor he showed in his acting. His performance was very good, in many respects. Fuller Mellish made a great hit as the wood cutter, an inebriated scene, in which he addresses a mob of sympathetic townspeople, being a rare bit of artistic acting, clear down to the play of facial expression. William Haviland seemed more in touch with the sentiment of poetry than anyone in the company, and as the minstrel he was excellent. Fred Wright Sr. played the councillor with great distinction, and the others of the company did fairly well. The story tells of how a young king, immediately after receiving the crown, determines to go among his people incognito, and slips away from the palace, to the great consternation of his people, who finally appeal to a witch to aid them in finding a sovereign. She tells them that the first one who enters the city gates on a certain day shall rule, and meantime, the king, who has fallen in love with a goose girl, returns to his native place a beggar, and is in the mob when his little goose girl enters the gates on the appointed time for the new ruler to appear. He then proclaims himself king, but he and the goose girl are stoned from the city. They wander in the woods and come upon the hut of the witch, who has been burned by the townspeople. There they eat a few crumbs of a poisoned loaf of bread, and fall insensible by the roadside, being found later by the king's own people, who have at length been convinced that he is indeed their sovereign. He and the goose girl then share the throne. The cast: The King, Martin Harvey; The Councillor, Fred Wright Sr.; The Chancellor, Fred Powell; The Chamberlain, Pat Alexander; The General, George Cooke; The Minstrel, William Haviland; The Woodcutter, Fuller Mellish; The Broombinder, Michael Sherbrooke; The Innkeeper, Percy Anstey; The Innkeeper's Man, E. J. Frazer; The Tailor, E. P. Lewer; The Gatekeeper, Edmund Grace; The Weaver, Paul Barry; The Cooper, H. Blackmore; The Tailor's Apprentice, John Alexander; The Innkeeper's Daughter, Amy Coleridge; The Innkeeper's Maid, Grete Hahn; The Milkmaid, Bessie Elder; The Burgomaster's Wife, Mrs Frederick Powell; The Burgomaster's Little Daughter, Mercy Fuller; The Witch, Mrs. B. M. De Solla; The Goose Girl, Miss N. De Silva.

Criterion Theatre (Charles Frohman, manager).—Virginia Harned is playing to great crowds in "Iris." On Nov. 3 the seventh week was begun.

Savoy Theatre (Charles Frohman, manager).—Ethel Barrymore has won a decided triumph in "A Country Mouse" and "Carrots," and the public are patronizing the house in great numbers. This is her fifth week.

Princess Theatre (Sam S. Shubert, manager).—Weedon Grossmith and his company are now in the fifth week of their engagement in "The Night of the Party." Maude Hobson, who was unable to appear night of 30, returned to the cast 31.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" began Nov. 3 its second week, with good business.

St. Nicholas Garden (Frank C. Bostock, manager).—The Bostock trained animal show began its sixth week Nov. 3, with good business still the rule.

Grand Opera House (John H. Springer, manager).—"Le Voyage en Suisse' is this week's bill.

Atlantic Garden (W. Kramer's Sons, managers).—Delmore and Oneida, in a balancing perch and trapeze act; Lillian and Shorty De Witt, the Soubrette and the Little Comedian; the Glissando Brothers, musical clowns; the Silbars, in their comedy act, and Caroline Richings Mantell, character comedienne, are the attractions for this week.

LATE COMERS at the Knickerbocker Theatre will have to stand until the end of the first act during Mr. Gillette's engagement in "Sherlock Holmes." The curtain is announced to go up precisely at 8 o'clock each evening and at 2 o'clock at the matinees. After 8.25 evenings and 2.25 at the matinees, no one will be seated until the end of the first act. This is not a new innovation with Mr. Gillette. During his recent eight months' engagement in London he made the same rule. His example was followed by George Alexander and one or two other London managers.

MRS. ROBERT OSBORN has determined to have "Tommy Rot" rewritten, Paul West rearranging the lines and John W. Bratton the songs. When the revised piece is in readiness Kirke La Shelle will stage it. The present chorus will be pruned, and Harry Conor, Al. Hockman, and perhaps Bonnie McGinn, added to the cast. Grayce Scott has resigned from the company.

AT THE INITIAL CONCERT of the young Bohemian violinist, Kocian, on Saturday evening, Nov. 22, at Carnegie Hall, he will perform the Ernest F sharp Minor Concerto, Saint Saen's Introduction and Rondo Capriccioso, and Paganini's I Palpiti. Kocian will be assisted by Walter Damrosch and an orchestra of one hundred, and Julie Geyer, who will render Weber's Concertstuck.

Wallack's (O. A. & Royal E. Moss, managers).—On Nov. 3 Henrietta Crosman opened her fifth week in "The Sword of the King." Her dleightful work in the boy's role in this play has charmed all who have witnessed the performance.

THE VAUDEVILLE PERFORMANCE AND CAKE WALK in aid of the Theatrical Business Men's Club, at the Metropolitan Opera House, night of Nov. 1, was an entire success, and netted the club about $8,000. The vaudeville numbers came first and included: The Carroll Troupe of Acrobats, Berlin Sisters, Three Osnatos, Hassan Ben Ali's troupe of Arabs, William H. Lawton, Columbino, Provo and Newman, Eli Dawson, Grovini and Murray, Etta Butler, Mrs. Alice Shaw and her daughters, Mlle. Vera, Sisters De Van, Agnes Mahr, William Gould and Joe Welch. It had been announced that the "cakewalk," in which many of the popular actors now at the Broadway theatres appeared, would begin at eleven o'clock. But this announcement was taken with a grain of salt, for those who participated had to finish their regular performance first. It was really not far from midnight when Mr. Van den Burg, the leader of the orchestra, waved his baton, and the merry "ragtime" strains began. Up went the curtain and on came the "cake walkers" in pairs. Down the stage in the latest Ethiopian style came Fay Templeton and William Gould. When they neared the footlights they did a few fancy steps and made way for the next pair, Sam Bernard, made up as the showman in "The Silver Slipper," with Edna Wallace Hopper in her Pierrot costume. Then in succession came Mrs. Annie Yeamans and Louis Harrison, Katie Barry, as the "slavey," with Thomas Q. Seabrooke, Gus and Max Rogers, with Neva Aymar and Edith Sinclair; James T. Powers and Rachel Booth, and the "Big Four," in black face—Messrs. Joseph Weber, Lew Fields, Willie Collier and Pete Dailey. The "four" were announced by John T. Kelly, who painted a sign for the occasion. Then there were Bessie Clayton and Charles Bigelow, Pat Rooney and Emma Francis, Dan Daly and Hattie Williams, and Amelia Bingham, Alice Fisher, Etta Butler, Fritz Edwards, Grace Freeman, Marshall P. Wilder, William Burress, Amelia Stone and Helen Marion. Each pair did a few steps, that were enthusiastically applauded, and then all joined in the grand cake walk, which brought the performance to a conclusion. The judges were: Messrs. Charles Bancroft Dillingham, C. Haddon Chambers and Frank Perley. They sat at one side of the stage, and when the walk was over—half-past twelve o'clock—decided that where all the participants had done so well the cake would have to be divided.

THE FIRST PERFORMANCE of the season by the students of the American Academy of Dramatic Arts will be given at the Empire Theatre on the afternoon of Nov. 6. The following comprises the programme: First, a prologue written for the occasion by Anna Hempstead Branch, entitled "The Golden Book," the music of which has been composed by Robert O. Jenkins. The second number will be a one act melodrama, entitled "Margaret Harstein," based on the picture, "The Last Appeal," and written by Estelle Johnstone. The principal feature of the matinee will be the representation of a comedy, in three acts, from the French, by Elizabeth C. Bunner. These plays, all of which are new to the stage, will include every member of the graduating class.

AT THE CLOSING SESSION of the third annual meeting of the Actors' Church Alliance the following officers were elected: President, the Right Rev. Henry C. Potter, D. D., LL. D.; first vice president, Joseph Jefferson; second vice president, George D. McIntyre; general secretary, the Rev. Walter E. Bentley; treasurer, Mrs. Marie Wilson McWater. The name of Mrs. B. S. Spooner, as a member of the National Council, was stricken from the ballot because one of the clerical delegates said she had broken her promise and opened her theatre in Cincinnati on Sunday. The Rev. Dr. Buckmaster was chosen as the delegate of the New York chapter. The members of the Church Club became affiliated with the Actors' Church Alliance of America at a meeting in the club house, evening of Oct. 29. Heretofore the membership of the Alliance has included only theatrical folk and clergymen.

HERMANN SPIELTER gave a composition recital at the New York College of Music evening of Thursday, Oct. 29. He was assisted by Mrs. Ida Fraemcke-Klein, soprano; Marie Maurer, contralto; Hjalmar von Dameck, violin; Hans Kronold, violoncello, and George Bender, piano. A trio composed of Mr. Kronold, Mr. Von Dameck and Mr. Bender rendered a scherzo, Offenbachian. Mrs. Ida Maurer and Mrs. Fraemcke-Klein sang together.

WILLIAM BRAMWELL'S retirement as leading man of the Murray Hill Stock Co. occurred night of Nov. 1. The theatre was packed to its utmost, and it really seemed as if everyone present was a personal friend of Mr. Bramwell. He was visibly effected at his first entrance, when the applause lasted fully five minutes, during which time he received a profusion of lovely flowers. At the end of act three Mr. Bramwell, in response to insistent demands of the audience, made a most felicitious little speech. He joins the Proctor stock at the Fifth Avenue Theatre Nov. 10, and Ralph Stuart reassumes his position as leading man of the Murray Hill Theatre.

CHARLES FROHMAN has received a cable from London, saying that his production of "The Three Little Maids" will run a year in that city. He has therefore arranged to cancel the American engagement this season of the company presenting that musical comedy. The piece will open at Daly's Theatre next September.

Harlem.—On Monday, Nov. 3, there was added another theatre to the long list. It is called the West End, and is situated on One Hundred and Twenty-fifth Street, just west of Eighth Avenue. The house was opened to the public 3, with Alice Fisher, in "Mrs. Jack," which had held the boards both at Wallack's and the Victoria. The West End is the project of Myer R. Bimberg, familiarly known as "Bim, the Buttonman," and no expense has been spared to make it one of the cosiest and best equipped places of amusement in the city. The house is practically fire proof, while the interior decorations are in the latest coloring, which is maroon and light green, blended harmoniously. The chairs are covered with green velour, and the carpets are of maroon. On each floor provision has been made for the comfort of the fair sex, as well as a smoking room for the men. The acoustic properties of the theatre are of the best, and the stage can be seen from all parts of the house. The stage is provided with all necessary appliances for the production of any play, no matter how elaborate it may be. The dressing rooms are also well taken care of, both in regard to light and comfort. The exterior is of light limestone and in Gothic style, and is most attractive. The house will be conducted on the popular price plan, with a reduction for matinees. Sunday concerts will be one of the strong features. The house was entirely sold out before the doors opened, and a large advance sale is reported for the balance of the week. The executive staff is as follows: M. R. Bimberg, manager; George Blumenthal, acting manager and press agent; Leon Meyer, business manager; T. Cavanagh, advertising agent. The cast: Mrs. Jack Banastar, Alice Fischer; Mrs. Hilda Pointer, Mrs. Thorndyke Boucicault; Charley Banastar, Douglas E. Fairbanks; Mrs. Ann O'Hara, Alice Leigh; Dexter Meade, Charles M. Collins; Dick Fedris, Wm. Harcourt; Brinsley Boone, Jacques Kruger; Marky Deaves, Thomas Evans; Cherry Perry, Myrtle Vinson; Mrs. Trumbull, Edith Bowman; Lady Topstairs, Florence Lloyd; Mark Ramsay, George Fox; Hiram Bolton, Ed. L. Clark; Hudson, Geo. Schaeffer; Watson, George Fox; Collops, Edith Bowman; Gerda, Mary E. Post. Next week, "Foxy Grandpa."

HARLEM OPERA HOUSE (Alex. Litchenstein, manager).—Robert Edeson, in "Soldiers of Fortune," is the attraction for this week, and the place was crowded on Nov. 3, with bright prospects for the balance of the week. Next week, "Sally in Our Alley."

METROPOLIS (Henry Rosenberg, manager).—"Lovers' Lane" came for a week's stay 3, and opened to the usual crowded house. It was presented in the best of style, and found favor at once. It should have a fine week, judging from the applause and curtain calls the company received.

THE STAR (Wm. T. Keough, manager).—"Arizona" appeared to the capacity of the house 3, and met with a warm reception. The play was well presented, and should not fail to draw big houses all week. It is almost impossible to obtain a seat here after eight o'clock on any evening, and this business has been in vogue since the house opened. Next week, Royal Lilliputians.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—The F. F. Proctor Stock Company's offering for this week is "The Wages of Sin," which was warmly greeted by a full house 3. Nothing but praise can be given concerning the manner in which the play was presented, the cast being exceptionally good. The matinees have improved considerably—in fact, the house is always packed. The vaudeville part introduces Joe Welch and Kealey Bros., and new views by the kalatechnoscope.

HUEFTIC & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill surpasses all previous efforts of the season in regard to strength, as the programme contains a long list of vaudeville favorites, who won laughs from the first number until the last. The house was packed both afternoon and evening 3. The bill: Rastus and Banks, Ada Arnoldson, Joe Maxwell and company, Waterbury Bros. and Tenny, Bellman and Moore, Clayton, Jenkins and Jasper, James Thornton, John T. Sullivan and company, and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—The Rentz-Santly Burlesque Co. made its first Harlem appearance in several seasons at this house 3, before a large and appreciative audience, and met with a well merited ovation. It should do its full share of business all week. The company was reviewed at a down town house earlier in the season, so comment is unnecessary. Next week, Bon Ton Burlesquers.

ORPHEUM (Dr. Leo Summers, manager).—It is the same old story week after week—standing room only. The attractions are of the best, and there should be no other result. This week's bill: Belmont and Leo, Darnelle and Lurita, Reybod and Randea, the Bell Trio, Leo Stevens, Barrington and Martell, May Gardner, and the Irwins.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Francis Wilson, in "The Toreador," opened Nov. 3. Mr. Wilson is assisted by a well picked company. The stage settings are handsome, as well as the costumes. Annie Russell drew crowded houses last week. Next week, "Rogers Brothers in Harvard."

GRAND OPERA HOUSE (Lew Parker, manager.)—"The Chaperons" was presented by Frank Perley's company of comedians 3. Good business ruled last week. Nov. 10, the Four Cohans.

BIJOU (Will McAlester, manager).—"The Jilt" is the offering at this house for the current week, the opening performance, 3, being well attended. Edna May Spooner is well cast. Miss Cecil, as Phyllis Welter, was very satisfactory, while Harold Kennedy made plenty of fun out of the comedy part. New scenery has been prepared. Good business last week. Next week, "The Cherry Pickers."

COLUMBIA (Dave A. Weis, manager).—"Mr. Barnes of New York," one of the most popular dramas in recent years, is the production for this week. The full strength of the company is employed, with the addition of several new players. Included in the cast are: Carl Smith Searle, Franklyn Munnell, Frank Rolliston, George E. Martin, Grace Reals, Edna Earlie Lindon and Anna Scalfe. Big business ruled last week. Next attraction, "Camille."

PARK (Nick Norton, manager).—"Search Lights of a Great City" is the exciting old time melodrama that was presented, to a good sized house, 3. The company is well selected. "Man to Man" did well last week. Week of 10, "The Bandit King."

ORPHEUM (Percy G. Williams, manager).—One of the best bills of the season was presented, to a packed house, 3, when the Great Lafayette appeared in "The Lion's Bride," a sensational act. Others are: William Gould, Mlle. Theo, with her trained horses and dogs; Louis A. Simon, Stacks and Milton, Mlle Stavordale Quintet, the Five Nosses, Lew Sully, Sallie Stembler, and Miles Raymond.

HYDE & BEAMAN'S (Archie Ellis, manager).—The bill of the current week is composed of many favorites. The opening performance was well attended Nov. 3. Robert Hilliard is the headliner. Mr. Hilliard presents "The Littlest Girl." Others are: Omri Family, Frederick Hallen and Molly Fuller, presenting "Paying an Election Bet;" Clifford Beatrice Moreland, Howard and Bland, Brothers Bright, Barry and Halvers, and Carleton and Terry.

STAR (Wm. L. Bissell, manager).—The Transatlantic Burlesquers, with new and catchy songs and specialties, appeared before a crowded house 3. Those who entertain are: Zeno, Carl and Zeno, Bickel and Wilson, the Dunbar Sisters and Ed Lee Moth, J. J. McGowan and Blanche Davenport.

AMPHION (S. H. Cohn, manager).—This week Andrew Mack presents the dainty comedy, "Tom Moore." Mr. Mack and his songs are familiar to the patrons of this house, with whom he is deservedly popular. The indications are for a very large week. "The Show Girl" drew large houses last week. James O'Neill, in "The Honor of the Humble," is next.

FOLLY (W. C. Cameron, manager).—"The White Slave" is given an elaborate revival here this week. Special scenery has been prepared and everything has been done to make it a success. "Lovers' Lane" closed a big week Nov. 1. Coming week of 10, "For Her Children's Sake."

PAYTON'S (Fred Andrews, manager).—The historical play, "Josephine, Empress of the French," is this week's offering. Etta Reed is seen as the ill fated Josephine, and W. A. Mortimer plays Napoleon; Mr. Barringer, who returns to the company this week, has the role of the Minister of Police; Mr. Hoey essays Talleyrand. At the opening matinee souvenir chains were distributed to the ladies. Big business last week. "A Guilty Mother" next week.

GAIETY (James Clark, manager).—Rice & Barton's Rose Hill English Folly Company holds the boards this week. It comprises a company of clever people, funny men and pretty girls, and presents a bright burlesque and clever specialties. The opening part is a breezy musical action burletta, "The Baby Trust." The closing burlesque is called "The Slippery Life Insurance Company." The olio: Nolan and White, Katherine Rowe Palmer, Barry and Hughes. Big business last week. Coming week of 10, the Transatlantic Burlesquers.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—Pretty women in songs and dances and plenty of comedians this week, in the Girl in Blue Company. A couple of burlesques and a long list of specialties make up the performance. Business last week was big. Coming week of 10, the Bowery Burlesquers.

BLANEY'S (William Hesaud, manager).—A dramatization of Victor Hugo's "Stranglers of Paris" is given this week. Mr. Lytell appears in the leading character of Jagon, the strangler. Other members of the stock company are well taken care of in the disposition of characters. Good business last week. Next week, "The World Against Her."

LYCEUM (Louis Phillips, owner and manager).—"The Lion's Heart," probably the most pretentious play that Mr. Phillips' stock company has offered, is this week's attraction. The indications are for a large week. Big houses last week.

GOTHAM (M. Gotthold, manager).—An English melodrama, called "The Face at the Window," is given here this week. Special attention has been given to staging the production. The entire strength of the stock company appears. Big business last week. The following offering is "Blood Atonement."

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"Ben Her" begins its second and final week Nov. 3. For some unaccountable reason, there were a goodly number of vacant seats noticable on opening and following evenings. Business greatly improved later in the week, however, and indications for the balance of the date are that S. R. O. will prevail. It easily is the grandest production the city has yet seen. Joseph Jefferson, in "Rip Van Winkle," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings," 10-12; "Hearts Aflame" 13-15.

ACADEMY (J. R. Stirling, manager).—Holden Brothers' "Nobody's Claim" demands attention election week, "At Cripple Creek" following, 10-15. Carl A. Haswin's thrilling work of "The Counterfeiters" merited and received its full quota of praise and attention.

TECK THEATRE (J. Laughlin, manager).—The Castle Square Opera Co. completed its first fortnight Nov. 1, and certainly has become the popular vogue in Bisonville, and, as usual, is the Teck's premier event of the season. "The Lily of Killarney," with Adelaide Nordwood, Ethel Du Fre, Marion Ivell, Winifred Golf, Joseph F. Sheehan, Francis Boyle, Parker Coombs, Charles Fulton, in the leading roles, this week, also "Tannhauser," sung by Gertrude Rennyson, Ethel Houston Du Fre, Maude Ramey, Lloyd d'Aubigne, William Pauli, Messrs. Boyle and Coombs. "Aida" and "Martha" next week. Brooke Chicago Marine Band Orchestra Sunday, 9. The Castle Square Co. also sang "Stabat Mater" 2.

LYCEUM THEATRE (J. Laughlin, manager).—"Happy Hooligan" returns to town this week. "The Heart of Maryland" next week. "Lost in the Desert" had a good following last week.

SHEA'S GARDEN THEATRE.—This week's vaudeville appearances are: Lottie Brandon, in Tom Eck's sensation, "Loop the Loop;" Burke Brothers and Wise Mike, Silvern and Emerlie, Frank O'Brien, Elizabeth Murray, Musical Kleists, Billy Link, Guyer and Daly, and Adonis Trio. "Holly Tree Inn" and Bessie Penn Guard delighted the crowds last week.

CONVENTION HALL (Henry L. Meech, manager).—Victor Herbert and his Pitsburg Orchestra 22, Sousa's Band 23. Mascagni and his Italian grand opera company delighted a fairly good attendance 28, 29, at advanced prices. Zelie de Lussan Nov. 9. Emilio de Gorgoza and Philharmonic Orchestra did nicely Nov. 2.

LAFAYETTE THEATRE (Charles M. Bagg, resident manager).—T. W. Dinkins' Utopian Burlesquers is here this week. In the organization are noticed the names of Joe Morris, Josselin Trio, the Hearts, Joe Madden John W. Jess, the Lavelles, Rose Jeannette, Charles E. Foreman. The World Beaters next week. Fred Irwin's Majestics gave an excellent entertainment and drew fine gatherings last week.

NOTES.—Manager Henry L. Meech's third annual series of subscription concerts will begin in December, with Schumann-Heinke, and at the second concert Helen Henschel will appear. They will be held at the Teck, as before....Charles Towle, for many years of the Klaw & Erlanger staff, is winning new laurels this year in guiding the destinies of "Ben Hur." The second set of scenery for "Ben Hur" is being installed at Toronto, Can., for its forthcoming engagement there.....J. D. Leffingwell is at present directing the affairs of the Castle Square Opera Co. in this city.....The beautiful Turkish rugs and furnishings and the spaciousness of the Teck foyer are appreciated features.....Scinta's Band's members were recently fined $25 each for alleged violation of rules in cutting prices and paying commissions. They appealed to the main body of the Musicians' Protective Association, and the hearings are in progress. The meeting is conducted by President John Powell, J. Buchar, secretary. The band is represented by Hamilton Ward Jr.....Edward Paul is Convention Hall's floor manager this season.....J. E. Girard, formerly of the Wonderland here and at Erie, Pa., has returned from his county fair enterprises, and will soon join the St. Louis, Mo., contingent.... Election returns will be a feature at most of the houses 4.....Thomas J. Farron, formerly of Baker and Farron, again conducts his Lyceum cafe.

Albany.—The Empire Theatre (Joseph Frank, manager) opened the week on Oct. 27, with one performance of "The Wild Rose," to an immense audience. Ben Hendricks amused many as "Ole Olson," 28, 29, Mrs. Le Moyne, in "Among Those Present," comes Nov. 1; Maybelle Gilman, in "The Mocking Bird," 3; Annie Russell, in "The Girl and the Judge," 4; "Rupert of Hentzau" 5, and "There's Many a Slip" 6.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) presented "Alphonse and Gaston" 27-29, to good sized audiences. The week closed with two big audiences, Nov. 1, booked for Hi Henry's Minstrels. Coming: Nov. 3, and week, "The Fatal Wedding."

PROCTOR'S THEATRE (Howard Graham, resident manager). "Lost in Siberia" was presented by the permanent stock, to generally large audiences, afternoon and evening, last week. Between the acts Jas. J. Morton, and Rastus and Banks appeared. The stock will give "The Charity Ball" week of Nov. 3, with Charles Leonard Fletcher, and Ezier and Webb between the acts.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager). This house, as usual, catered to the burlesque theatregoers, to their complete satisfaction. First half of week, Oct. 27-29, the Jolly Grass Widows furnished the entertainment, to increased patronage, and 30-Nov. 1 Rose Sydell's London Belles repeated the success of former seasons, appearing before crowded houses. Phil Sheridan's City Sports 3-5, followed by A Night on Broadway 6-8.

NOTE.—F. F. Proctor, through his representative here, Howard Graham, has purchased a piece of property adjoining his theatre here at a private sale. It is understood that his object is to fit out a new foyer and gentlemen's smoking room, making the changes next season.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Pietro Mascagni and his opera company were greeted by a small but very enthusiastic audience Oct. 27. Two operas were given—"Zanetto" and "Cavalleria Rusticana." Louis Mann, in "Hoch, the Consul," appeared 28, 29, to small houses. Mrs. Le Moyne delighted a crowded house 30, presenting "Among Those Present." "The Wild Rose," with Eddie Foy and Irene Bentley, amused large audiences 31-Nov. 1. Coming: "Quincy Adams Sawyer" 4, 5, Mabelle Gilman, in "The Mocking Bird," 6; "Hearts Aflame" 7, 8.

BAKER THEATRE (Shubert Bros., managers).—"The Bandit King" was the attraction Oct. 27-29, attracting crowded houses. "Happy Hooligan" turned them away at every performance 30-Nov. 1. This week is divided by Lewis Morrison's "Faust" for the first half, and "The Heart of Maryland" during the last half.

COOK OPERA HOUSE (J. H. Moore, manager).—Since the opening this house has played to immense audiences, and last week proved no exception. Performers for week of Nov. 2: Fanny Rice, in "Jolly Surprises;" Falk and Seamon, Press Eldridge, Lewis McCord and Co., in "Her Last Rehearsal;" Bessie Gilbert, Margaret Webb, Great Coleman Show, Evans and St. John, Reno and Richards Company.

EMPIRE THEATRE (H. C. Jacobs, manager).—Last week the Thoroughbreds Burlesquers gave the finest show of the season at this house, to audiences that tested the capacity. The fun started with "The Wooden Wedding." The olio included Frances Harrison, Crawford and Manning, Washburn and Flynn, Healy and Farnum, Empire City Quartet, Polk and Trask. The skit, "Thoroughbreds," closed the show. This week, Al. Reeves' Big Co.

NOTES.—Maurice Lindner, who had been representing the Shubert Bros. at the Baker Theatre, died Oct. 29, after a short illness.....Martin E. Wolff, a brother of the late A. E. Wolff, is now manager of the Lyceum Theatre.

Utica.—At the Majestic Theatre (Warren Day, manager).—"A Ruined Life" met a fair sized audience Oct. 27, 28. Mrs. Le Moyne, in "Among Those Present," simply packed the house, and among those present were the Knights of St. George, for whose benefit it was given 29. They netted a snug sum. Louis Mann, in "Hoch, the Consul," was a favorite 30. "A Mother's Heart" closed the week to fair attendance at popular prices 31, Nov. 1. This week: "Quincy Adams Sawyer" 3, "The Katzenjammer Kids" 4, 5, "Tracy, the Outlaw" 6, Annie Russell, in "The Girl and The Judge," 7; "The Counterfeiters" 8, "Hearts Aflame" 11.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was another good one, and tested the seating capacity of the house. The show this week includes: Dorothy Neville and John F. Webber, in "How Mrs. Dunn Done Dunn;" the Carter De Haven Trio, Frencelli and Lewis, Wyman and Garner, the Wang Doodle Comedy Four, Tom Browne, Francis Wood, and Mr. and Mrs. Neil Litchfield.

COLUMBIA MUSIC HALL (Sam Gutstadt, proprietor).—A good bill and good attendance was in order last week. Coming: Laura Martiere, Della Wilson, Lillian Marr, and Dawson and Stowe. A wrestling contest is announced for week of 10 between Adam Miller, of Syracuse, and Tom Powers, of Columbus, O.

DEWEY MUSIC HALL (David Barry, manager).—Business still continues good at this new music hall. This week: Barr and Benton, Duss, Miss Fenton, Watson Sisters, Kittie Aldridge, Gales and Shannon, Gertie Wood, Bernard, hypnotist, and Dennis Gallagher.

Troy.—At Rand's Opera House (M. Reis, manager).—Daniel Sully, in "The Parish Priest," filled the house Oct. 27, 28. "The Wild Rose" packed the house 29. Brandon Tynan, in "Robert Emmet," filled the house 30. Mrs. Le Moyne, in "Among Those Present," drew a big house 31. Due: Mabelle Gilman, in "The Mocking Bird," Nov. 4; Annie Russell, in "The Girl and the Judge," 5; "There's Many a Slip" 7, Henry Miller, in "Heartsease," 8.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The Blondells, in "Through the Centre of the Earth," drew a big house Oct. 27-29. "New York Day by Day" did good business 30-Nov. 1. "Tracy, the Outlaw" came 3-5, "Looping the Loop" 6-8.

STAR THEATRE (William Black, manager).—Rose Sydell's London Belles did good business Oct. 27-29. The Jolly Grass Widows did well 30-Nov. 1. Harry Morris' Night on Broadway 3-5, Phil Sheridan's New City Sports 6-8.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Hilda Thomas, in "The Fisherman's Daughter," was well received Oct. 28. "A Ruined Life" came 30, to good business, followed by "Colorado," which made a pronounced hit 31. The Frankie Stock Co. is booked for this week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Arrivals this week: The Five Moores, Lillian Sutherland, Annie Howard, Marion Clifton, Alice Doherty. Paul Steinhorst's musical selections are a treat. Business is good.

THE FAYS had a very successful week at the Auditorium.

WASHINGTON.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—Haverly's Mastodon Minstrels came Oct. 27, 28, opening to a good house. James Neill and company played to average business 22-24, when was presented "Under the Red Robe," "The Starbucks" and "Hon. John Grigsby." Due: "Shore Acres" Nov. 7, 8, "Belle of New York" 10, 11, Stuart Robson 17, 18.

AUDITORIUM (Harry C. Hayward, manager).—"Pennsylvania" opened a three nights' engagement Oct. 27, to a fair house. "Yon Yonson" came, to average business, 23-25. "Hunting for Hawkins" attracted moderate houses 21, 22. Due: "A Stowaway" Nov. 10-13, "The Little Outcast" 14, 15.

COEUR D'ALENE (Al. Onken, manager).—For the week of Oct. 27 the new features are: Harry Davidson, James Dashon and Sam Young, in the cycle whirl, and "Ali Baba, or the Forty Thieves."

COMIQUE (I. D. Holland, manager).—The new faces are: Morrison and Starling, Lemonde Sisters, Eva Barnett, and Harry Alfield.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, manager).—This house was dark week of Oct. 20. "Florodora" has a big advance sale for 28. "Yon Yonson" 30, J. H. Stoddart Nov. 1.

LYCEUM THEATRE (Dean Worley, manager).—"Finnigan's Ball" did good business Oct. 20, 21. "Barbara Frietchie," 22-24, drew splendid business. "On the Stroke of Twelve" opened 26, to a packed house.

CONNECTICUT.—(See Page 826.)

Hartford.—At Parsons' (H. C. Parsons, manager).—Viola Allen, in "The Eternal City," Oct. 27, 28, gave a very finished presentation, before large houses. "Are You a Mason?" 29, played to good returns. Walter E. Perkins, in "Jerome, a Poor Man," 30, came to fairly good business. Mildred Holland, in "The Power Behind the Throne," Nov. 1, did good business. Bookings: Henry Miller, in "Heartsease," 3; Amelia Bingham, in "A Modern Magdalen," 4; Mrs. Le Moyne, in "Among Those Present," 6; "Rogers Brothers in Harvard" 7, 8, Mark Twain's popular story, "Huckleberry Finn," for the week of 10-15.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"The Christian," 27, 28, presented by a very capable company, played to packed houses. "The Game Keeper," 29, came to good business. "Le Voyage en Suisse," 30, 31, made good returns. "The Great White Diamond," Nov. 1, did good business. Coming attractions: "A Kentucky Feud" 3-5, "Hunting for Hawkins" 6-8, Elmer Vance Co., in "Treasure Island," 10; "Looping the Loop" 11, 12, "Tracy, the Outlaw," 13; the Blondells 14, 15.

Vaudeville and Minstrel.

NOTES AND ROSTER OF FRANK B. CARR'S THOROUGHBREDS.—The company is in its twelfth week, having toured the Northwestern territory, to record breaking business, and hope to repeat same in the Eastern country, its home. The curtain raiser, "A Wooden Wedding," is up to date and never fails to take a curtain at its finish. The olio that follows includes: Blanche Washburn and Josie Flynn, Crawford and Manning, the Empire City Quartet (Cooper, Tally, Mayo and Cooper), Frances Harrison, Healy and Farnum, Polk and Tresk. "The Thoroughbreds" closes the show, and includes: Theresa La Mar, May Strehl, Addie Fell, Rita Dela Harty, Anna Foster, Tillie Gorman, Gladys La Moyne, Edith Worth, Lilliam Dean, Helen Betrand, Frankie Inman, Jessie Mayo, Louise Clair, Maud Donald, and Clarice De Bar. Louis J. Oberwarth is manager; Sam Schiller, musical director; Charles L. Smith, carpenter and electrician; Jake Kohlbrand, representative.

STELLA RINEHART, clog and soft shoe dancer, formerly of the Six Rinehart Sisters, writes that she closed a successful week at Cook's Opera House, Rochester, N. Y., Nov. 1, and is this week at the New Temple Theatre, Detroit, Mich.

JENNINGS AND JEWELL report meeting with success with their Dutch and Irish act, entitled "Ups and Downs." This week they play Clarksville, Tenn., and have other good work to follow.

PHIL GARLAND underwent a serious surgical operation at San Francisco, Oct. 22, and is now doing well.

LEW H. CARROLL AND MAUDE ELLSTON are with "Peck's Bad Boy" Co. (Southern). Their act, we are informed, is a big hit, and they are featured.

ACCORDING to Chicago press notices of the production of "Chow Chow," at the Orpheon, in that city, Nat Haines, in the character of a race track tout, has made the greatest success of his career as a performer.

HARRY LE CLAIR has finished a successful engagement, he writes, in Pittsburg, and the Avenue Theatre, Detroit, and is now on the Orpheum circuit.

DANCING DOYLE was at the Monumental Theatre, Raleigh, N. C., last week. He is engaged at the American Theatre, this city, Nov. 9.

WILL C. MONTEREY, of the Monterreys, triple bar performers, writes us from London, Eng., under date of Oct. 24, as follows: "We are now in our fifth week of this engagement, our second this year, at the Alhambra, and on finishing here, Nov. 1, I sail for the United States. I will then have been away from America, this last trip, just two years, and, although we have everywhere been very successful with our act, having played nearly all the principal cities of Germany, Russia, South America and England, it is now quite possible that I may permanently bid adieu to the theatrical profession."

JOHN PENDY, after six months' stay at Avenel Springs, N. J., has returned to his home in this city, unimproved in health. He is utterly unable to resume professional work this season. Carroll Johnson, the minstrel, while playing at Keith's last week spent an hour with his old friend.

ELLA MAY CHANDLER reports success in her specialty with the (Eastern) "Peck's Bad Boy." The cornet imitation and whistling received four and five encores nightly.

BARLOW'S MINSTRELS NOTES, Johnny Van, manager.—Ed. Thomson, the minstrel, has joined, and has made a hit as end man and monologist. This is our twelfth week of big business. Have a fine band of fifteen pieces, and turning people away every night. We have the best olio on the road.

AL. C. LAWRENCE is not with the Trocadero Burlesquers, he informs us. He is at Proctor's Fifth Avenue Theatre, New York, this week.

COL. I. S. POTTS, general agent for Jno W. Vogel's Big Minstrels, has been confined for several days at Wilkesbarre, Pa., with rheumatism.

NOTES FROM THE BROADWAY BURLESQUERS.—We are touring the State of Illinois, our twelfth week out, and are doing a very good business. The show is a success and every one is making good. We have made a change with some of our people. The roster of the company is: J. Theadore Murphy, Barth and Leslie, Isabel M. Maxwell, Jordan and Vernon, Conroy and Pearl, and George H. Turner. The chorus: Grace Grete, May Siegel, Florence Curty, Johanna Steller and Mae Leslie. Harry Sutton, musical director; George H. Turner, manager; J. Theodore Murphy, stage manager; Edgar Healy, advance representative. Our first part, "The Two Strangers," and the burlesque, "The Isle of Tobasco," are both laughing hits. The comedy roles are well taken care of by J. Theadore Murphy, Fred Barth and Frank Conroy. We are on our way to the coast, after which we will go through Canada, then come East.

THE LAMOINES played Elmira, N. Y., with the Fay Co., last week, and received many complimentary press notices of their act, they inform us.

MADELINE KILPATRICK, who has the European rights for "Looping the Loop," informs us that A. C. Wolf (Diavolo) is in his third week at St. James' Hall, Manchester, England, looping the loop. Robt. Vandervoort (Diavolo), now with the Forepaugh-Sells' Show, will open with the Schumann Circus, at Berlin, Germany, Nov. 22, for a four months' engagement, after which he will return to America. Miss Kilpatrick sails Nov. 5 for England. Sam Cohen, who will look after her interests in Europe, will sail Nov. 8.

HUME, ROSS AND LEWIS are doing two shows at Pastor's this week, producing their act, "The Duke's American Heiress," with success. The act has been rewritten throughout.

H. M. LORRETT, juggler, is in his eighth week as the vaudeville feature with The Bennett Moulton Co. He is this week at the Jefferson Theatre, Portland, Me.

EDITH W. RICHARDS played Keith's, Boston, last week, and is this week at Proctor's Twenty-third Street.

SMITH AND DELL AND BARRY AND WOLFORD have closed with the Metropolitan Burlesquers.

ERNEST C. KINNE, husband of Emma Martiere, of the Martiere Sisters, was killed by a train on Oct. 25.

MADGE FOX, during her performance at the Orpheum, at Omaha, fell and dislocated one of her elbows, and was obliged to cancel her time.

WALTER STETSON has revised his travesty act, "A Villain Unmasked," and is now appearing in it.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—May Fiske, in repertory, was accorded good business here Oct. 27-Nov. 1. Bennett & Moulton Comedy Co. comes Nov. 3 and week, giving way 6 to Mascagni, in grand opera.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—A record business is being done here, the following appearing 27 and week: Martinette and Grossi, Gorman and Lawson, Joe, Myra and Buster Keaton, Anna Whitney, Gardner and Madden, Mr. and Mrs. Jimmy Barry, Wang Doodle Four, Batty's bears, and the biograph.

PENNSYLVANIA RAILROAD will sell, on account of meeting of American Federation of Labor, reduced rate round trip tickets to New Orleans, good going Nov. 10 to 12, and returning until Nov. 24.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Anglin, Margaret
Agnes, Jeannette
Aymar, Neva
Appeman, Bertha
Adele, Mlle.
Amber, Louise
Adgie, Senora
Aug, Edna
Ashton, Sylvia L.
Adams, May
Ashton, Langtry
Adams, Clara
Allthorpe, Flora
Arthurs, Kitty
Adams, Gloline
Anderson, Stella
Ames, Marie
Ameta, Mlle.
Abbott, Florence
Bosnell, Amy
Batchelor, Nettie
Brandon, Georgia
Bowen, Olga
Blackford, Lotta
Burn, Laura O.
Brinzer, Emma
Beaucaer, Anna
Bracket, Miss
Brookman, Mamie
Bernard, Fanny
Brown, Myrtle
Britland, Mrs.
Bernard, Fanni
Byron, Helen
Burke, Mrs. Ned
Brandery, Marion E
Bingham, Kitty
Bergere, Valerie
Branigan, Edna
Brenning, Maud
Bromley, Nina
Bulla, Mrs. Fred
Brockter, Jessie
Browning, Louise
Bagley, Nettie
Bancroft, Violi
Barrett, Marion
Bryant, Violet
Barton, Vera
Bailey, Isabel R
Brandon, Georgia
Courtenay, Maud
Chandler, Ella M
Congleton, Cora
Caskie, Christinna
Carman, Belle
Crosby, Julia
Crawford, Edna M
Cox, Mrs. W. B
Chevee, Clara
Conway, May
Chatham, Etta
Clancy, Marie
Coate, Gwendolin
Coy, Flossie
Crimmins, Mrs. D
Clark, Mrs.
Clayton, Zella
Carew, Jane
Connelly, May
Carney, Ida
Conners, Rose
Carlisle, M.
Carman Sisters
Cox, Mrs. W. H.
Clarke, Bessie G.
Case, Hellen
Gastleton, Gladys
Cogill, mrs. Harry I.
Collins, B.
Dubois, Isabel
De Leon, Eva
DelFugo, Lulu
Davis, Annie
DeNois, Vera
DeRea, Kittie
DeAlroyde, Daisy
Davis, Ada
Delmore, Sadie
Danbar, Elenor F
Dickinson, Ann
Duke, Henriett
Davis, Laura
DeVere, Paulin
Dingeon, Helen
Ditton, Nancy
DeForest, Cora
Delno, Myrtle
Deaves, Mrs. Wal
Duff, Jennie
Esmeralda, Mabe
Elmore, Marie
Everett, Cecile
Edwards, Ida
Ellsworth, Nina
Engleton, Nan
Everett, Mrs.
Emmett, Katie
Esmeralda, Edna
Evans, Essie
Everett, Fannie
Emmons, Tessie
Ellis, Laura
Florine,—
Fredricks, Freddie
Flower, Mamie
Flynn, Zittella
Forrester, Pel ma
Fisher, Susie
Fisher, Mrs. Phil
Flammie, Gussie
Frankau, Helen
Ford, Ber ha
Ferrari, Emma
Fredericks, Carrie
Fox, Florence G
Flammie Sisters
Frasetty, Mrs.
Flynn, Zittella
Goodwin, Susie
Granville, Minnie
Gray, M. Evelyn
Grant, Marguerite
Glocker, Anna
Gilmore, Phillis
Gordon, Fannie
Gibney, Sadie
Girard, Marie
Griswold, Jessie
Gaden, Garland
Graham, Elsie
Gordon, Belle
Geyer, Edgar Mrs.
Hartman, Belle
Hamilton, Miss Alice
Hall, Laura N.
Hull, Caroline
Hamilton, Maude T
Harrison, Dottie
Hawkins, Florence
Harding, Rosa
Hargreaves, Helen
Helston, Gussie
Howard, Eyrie
Hassan, Gertie
Hann, Mamie
Haverton, Ida
Hanson & Nelson
Howard, Hazel B
Heiring, Ella
Hulbert, Laura
Hansen, Marie
Hart, Sadie
Jeanette & Shaw
Jewell, Lottie
Kleiser, Millie DesMonda
Kennedy, Elizabeth
Knight, Neva
Kyle, Georgie B.
Kuehn, Della
Kingore, Margaret
Kauser, Alice
Kellogg, Carrie
Knowlton, Maude T
Kennedy, May
Levey Sisters
Lawrence, May
Lewis, Pearl
Lawrence, Edna
Lincoln, Dell
Lawrence, Rhoda E
Lounder, S. B.
Lane, Ada
Leno, Nellie
Lee, Viola
LaPorte, Addie
Lindsey, Hazel
Lambert, Mrs. Frank
Lamson, Lillian
Leon, Dell
Lewis, Alice
LaReno, May
Lasooth, Louisa
Luders, Mrs. Gus
Lusby, Mrs. H.S.
Laurence, E.
Langley, Mrs. H
LaRue, Babe
Lamb, Mamie
Lathrop, Dot
Larson, Albertina
Lamb, Mamie
Lareale, Ida
Morton, Dorothy
Macks, Mrs. James B
Macy Stella
Moe, R.
Mitchell, Eva
Morgan, Ollie
Miller, Katie H.
Mooney, Mrs. J.
Malten, Marie
Migue., Ruby
Montrose, Bessie
Montague, Bertha
Millar Sisters
Mann, Mamie
Marvin, Alice
MacDonald, Loretta
Marsden, Helen
Martin, May
Morton, V. B.
Mcintyre, Mrs. Wm.
Milan, Theodora
Monroe, Carrie B.
Meredith, Maggie E
Mullally Sisters
Mackay, Julie
Mills, Hattie
Mitchell, Eva T.
Macy, Cora
Mitchell, Mrs. Frank
Moulton, Bessie
Merrill, Retta
Matthews, Nellie
May, Ida
Marretta, May
Moe, Regna
Miett, Susie
Moran's Mlle. L.
MacDonald, Marion
Mackey, Jude
Melville, M.
Mandell, Grace
Monroe, Edith
Montclare, Odette
Matthews, Nellie H.
Melville, May
Miller, Kitty
Meredith, Letta
Monroe, Edith
Norman, Mae
Nelson, Flora
Newhall, Dorothy
Nevill, Dorothy
Omi, Adele P.
Oberdirg, Curis
Proctor, Jessie
Pedcie, Ada
Pendleton, Beatrice
Pugh, M. Jane
Prendel, Marina
Price, Madelaine
Perry, Lucille
Paul, Blanch
Philbrooks Alice
Plaisted, Lonaine
Quion, Mrs. G W
Reed, Myrtle J.
Reno, Mrs.
Rothwell, Ruby
Reynolds, Rose
Reed, Fanny
Rober, Katharine
Ronad Victoria
Reno, Dottie
Ross, Mrs. T. W.
Ronad, Virginia
Richardson Madge
Reynolds, Cali
Russell, Bijou
Rand, Miss Rackett,
M s. W. D.
Ruge, Annie
Randall Daisy L.
Romain, Ethel
Rosyn, Agnes
Reed, Mae Ross
Reynolds, Mrs. Ray
Raymond, Kitty
St. Clair, Bertha
Spencer, Liska
Starr, Ida
Saxon, Pauline
Sawtelle Sisters
Sue, Sober
Sickney, Roaline
Sweetman, Rosa
Sheldon, Viola
Stewart, Mrs. H.
Shaw, Mrs. Larry
Shannon, Irene
Stuart, Ida
Sterling, Celia
Strickland, Mabel
Stover, Clair
Sanders, Lillian
Shea, Mrs. Thos.
Saville, Alice C.
Sawtelle. Victoria
Shaver, Belle
Swift, Katheryn
Sisson, Mabel
Sol, Donna B.
Shay, Miss Sheldon,
Harriette
Stetson, Amy E.
Savage, Mrs H.
Salter, Mrs. C. I.
Shannon, Irene
Stillwell, Corrie
St. Leon, Daisy
St Clair, Elsie
Stewart, Irene
Stewart, Hattie
Starr, Lillian S.
Truitt, Florence
Thompson, Marie F.
Turner, Ruth
Tudor, Lillie
Treiegan, Madeline
Thompson, Flo
Titus, Mrs. Fred
Taylor, Pauline
Von Tassell, Helen
Vernon, Gladys
Weathers, Lillian
West, Katharine
Whitney, Florence
Williams Sisters
Wilson, Mrs. J. W.
West, Katie
Wood, Gail
Wichern, Wally
Witt, Emily
Weidman, Tina
Williams, Lillian
Whyte, Bertha
Widiams, Effie
Williams, Minerva
Wallber, Mrs. RE
West, Ada
Wolffe, Gail
Zollman, Virginia
Zimmer, Alice B.

GENTLEMEN'S LIST.

Armstrong, W. M
Ashleys, The
Allman Joe
Aiken, Geo. W.
Alvoro, Ed.
Avoo, F.
Ashley, J. H.
Adams & Evans
Athos, Frank (10c)
Adams, E. F.
Ashley, J. H.
Alvora, Eddie
Arlington, Geo.
Armond, Ted V.
Alexander, L. V.
Ashy, Mr.
Aaron, Prof. S.
Allen, Robt J.
Arnolda, Chas.
Aller, Jos.
Adams, A. L.
Ahern, Geo.
Ando Japs
Addison, Nelse
Ashton, Arthur
Aldrich, Chas.
Allen, Ed. S.
Adair, Att.
Allen, H. G.
Arnold, F. B.
Andrews, Ed.
Allen, Joseph
Boyer, Willis E.
Bates, Clyde
Bishop, Chester
Banks, Wm. J.
Burtons, 4
Brandon, Whit
Burton & DeAlmo
Bell, Robt. C.
Bartell, Harry
Barber, Edwin
Buford, Jas. L.
Byron, Al
Brookes, Corney
Barkers, The
Bolt, Otto
Bentley & Allen
Berger, F. S.
Baker Johnie
Browski, Ferdinand
Barton. Bart
Baker, Guy
Baker, Myron
Baretta, Theo. R.
Berg, Mike C. (2c)
Boni, Romeo
Barretts, 3 Juggling
Berry & Hughes
Blitz, Frank R.
Birkell, Chas.
Burnham, Harry
Barron, Harry
Baisly, Jas. A.
Bigelow, F. H.
Bruns, Harry
Bartram, Mr.
Bragdon, Loren
Bessinka, R. J.
Bowers, E. E.
Blocksom, Harry
Berbelet, R. A.
Bowers, Karl
Bowers, Ed. E.
Burleigh, A. L.
Booth, Black
Burton, J. H.
Baker, Pete
Bartell, Harry
Burns, Silver
Bentley & Allen
Bryant, Henry T.
Bucher, LeRoy W
Burt & Whitman
Bisonette & Newman
Brannon, E. L.
Brooks & Carr
Brewster, Frank
Beane, Geo. A.
Booth, Will E.
Berger, F. S.
Burt, Wm.
Carmody, Jas. F.
Corbett, Jas. J.
Cushing & Merrill
Cheney, Frank P.
Conley C.
Connors, Jas.
"Crazy Guy" Co
Cohn, Fred
Custer, Dale D.
Collins, Mike
Corr, Grandville
Conn, Hugh
Coleman, D. F.
Clark, Will T.
Cultisonger, B.
Crane, Wm. A.
Campbell, Nellie J.
Cogill, Harry
Clark, John
Cherry & Bates
Cahn, Julius
Clyde, J.
Champion, J. O.
Conover, Howard
Casad, Billy
Cuttys, 4
Cushing & Merrill
Carlton & Terre
Crawford & Finning
Conlan, Francis
Cline, Col.
Crimmins, Dan
Carter, A. H.
Courtney & Dunn
Cunningham, Campbell. J. W.
Coyne, Jas.
Couture, Bennie
Costello, Bart. C.
Colby, Chas.
Chandler, Geo. B.
Castano, Manuel
Craige, Marsh
Coup, Col. Phil
Clark, Billy
Clement, Paul
Clark, Willis
Corbin, Ed.
Clau, S.
Craige, Marsh
Cunningham, W. C.
Carroll, Lew H.
Contore, David
Cornella & Melrose
Carlisle, R. C.
Cavans, —
Case, Cnas.
Clair, Harry
Dutra, Fred
Dawson, Milton
Davis, John S.
Darling, Fred
Doyle, Major
Dempsy, Tom
Drake, Homer
Daley, Wm.
Delphino & Delmore
Dobbins, Wm. E.
DeVeau, Ed
DePew, Thos.
DeKalb, L. S.
Dumitrescu, M.
Droles, 3
Dolan & Lenharr
Dalton, Robt.
Darrell, Lawrence
Delight, Don A.
DeRue, Billy
DeCorum, J. F.
DeVonde, Chester
Drayton, Wm.
Davis, Thos.
Doyle, Edw.
Devoe, Eddie
DeVeaux, Harry
Delmore & Oneida
Da'nokl, N.
Ducher, Edwin
Dumas, Felix
DePew, T.
Dobbins, Wm. F.
Damm, E. R.
Dierkes, Wm.
Ducrow, Wm. J.
Dickerson, Henry C.
Delkanos, The
Dutton, Wm
Dumond, Jos.
Denier, Albert
Doyle, Ed.
Everstine, Walt. H
Eberle, Otto
Ernst, C. M.
Eley, Robt.
Earnest, Chas.
Elliott, E. T.
Eldridge, R.
Elmendorf, W. C
Evans, Arthur
Emeralds, 2
Elton, Ernest
Evans, Devees & Evans
Errol, Gay
Ernst, Chas.
Eddy, Wm.
Erretto Family
Ernst, C. M.
Empire Comedy 4
Earl, Edward C.
Emery, H. B.
Ford, Chas. C.
Falk, Chas.
Folsom, F. P.
Farm, Sid
Fanning, T. F.
Fisher, Chas.
Finney, Frank
Foster, A. C.
Farrah, Ralph
Fowler, John
Ferguson, Barney
Falke, C. H.
Francis, L. E.
Frasettis, Les
Fukino, K.
Ford, Chas. C.
F. N. Eddie
Fitzgerald, Will J.
Farmer, P. J.
Fosher, Ed.
Finch, Lawrence
Ferguson, W. E.
Fales, Chas. T.
Freibus, Theo.
Frank Ferd
Ford, Chas. C.
Favor & Sinclair
Falke, Chas.
Farnum, Dick
Fowler, Mgr.
Faber, Dick
Frink, Frank J.
Finney, Frank
Fletcher, George
Favor, Edward
Fookes, Arthur
Gorten Minstrels
Golden, Geo. F.
Grimms, Chas.
Garrity, Harry
Golden, Martin
Greene, L. L.
Gardner, Dennis
Gracey, Dan
Gagnoul, The
Goodfriend, Oscar
German Med. Co
Genaro & Bailey
Gray, S.
Goding, Percy J.
Gardner, Chas H
Goodwin, Ben
Gerome, J. J.
Grahme, Harold
Gunter, A.
Garon, Andrew
Gracie, George
Gardner Jr., Dick
Golden, Richard
Gath, Karl
Griswold, Zanda
Gardiner, W. S.
Garon, Andy
Green, J. Ed.
Gleason, Oscar R.
Graham, A.
Graham, Wm (3)
Gordon, J. Saunders
Great Northern Quartette
Gorss, Dr.
Grant, J. R.
Geisit, Wm. H.
Goldsmith, Walter
Guorro, Angelo
Gore, Charles
Graham, W.
Gaigano, A. T.
Gilmond, Boyd J.
Grey, Thaddeus
Gaigano, Tony
Gardner, Dick
Goodfellow, Jas.
Caron, Andrew
Gendron, Fred
Henderson, Wade J.
Hamilton, G. H.
Hill, Hamilton
Hills, 4
Hedrix & Prescott
Hale, Wm. J.
Hewett, Frank
Hewitt, W. J.
Hashley, John
Hale, Willie & Frances
Humes, Fred
Hunt, F. L.
Hale, Billie
Hale, Wm.
Hallage, M. T.
Hermanette Bro.
Humes, Fred T.
Henry, Leon
Holland & Bird
Handy, W. C.
Hamilton, W. J.
Harty, John T.
Haslem, John H.
Henderson, Dell
Henderson, Richard
Hayes, Edmond
Hayes, Fred
Hayes, Leonard
Herbert & Willing
Holdon Bros.
Hanvey, Louis A.
Hutchinson, A. E
Hammond, Ben
Howe, B. H.
Haslan, J. H.
Hikes, Harry
Hogan, R. E.
Holmes, M. E.
Halstead, A. P.
Hussey, George
Hamilton, Frank A.
Horner, Joe
Henderson, Rich
Hollander, Joe
Hart & Dilion
Hall, Willis
Hastings, Ben
Hofus, Geo.
Hotaling, Arthur
Hawkins, Stanley
Hutchin, Geo, L
Hayes, Edward
Hearne, Geo.
Hubbell, T. C.
Hopper, Geo. F.
Hodgens, Ben
Hammond, E. A.
Halpin, Geo. G.
Hemella, —
Hunt, Al.
Hill, W. H.
Huxtable & Stock
Hanley, Chas.
Hellis, Chas.
Hayes, Tommy
Hamilton, Wiley
Inslee, Chas. E
Johnson & Wells
Jones, Al.
James, John R.
Jones, D. T.
Judson, W. F.
Johnson, Carroll
Joyce, Edwin M.
Josxey, J. F.
Johnson, W. V.
Jennings, Art. B.
Johnson B.
Jones, Fred
Jansen, Bennie
James E. D.
Jordan, Tom B.
King, Joe
Krepper, Wm. E.
Koch, Rudolph
Klein, Harry
Kelley, Fred
Koppe, S.
Klesse, Alfred
Kowalenski, —
Keane, J. Warren
Kellner, Edgar H
Kurtz, John S.
Kelly, Chas. J.
Kernell, John
Kleist, Paul
Keefer, Harry
Keen, Nat B.
Keno, James
Kennedy, John P
Kane, Joseph
Kowalewski, M.
Keatons, 3
Kett, Jack W.
Keeley, Robt.
Kritchfield, J. S.
Kelly, Thos. W.
Kelley, Alfred
Keane, J. Warren
Knappert, Gustav
Krause, O. J.
Kelly, James T.
Kalb, Anton
Kettler, Joe
Keen, Nat B.
Knapp, Harry D.
Kohlman, Rudy N
Kerslake, Lil
LeRoy, Servais
Llewllyn, Geo.
Leonard, Joe.
Lind, W. Murdock
Lewis, S. E.
Leonard, Jas.
Lucky, Bill
Lorraine, Rhe
Lemanes, The
Leclair & Bowon
Lester, Harry B
Lenzberg, Prof M
Lynch, Eugene
Lucas, Ed. P.
Le Roy, Paul
LaVanlon, Theo.
Le Roy, Paul
Leslie, J.
Latvett, Jules
Luken, Harry
Lalloo, —
Lewis, Henry
Leslie, David E.
Larnduis, The
Lester, S. E.
Lynch, Edmund
Lee, A. J.
Livingstons, Mary. Lawson & Namon
Lefebre, D. J.
Lewis, Oscar
Lassett, Dan
Lyman, Toddy H
Long Bros. & Conrad
Lamson, Ed.
Landis, Chas. R.
Lewis, Geo. W.
Leland, James
Lester, Ed.
Lampe, John
Levitt, Vic. D.
Lucker, Prince
Lamson, Everett
Lewis, Tom
Laidlaw, Robt. A.
LaMott, H. O.
Livingston, Chris
LeRush, Ben
LaRenos, The
McDade, David
McReynolds, Leon
Mason, W. K.
McGowan, Lee
Masloo, A.
Mackie, Joe J.
Morris, J. B.
Marss, Thos. H.
Metius, Ed
Marretta Shows
Moore, Harry
McAvoy, Harry
McGowan, Jno. J
Moross, Theo.
Monday, Little
Morbach, Jr., E.
McDonough, Jno
Mack, Robt. B.
MacLean. Geo, C.
Marshall Bert
Morton, Harry J.
Moore, Jas. C.
Matthews, C. C.
Montgomery, R. C.
Myers, Billy
Mackenzie, C. E.
Mortimer, Chas.
Millette, Ed.
Manning & Ducrow
McCarthy, C. F.
Maddox & Wayne
Martyne, A. J.
Mason, M. K.
Mack, J. H.
Morris, Harry
Merrill, S. P.
Manchester, G. A.
MacLean, P. G.
Mencer, Carl
Milton, Frank
Morgan, John
Milton, Gus
Mille, John
Manley, Fred
Mehrey, J. E.
Mack, J. C.
Mason & Filburn
Metzatty, —
Melrose, Wilson
Mack, Charles
Meech, Robt. O.
Miller, Caro
Muldoon, J.
McCabe, J. D.
Macfarlane, G. J.
Meakin, Chas. W.
MacCardle, M H.
Merritt, Frank
Madden, Louis B.
Marlowe, Dave
Monroe & St. Clair
MacKitche, Mr.
Marshall, Jack C.
Meaver, Col.
Moorhead, H. P.
Mathews & Harris
Maxon, Dean A.
Morgan, Jos. F.
Mitchell, G. Ed.
Muldoon, Pete
Mack, Eugene
McNew, Edward
Mardos, The
McKay, Billy
Maxam, W. K.
Mitchell, C. J.
Murray, Reggie D
Marshall, Harry B.
Mays, Lew
Morrissey, John
Martyne, Doc. A J
Mandeville, Wm.
Mooney, Ernest
Mack, Edw. J.
Marshall, H. B.
Martelle, L. E.
Nador, Earle
Nalon, Johnny
Niemeyers, 3
Nye, Tom F.
North, Tom
Nevarros, Great
Nasmyth, Billy
National Trio
Nichols & Croix
Nolan, Boyd I.
Odoie, G. W.
Oli'ans, 4
Ouzo, Arthur
Oviatt, Wm. H.
Oliver, J. Wood.
O'Brien & Buckley
Oliver, Thomas
O'Brien, John F.
Owens, Sam
Omo, George
Orton, Mi es
Overley, Guy
Ober, Howard
Powers, Clyde W.
Pealock William
Parry, Reginald
Pelly, George
Preswick, Walter (6c.)
Pavilla, J. R.
Parry, J. H.
Powers, Harry
Potts, F. L.
Palmer, Mda.
Pinero, A. W.
Powers, John T.
Packard, Dan
Picciani, Louis
Prouty, Chas. H.
Palmer, H.
Phillips, John N.
Pearce, A. C.
Peruchi-Beldeni
Page, M. A.
Patton, R. E.
Prouty, C. G.
Price, Harry M.
Paul, George E.
Perry, John H.
Perrin Harry
Parker, Wm.
Pierce, Frank S.
Parry, John F.
Perry, E. E.
Perrino, Prof.
Robinson, Wm. A
Robinson, Harry I.
Rosaire, Bob
Redan, Harry
Rush, Willard E.
Rath, W. A.
Revers, Henry
Rhodes, J. H.
Riley, Wm. F.
Romaine, Mat. A.
Rich, George
Roberts, H. F.
Roscow Midgets
Reed, Gus
Roberts, Chas. A
Raymond, R. W.
Richard, Harry
Rummell, Clarence
Raymond, Dean
Rockwell, J. C.
Reynolds, Dalis
Riano, J. W.
Reed, France
Riley, Dan
Ruf & Cusick
Richter & Hoff
Rio, George (2c.)
Riano, J. W.
Rinehart, Sa
Royce, Ray L.
Ramseyer, Rudolf
Rosing, James
Reynolds & Sheridan
Rowe, Edwin H.
Rareshide, Geo H
Robson, Ph (Mgr)
Roberson, Walter A.
Rouen, Fred
Root, D. H.
Reynolds, G.
Rose, Lew
Ringling, Kidd G
Ross, J. Dick
Renshaw, Bert
Raymond, R. W.
Rowley & Gay
Robbins Jr., F. A.
Regan, Jack
Reap, Wid
Reno, Wm H.
Rockwood, H. G.
Roderick, Charlie
Rosaire, Bob
Roe, Wilbur M.
Renzetta, John S
Rae, John G.
Raymond, M. F.
Simonds, Teddy
Solan, Jos. W.
Stockwell, L. R.
Sherran, Frank
Sherman, Chas. S
Silver, J. R V.
Schilling, Chs. E.
Sohlke, Gus
Selby, A. B.
Sawtelle, J. A.
Sweatman, W. P.
Stout, Geo L.
Smith, Will N.
Stanley, Chas. B.
Stanley, Arthur
Shaw & Rasma
Sanders, John & Rena
Sullivan, Larry
Silvers, The Satsuma, —
Shawitz, Musical
sautell, —
Semon, Harry
Sully, Daniel Co.
Smith, W. H.
Sutton, Larry
Schroeder, Henry
Starr, Louie N.
Snow, Lewis
Shoup, M. P.
Sabine, George
Stock, T. V.
"Show Girl" Co.
Smith, C. B.
St. James, Wm.
Selbini, W.
Sully, Billy
Stull, George
Sparks, Chas.
Swartz, Wm.
Sites, Will C.
Smith, Ed B.
Shadrick, Jas. H.
St. John, Bert
Sorg-Wayne, Charles
Silvini, Ben D.
Sieiling, George
Sullivan, Larry
Sumate, Capt. Jack
Samuel, R. M.
Stewart, Henri
Stark, H. S.
Suhle, J.
Seymour, O. G.
Speedy, Kearney P.
Subett, T. L
Snepard, Ben
Stark, George
Shattuck, W. W
stein, V.
Seldon, D.
Sutherland, Harry
Snow, Geo. W.
Stone, Guy R.
Sparks, Chas.
Stork, Harry
Seymour, O. G.
Shallcross, Harvey
Stetson, Walter
Samuel, R. M.
Swartz, William
Schlke, Gus
Semme, Achille
Stevens, Ed.
Sauka, Prance
Sutton, Capt. Jack
Triplett, Trip
Thursten, Harry
Troy, Thomas
Thompson, Jas.
Trip ett, Victor
Troy, Jack
Tremaine, Chas.
Titus, Monsieur
Tefsmann, J.
Threlkeld, Erle
Turner, Bert
Thompson, Ed.
Tueise, M. M.
Tendron, F. C.
Thurber, Phil. H.
Tefo, Cossac
Trever, Edward
Tiedemann, H. B.
Thomsen, Fred
Titus, Fred J.
Thomas, Fred C.
Thor, Musical
Thompson, Wm.
Volmer, Harry
VonDeck, Arthur L.
Vallecits. —
Vernon, D. S.
Viola, E.
Vice, Fred
Vance, Harry J.
Van Rensselear, Ben
Whyte, Chas. P.
Woodside, W. H.
Warsaw Bros.
Willis. C. E.
Waterbury Bros. & Tenney
Wight, Hilliard
Williams, Fred C
Wittenmyer, J. C.
Willard, J. M.
Wagner, Frank M.
Wiggins & Wiggins
Winters, Geo.
Wrigley, Chas.
Woods, Geo.
Webb, Horace
Wilson, Raymond C.
Williams, Leon Wheatley, Walter
Wallace & Von Lear
Wenona & Frank
Wilson, Bert
Welch Bros.
Ward, Frank
West, Harry
Winn, Ed. H.
Webster, Harry
Williams, Malcom
Wallace, Fred
Wrigley, Flo C
Williams, Gus
Williams, Tom
Wilbar, C. R.
Ward, Francis
Williams, J. C.
Whitney, Jas. H
Welsh, Joe
Winchesters, The
Williams, Ed.
Watson. Chas. P.
Wincisch Jhn. G.
White. Jas.
Wormwood, V. P.
Wells. George E.
Walker, M.
Woods, George
Ward & Bell
Whale oil Gus
Wallace, W. F.
Wil a ds. Musical
Wren, Clark
Youmar. Mr.
Young, W. H.
Zeigler, Grant
Zeno, Carl & Zeno
Ziegler, Nelson
Zeda, H.

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Chicago.—Chief interest this week is directed to McVicker's and Powers' Theatres. At the former Blanche Walsh appears in "The Daughter of Hamilcar," her new play, and at Powers' Mr. and Mrs. Goodwin began their annual engagement, appearing in their new play, "The Altar of Friendship." These are the only notable changes of bill at the legitimate houses, but Chicago has not tired of certain other attractions which have held a large place in public interest. Last week the weather continued most favorable, and it was a repetition of the good old story—large business.

McVICKER'S (Jacob Litt, manager).—Sunday night, Nov. 2, Wagenhals & Kemper presented Blanche Walsh, for the first time before a metropolitan audience, in "The Daughter of Hamilcar." The play is a dramatization by Stanislaus Stange of Gustave Flaubert's famous novel, "Salambo." It tells a story of strong passions and abounds in deeply stirring situations. Miss Walsh has the role of Salambo, the Carthagenian heroine, and should find a large measure of fame in the enacting of the story of the love and the sacrifices of this woman. The ancient city of Carthage in all its brilliant magnificence will once again live, for the greatest care has been exercised to make the production historically accurate. The play is in five acts and seven scenes. The chief scene involves the attempt of Salambo, daughter of the Carthagenian general, Hamilcar, to secure from the tent of Matho, one of the barbarian commanders of the force that had looted the city, the sacred veil which had been stolen from the altar in the inner precincts of the Temple of Tanit, of which Salambo was the high priestess. To expiate for the loss of this veil the priests had decreed the sacrifice in the flames of Moloch's shrine the first born of all the children of the nobility. To save her brother, Hannibal, twelve years of age, the heroine alone penetrates the tent of the barbarian chief at night. Matho has long yearned to possess the beautiful Salambo. The young woman finds the chieftan asleep. She seizes a dagger and is about to kill him when he murmurs her name in his sleep. The woman drops the dagger and the barbarian, awakening, seizes her, and makes violent love. Finally the heroine's purity and beauty arouse his better nature and he gives her the veil without ransom and allows her to depart, providing her a safe escort to the camp of her people. This is one of other strong scenes in which Miss Walsh should appear to striking advantage. Miss Walsh is supported by an excellent company. The principals are: Charles Dalton, Robert Lowe, Hugo Toland, Jerome Harrington, Henry Keane and Ina Brooks. Henry K. Hadley has composed special music for the production. Well filled houses ruled during the last week of "'Way Down East."

POWERS' (Harry J. Powers, manager).—The advance sale of seats indicate another prosperous Chicago engagement for N. C. Goodwin and Maxine Elliott. Their new play, "The Altar of Friendship," is new to Chicago, and judging from the advance reports should prove most popular. The German Dramatic Company appeared in G. E. Lessing's masterpiece, "Emilia Galotte," Sunday night, Nov. 2. This company has had excellent houses from the opening of its season here. William H. Crane, in "David Harum," drew houses which averaged close to four-fifths of capacity on his last week here.

GRAND (Harry Hamlin, manager).—"Mary of Magdala," Mrs. Fiske's new play, has drawn big houses since the opening of its engagement. There is little to add to the review given in this column last week. Mrs. Fiske, in the title role, gives an absorbing and masterful study. She has never appeared to better advantage in Chicago, and the applause has been most enthusiastic. The supoprt is excellent, with special credit due Henry M. Woodruff, Tyrone Power and M. J. Jordan, among others. There is another week of the engagement after this one. Indications are for big business until the end.

ILLINOIS (Will J. Davis, manager).—This is the tenth and last week of the splendid engagement of "The Sleeping Beauty and the Beast." Again last week big houses were drawn. Next week George W. Lederer's "The Wild Rose" will be here.

DEARBORN (W. W. Tillotson, manager).—"The Children of Satan," having put two prosperous weeks behind it, enters upon its third with the outlook favorable. The new play is being continually improved, and has rounded into a creditable production.

STUDEBAKER (Louis Francis Brown, manager).—"The Prince of Pilsen" continues to reign here, and audiences are about as large as ever. The engagement will end Nov. 29. On Dec. 1 the Castle Square Company returns to this house.

GREAT NORTHERN (Edward Smith, manager).—"A Runaway Girl" is the attraction here this week. The presenting company is headed by Geo. W. Leslie, comedian, and Louise Wills, prima donna. "Mr. O'Reilly" caused more than the usual amount of merriment at this theatre last week, and Joseph M. Sparks, May Vokes and the rest came in for much praise. "McFadden's Flats" is next.

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in "At the White Horse Tavern" this week. Anne Sutherland, Richard Buhler, Wm. Jossey and Clara Knott have the chief roles. "The White Heather" was cleverly presented last week, and the business held at the usual good standard. "The Pride of Jennico" is next.

ALHAMBRA (J. M. Ward, manager).—"The Night Before Christmas," one of last season's favorites, is the attraction here this week. Elmer Grandin remains in the leading role of Judge Phillips, and the Clifton Children are still with the company. Terry McGovern and company, in "The Road to Ruin," had another big week here last week. "M'liss" is next.

ACADEMY (Wm. Roach, manager).—"The Black Vipers" is the attraction here this week. "Devil's Island" did average business last week. "The Great Ruby" is next.

BIJOU (John S. Flaherty, manager).—"For Love and Honor," a play which has been on the road for a few weeks, comes to this house this week. It has the qualities which should succeed. "Human Hearts" proved as popular as ever last week, with well filled houses ruling in the middle of the week, with capacity houses on Saturday and Sunday nights. "The Great Ruby" is next.

CRITERION (Lincoln J. Carter, manager).—"Devil's Island" has reached this house, and will undoubtedly repeat former successes. "Queen of the Highway" was a strong card last week, business running above the average.

NEW AMERICAN (Col. John Connors, manager).—"The Power of Love," a melodrama bringing audiences "back to the mines," as it deals with the life of miners, is the attraction here this week. It is a version of the old English play, "Lost in London," and has the interior of a coal mine as its chief scene. Laura Alberta and Lawrence Grattan have the principal roles, and are supported by the full strength of the stock. "Roanoke" drew good houses last week.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and her company are appearing in "Confusion" this week. "The Girl I Left Behind Me" was a good magnatic last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Nov. 3 follows: McIntyre and Heath, in "The Man from Montana;" Nat M. Willis, Nick Long and Idalene Cotton, in "Managerial Troubles;" the Stelling Troupe, Mignonette Kokin, Mr. and Mrs. Larry Shaw, Tom Hefferon, Casmore and Florence, and the Mapleton Sisters. Last week was another of banner business, with Wilfred Clarke and company, Howard's Pony Circus, Stuart Barnes and May Dupont and company conspicuous favorites.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 3 follows: The Merrills, three in number, trick cyclists; Barrows, Lancaster and company, in "A Jolly Jollier;" the Decker-Clodio-Abramoff trio of singers, Lotta Gladstone, the Four Nelson Comiques, Lieut. Nobel, Warren and Blanchard, Bryan and Nadine, Clark and Gandy, Wayne and Lamar, Mitchell and Love, Powers and Freed, Manley and Rose, the Sisters Romilus. James J. Corbett ended his circuit of the local vaudeville houses with a series of cordial greetings at this house last week. Business large.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 3 follows: Wilfred Clarke and company, in "In the Biograph;" Stuart Barnes, Hacker and Lester, Will H. Fox, Howard's Pony Circus, Mary Dupont and company, in "Priscilla;" Irene Franklin, the Great Northern Quartet, Margaret Scott, Turner and De Granville, Holmes and Waldon, McIntyre and Sears, Mlle. Melrose, Damon and Temple. A good bill and large business—that is last week's story.

ORPHEON MUSIC HALL (Orpheon Music Hall Company, managers).—"Chow Chow" continues here with a large degree of public favor. As long as present happy conditions continue there will be no change of bill. The house is firmly established in the favor of theatregoers.

SAM T. JACK'S (Sidney J. Euson, manager).—The Topsy Turvy Burlesquers is here this week. In the olio: Keno, Welch and Melrose, Williams and Aleene, Sam Rice, Eleanor Revere and Georgia Cunningham, Bert Fuller, Fannie Lewis, Frankie Emmett. Well filled to capacity houses were drawn last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The house company is appearing in "A Night with Catherine" this week. In the olio: Matt Morgan's living pictures, the Hawaiian Glee Club, Trask and Rogers, Hughes and Smith, Du Rae and Watson, Fern Melrose, and Dixon, Bowers and Dixon. The stock drew good houses again last week.

HOPKINS' (Empire Circuit Company, managers).—The Moonlight Maids is here this week, appearing in a well mounted production called "A Day and a Night." Two scenes are shown—one of a country village and the other of the interior of a Parisian palace. There is plenty of funny and catchy music. Well filled houses were averaged here last week.

GLICKMAN'S (Ellis Glickman, manager).—The repertory of the stock company for this week follows: "The Chaliza," "The Russian Jew in America," "The Jewish World," "Gismonda," "The Prince of Arabia." A Yiddish production of "The Merchant of Venice" is in preparation.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The current curio hall attractions are as follows: Proctor's air ship, Zello, expansionist; G. Dauphin, balancer; Fred W. Cooley, bag puncher; Mrs. Taylor, long haired woman; Mrs. Wheeler, burnt wood artist, and the Quinn Trio, juvenile athletes. In the theatre: The Mack Sisters, Swain and Powers, Emma Grace, Lynn and Lynn, Hettie Kenton, Gertrude Taylor.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The current curio hall attractions; Gus Meyer, human telescope; Silvers' Punch and Judy, Signo Franco, who swallows stone; Little Goldie and her den of serpents. In the theatre: Sadie Marsh, Miss Taylor, Martha Edwards, and moving pictures.

NOTES.—Adolf Phillipp, the German actor-manager, closes his season at the Bush Temple of Music with this week, rather sooner than had been planned. On Nov. 24 this theatre will be opened as the home of a first class stock company. T. C. Gleason will be the company's manager, and Em

—Notes from Hout's Stock Co., Walter H. Hout, manager: We are in our tenth week, and are meeting with phenomenal success. At Virginia, Ill., we broke all previous records, and pleased the people. Our roster remains the same as at the opening of the season. Besides playing nothing but high class royalty plays we carry a strong line of good vaudeville acts, making each and every performance a smooth one, and no waits between acts. Our business manager, J. Richard St. Vrain, is a hustler, and deserves special mention. He never fails to get a swell "opener," and the company does the rest. Everybody is enjoying the best of health, and pass their Sundays reading THE CLIPPER.

—Cecil Fay, Theo. Lorch and Geo. A. Barrett are with the "Foxy Tramp" Co., the latter as orchestra leader.

—Joseph Humphreys, Charles Frohman's general stage manager, sailed for London Nov. 4. Mr. Humphreys makes this trip in the interest of Charles Frohman's productions.

—"The Mocking Bird," a comic opera, with libretto by Sydney Rosenfeld, and music by A. Baldwin Sloane, was given for the first time on any stage at the Empire Theatre, Albany, N. Y., on Nov. 3. Mabelle Gilman made her debut as a star in this work on the same evening.

Kyrle Bellew was wounded at the Garrick Theatre, Philadelphia, night of Oct. 27, while engaged in the fight on the stairs in "A Gentleman of France." Mr. Bellew continued the fight despite his wound, and concluded the scene as usual. It was found that the sword of his opponent had entered the hand near the middle of the palm, making a painful wound, that bled freely. He continued the performance.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Man from Mexico" had a good house Oct. 27. "Foxy Grandpa" gave great pleasure, to a very large audience, 28; "The Black Hand" drew lightly 29. Viola Allen, in "The Eternal City," packed the house, at advanced prices, Nov. 1. Booked: "Arizona" 4, "The Cowboy and the Lady" 5, "One of the Bravest" 6, "Lost River" 7, "King Dodo" 8, Annie Oakley 10, "Ole Olson" 11.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 3: Wormwood and his animal circus, J. Aldrich Libbey and Katherine Trayer, in "The Fair Debutante;" Harris and Howard, Sam Drane, William D. Hall, Nesson and Nesson, Edna C. Burnett, and Walthour and Van Bill.

DEATHS IN THE PROFESSION.

FREDERICK MADISON, a circus man, died in a hospital at Oshkosh, Wis., Oct. 24. He was a native of Norway, and was thirty-seven years of age. When a small boy he went to Racine, Wis., with his parents, and began his circus career at Kenosha, in the same State, playing in the concert with the Ringling Bros.' Circus. He later entered the big show as a clown, and soon became one of the department managers, remaining with the Ringling Brothers until an acute attack of nervousness forced him to give up work and enter the hospital. The remains were interred at Kenosha on Oct. 26. His wife survives him.

NEWS HAS JUST REACHED this office of the death of Fred Shaw, who was formerly of the Shaw Brothers. He was accidentally shot at Virginia City, Minn., Sept. 21, while on a hunting trip. Mr. Shaw was manager of the Golden Gate Theatre, Virginia City, Minn., since last January. The remains were buried in that city Sept. 24, by the F. O. E. His mother and one sister survive him.

MAURICE LINDNER, who has been representing the Shubert Bros. at the Baker Theatre, Rochester, N. Y., died Oct. 29, after a short illness.

JAMES MARTIN, an old time actor, died at Alexian Brothers' Hospital, Chicago, on Oct. 23, from cancer of the stomach. He was last season with the Columbia Theatre Stock Co., Chicago, and had played the preceding season with the Hopkins Theatre Stock Co., in that city. He was buried at Forest Home Cemetery, Oct. 26, by the Actors' Fund, under whose care he was for many months. The only relative who survives him is a nephew.

NEWS has just reached us of the death of Charles Stromberg, in India, on Sept. 20, last. Mr. Stromberg, who was for many years a manager for Pain's fireworks, went to India on business. He was on his way home, when he died on shipboard, and was buried at sea, off the Island of Ceylon.

H. L. BUSH, one of the best known side show talkers, was killed by footpads night of Oct. 30, at Louisville, Ky. He was shot through the heart. Mr. Bush was a native of Los Angeles, Cal., and had traveled with the majority of the big circuses. This season he was with the Wallace Glass Show.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"A Dangerous Man." Written by Bernard Kling, and copyrighted by M. J. Guth, Yonkers, N. Y.

"The Disguised Valet," a comedy drama, in one act. Written and copyrighted by Thomas Francis Lonergan, Montreal, Can.

"Father John," a melodrama, in four acts. Written and copyrighted by Edith Session Tupper, New York, N. Y.

"For Love and Honor," a comedy drama, in four acts and seven scenes, by W. W. Lapoint. Copyrighted by Edm. N. McDowell, New York, N. Y.

"A Forced Proposal." Written and copyrighted by Alice Ethel Hamilton, New York, N. Y.

"His Father's Son," an original drama, in five acts. Written and copyrighted by Jean Mawson Caldwell, New York, N. Y.

"In the Shadows of the Gallows," by Lillian Mortimer. Copyrighted by Edward Decker Jr. and James L. Veronee, Wis.

"Tracy the Outlaw." Copyrighted by Percy G. Williams, Brooklyn, N. Y.

"The Rogers Brothers at Harvard," a vaudeville, in three acts. Written and copyrighted by John J. McNally, New York, N. Y.

"Philip Grey," a drama, in five acts, by George C. Oliver, and copyrighted by George Colvin Oliver, Rochester, N. Y.

"The Making of a Man," a comedy drama, in four acts. Written and copyrighted by Bruno Eyferth, Duluth, Minn.

"The Mummy and the Maid, or the Seminary Girl," in three acts. Copyrighted by Richard Carl, Somerville, Mass.

"Peck and His Mother in Law," a musical farce, in three acts. Written and copyrighted by Edgar Sheldon, New York.

"A Runaway Boy," a musical comedy, in three acts. Written and copyrighted by Chas. J. Campbell and Ralph Skinner, New York.

"She Wants You, David." Copyrighted by Chas. F. Ryan, Turner Falls, Mass.

"The West End, or the Doings of the Smart Set." Written and copyrighted by George Dance and George Arlis, London, Eng.

"An Evening Call." Written and copyrighted by Chas. T. Byrne, Corning, N. Y.

"The Mysterious Shadrack Jones," a melodrama, in four acts. Written and copyrighted by M. L. Kinsey, Shreve, O.

"A Pipe Dream," a three act farce, by Henry K. Burton. Copyrighted by Edward A. Grewer and H. K. Burton, Indianapolis, Ind.

"Mr. Pembroke Explains." Copyrighted by Louise Closser Hale, New York, N. Y.

"The Case of Herr Bar Roonski Coneyiskey" (an anarchist), a mock trial, by Henry E. Shelland. Copyrighted by Dick & Fitzgerald, New York.

"Events of Life," a comedy drama, in five acts. Written and copyrighted by Henry Edward Lorenze, Allegheney, Pa.

"Hoosier Hollow." Copyrighted by Cal. Stewart and Gus. W. Hogan, Brooklyn, N. Y.

"John Bragg, Deceased," a farce, in four acts, by Gordon V. May. Copyrighted by Dick & Fitzgerald, New York.

"No Admittance," a farce, in one act, for female characters only, by Evelyn Gray Whiting. Copyrighted by Walter Baker & Co., Boston, Mass.

"Out of the Frying Pan Into the Fire," sketch for two characters, male and female, by Harry S. Miller. Copyrighted by Henry J. Wehman, New York.

"A Pair of Idiots," a comedy, in two acts. Written and copyrighted by Elnor Maud Crane, New York.

"The Penalty of Pride," a society drama, in four acts, by Arthur Lewis Tubbs. Copyrighted by Walter Baker & Co., Boston, Mass.

FOREIGN SHOW NEWS.

"MONSIEUR BEAUCAIRE," a romantic comedy, in four acts, by Booth Tulkington and E. G. Sutherland, was first performed in England Oct. 6, at the Shakespeare Theatre, Liverpool.

"HER SECOND TIME ON EARTH," a drama, in four acts, by Walter Melville, was produced at the Standard Theatre, London, Oct. 6.

"THE GAY LORD MAYOR," a musical piece, by Herbert Leonard, lyrics by J. P. Harrington, music by George le Brunn, was produced, for copyright purposes, at the Theatre Metropole, London, Sept. 23.

"THE WISDOM OF FOLLY," a comedy, in three acts, by Cosmo Hamilton, was acted at the Comedy Theatre, London, Oct. 9.

"GERFAUT," a four act piece, by Maurice Boucheret, was seen at the Comedie Francaise, Paris, Oct. 4.

"IM BUNTEN ROCK," a comedy, in three acts, by MM. Von Schonthan and Von Schlicht, was presented at the Royal Schauspiel Haus, Berlin, Ger., Oct. 3.

"KALTWASSER," a comedy, in three acts, by Ludwig Fulda, was presented at the Lessing Theatre, Berlin, Ger., Oct. 9.

"THE LONDON FIREMAN," a drama, in four acts, by Arthur Shirley and George Conquest, was produced at the Royal Surrey Theatre, London, Oct. 13.

"SA MAITRESSE," a four act piece, by Henry Bauer, was seen at the Vaudeville Theatre, Paris, Oct. 13.

"L'ARMEE DES VIERGES," an operetta, in three acts, by Ernest Dupre and Louis Herel, music by Emile Pessard, was presented at the Bouffes Parisiens, Paris, Oct. 15.

"THE MODERN MIRACLE," a play, in three acts, by James Stewart Macnab, was produced at the Athenaeum, Glasgow, Scot., Oct. 9.

"A SON OF SATAN," a sensational and spectacular drama, in four acts, by Clifford Rean, was acted at the Royal Theatre, Smethwick, Eng., Oct. 9.

"HELD WITH HONOR," a drama, in four acts, by Roy Cochrane, was produced at the Imperial Theatre, Bordesley, Birmingham, Eng., Oct. 14.

New Plays.

"A Fight for Millions."

A melodrama, in four acts and nine scenes, by Malcolm Douglas, was produced for the first time on any stage at the Academy of Music, Jersey City, N. J., Aug. 30. Hudson Rivers, the railroad magnet, has a beautiful daughter, Pearl. Pearl is in love with a young inventor, Tom Manly. Her father, however, has determined that she shall marry Richard Dudley, an unscrupulous blackguard, whom he has chosen as his business successor. So great is the multimillionaire's confidence in Dudley that he has made a will in which there is a codicil by which twenty million dollars will revert to Dudley in case Pearl does not marry him within one year from the time of her father's decease. Unknown to them all Dudley has a wife and child, whom he has deserted, and their sudden appearance on the scene exposes him as a villain. He sets fire to the mansion, breaks open the safe, and obtains the will. Manly rescues Pearl from the flames, and Dudley fastens the crime of burning the house and robbing the safe upon him. In the second act Dudley seeks an accomplice, Solomon Moses, the keeper of a "fence," and the two plan to blow up in the Grand Central tunnel the train on which Rivers is coming to the city to change his will. Their scheme is frustrated by Manly and Dudley's little child, Madge. Hudson Rivers is killed, and once more poor Manly is the victim of circumstantial evidence. He is arrested for the crime, and is sentenced to be electrocuted at Sing Sing. On the eve of the day before Manly is to die in the electric chair Pearl and her mother secure a submarine boat, which they have in waiting underneath the prison wharf. Manly escapes, and in the last act the scene shifts to the Island of Nantucket, and here a sensation is developed—the wireless telephone, which in a novel manner flashes its message from across the sea, and establishes beyond all doubt the guilt of Dudley and the innocence of Manly. The cast was: Tom Manly, J. K. Hutchinson; Hudson Rivers, J. H. Howland; Richard Dudley, Henry C. Arnold; Willie Neverwork, Wilbur C. Held; Solomon Moses, Nicholas S. Conway; John Leveredge, George Bell; Harold Hobbs, Nicholas S. Conway; Robert Mackenzie, J. H. Howland; William Jarvis, Robert Jackson; Edward Thompson, E. L. Jameson; George Brown, George D. Hodges; Thomas Smith, W. C. De Verna; Pearl Rivers, Laura Wall; Mrs. Hudson Rivers, Edith Branscombe; Helen Dudley, Rolinda Bainbridge; Little Madge, Gracie Faust; Betty, Bertie Faust; Mag Brady, Bettina Whitford.

"A Kentucky Feud."

A four act melodrama, by James R. Garey and William T. Keough, was originally performed at Blaney's Theatre, Newark, N. J., Aug. 16, by the Blaney Stock Co. The plot of the piece is evolved from a feud between the Coles and Buckners, of Kentucky. Ashley Cole, the leader of one faction, is the chief of a gang of moonshiners with a strong following, while Jackson Buckner, the only male member of the other side, is a respectable farmer. Buckner is falsely accused of informing the revenue officers of Ashley Cole's still, and is shot from ambush and killed. Mrs. Buckner and her two daughters are notified to leave the county, but their cause is taken up by Jeff Wade, a mountaineer, who is in love with Bess, the elder daughter. Wade obtains an appointment as a revenue officer, and by disguise gains evidence against Cole and his illicit distilling, but in an attempt to capture the entire outfit single handed is badly wounded. About this time Ashley Cole's love affairs turn the tide against him. Squire Sledge's daughter, Liz, has been his secret lover and accomplice, and when he discards her, in a jealous rage, she leads a strong force of revenue men to his still and the whole band is captured. A charge of murder disposes of Ashley Cole, Jeff Wade restores the Buckners to their home, and Squire Sledge takes back his daughter, Liz, with open arms. The cast was: Jeff Wade, Max Von Mitzel; Squire Sledge, Priestley Morrison; Jackson Buckner, Walter Beun; Ashley Cole, Harry Ogden Crane; Zebb Watts, Frank Richter; Old Holly, Taylor Holmes; Hank Wilder, Laurence Hascall; Zach. James Flanagan; Tom Garrison, George Belden; Bess Buckner, Maude Edna Hall; Sallie Buckner, Irene Hedden; Mrs. Buckner, Grace Contolt; Liz Sledge, Evelyn Selbie; Auntie Lindy, Ella Bailey Robertson.

"From East to West."

A melodrama, in four acts, by Myron Leffingwell, was first produced on any stage at the Chatterton Opera House, Springfield, Ill., Aug. 20. The story: Gedeon Lonsdale, an elderly Wall Street broker, with a young wife, has brought up as his own daughter Constance Brand, whom, through spite, he had taken from her father, Robert Brand, who is the owner of a valuable mine near Santa Fe. Richard Harley, the broker's confidential clerk, is in love with Mrs. Ethel Lonsdale, his employer's wife. Constance is in love with Lieut. Steven Bring, of the U. S. Navy. The confidential clerk and the false wife enter into a plot to ruin the old broker. The broker learns something of the plot, and engages Henry Gibson, detective. The detective breaks into the clerk's desk and secures letters which prove Mrs. Lonsdale's unfaithfulness. Harley, finding that the letters are gone, enlists the services of Manuel Menendez, an unscrupulous Mexican. They rob the safe, and then Harley accuses the lieutenant of the robbery. Harley, with the aid of the papers which were stolen by the Mexican, plots to establish Mrs. Lonsdale as the daughter of the rich mine owner. Harley, the Mexican, and the broker's wife plan to waylay and murder the mine owner, but Constance Brand, who has come to the camp in disguise, saves his life. Backed up by the papers, Mrs. Lonsdale makes claim to being the daughter of the mine owner. Constance reveals her identity, and disputes the claim, but the miner is convinced by the papers. The Mexican and Harley stir up the miners against Brand. The mine owner blows up the mine. Mrs. Lonsdale and Harley meet with Col. Squidge, a lawyer, to have papers signed which will finally establish Mrs. Lonsdale as the miner's daughter and heiress. Just as the papers are about to be signed Constance grabs them from the hands of the lawyer. The Mexican then kills the clerk, and Lieut. Bring enters, and in the melee kills the Mexican. Then explanations follow and everything ends. The cast: Constance Brand, Katie Emmett; Gedeon Lonsdale, Richard Nesbit; Manuel Menendez, Dore Davidson; Richard Harley, Harry M. Hicks; Lieut. Bring, Darvin S. Karr; Robert Brand, Fritz Adams; Henry Gibson, Geo. Ford; T. Dooley, Francis Murray; Spraggles, Willis P. Lippincott; Alkalie Peter, Thos. Messengale; Col. Squidge, John McGuire; Ethel Lonsdale, Ida Root Gordon; Trypene Dooley, Nellie Russell; Liz, Claire Murray.

"That's All,"

A three act musical farce comedy, by John Arthur Fraser, had its first production at Elizabeth, N. J., Aug. 23, by Fisher and Carroll and their company. The music is by William Schaffer. Easy Mike, the hero, goes from New York to the Klondike a poor man, and returns to New York a millionaire. He is made the mark of college chappies, golf experts, men and women about town, stage door Johnnies, top liners in variety and others, who take advantage of his generosity. The cast was: Easy Mike, Harry L. Fisher; Conan Guff, Joseph J. Carroll; Chelly Knickerbocker, James Pilling; Gloomy Gus, Gus Pixley; Alkali Ike, George Bunnell; Knackmeyer, Leon Yackley; Chimmy, Joseph P. Price; Alphonse, George Clark; Gaston, George Bunnell; Little Tommy, William Parks; Uncle Reuben, James Allison; Kitty Kewt, Katie Allan Fox; Mrs. Van Fleet, Mae Raymond; Evera Frost, Mabel Blake; Sweet Marguerite, Alice Rose; Emmaline, Raymond; Clementine, Hart; Flora, Davida Hawthorne; Dora, Polly Hammond; Nora, Vera Belmont; Cora, May Kahn; Lettie, Nan Duval; Hettie, Polly Finkle; Nettie, Clara Rush; Pettie, Emma Collins; Dolly, Sadie Fields; Polly, May Baney; Molly, Rose Cawthorne; Ollie, Ella Wilmington; Teddy, Nellie Boyle; Freddy Mabel Connell; Neddy, Ruth Hearne; Reddy, May Southern; Heddy, Norine Moran; Jeddy, May West; Beddy, Bessie Crane; Johnny, Minnie Packard.

"Sandy Bottom."

A four act play, by John Crittendon Webb, was first produced at Clinton, Iowa, Aug. 22. Col. Jed Carter, mayor of Sandy Bottom, is a member of a band of moonshiners. Minister Crandall, an evangelist, comes to that vicinity to convert the people to the temperance cause. The moonshiners draw lots to decide who shall kill him, and Mayor Carter draws the unlucky number. He murders the minister, and is seen in the act by Mammy Lytleton, a colored fortune teller. In murdering the minister he uses the knife of George Bowen, who is accused of the crime and imprisoned. Sue Newsome, who is in love with Bowen, assists Mammy Lytleton in developing the picture which the latter had taken of the murder, and Bowen's innocence is proven. The cast was: Col. Jed Carter, R. E. French; George Bowen, L. R. McCosh; Amos Granby, J. E. Jackson; Dick Newsom, Maurice Whish; Minister Crandall, Wm. T. Bowman; Bill Snooks, Eugene Gibson; Joel Marks, James M. Bowman; Squire Blower, W. S. Saunders; Badbariah, Edward Allen; Sue Newsome, Lucette Babcock; Mrs. Crandall, Marie Bonselle; Mammy Lytleton, Eva Earle French.

"Pickings from Puck."

A three act musical comedy, book and lyrics by Clarence Sinn, music by Theo. Northrup and Clarence Sinn, was originally produced at Rhodes' Opera House, Kenosha, Wis., Aug. 3. The story tells of a young college boy, Sam Flinders, whose father has disinherited him because he will not marry the girl his father has picked out for him, but whom Sam has never seen. Sam has fallen in love with an actress, Valeriene Freeman, and has followed her to New York. He gets into her flat accidentally, and many complications follow. In the end Sam marries Valeriene, and discovers that she is the one whom his father had selected for him. The cast was: Elder Slocum, Fred Lucier; Louis Picklehouse, Max Rossi; Timmie Kelley, Albert C. Davis; Smasher, William Bush; Sam Flinders, Willard Simms; Valeriene Freeman, Catherine Linyard; Mrs. Kelley, Hart Shoemaker; Kate Kelley, Bess Beauford Lucier; Gertie Gumdrop, Igna Bell; Miss Dead, Bernice Hart; Miss Lead, Rose Stevens; Miss Use, Lillian Minola; Miss Print, Regina Merritt; Miss Guide, Freda Calhoun; Miss Fit, Minnie Southgate; Miss Hap, Helen Le Roy; Miss Judge, Frances Carlton; Miss Stoke, Pearle Graham; Miss Chief, Anita Baird.

Athletic.

M. J. SHERIDAN, of the Pastime A. C., won the discus throw at the games of the Hillsdale Track Association, Belleville, N. J., Oct. 11, and was returned as having equaled his record performance, 127ft. 9in., made at the Metropolitan Association championship meeting.

YALE UNIVERSITY was awarded the championship of the Intercollegiate Athletic Association for the year 1902 at a meeting of the executive committee, held in this city, Oct. 24. The protest lodged against W. A. Shick, of Harvard, was sustained, thus making the scores stand 32 points for Yale to 29 for Harvard.

JOHN A. KELLEHER, quite well known as a pedestrian in the days of Ed. Holske, John Meagher, Charles Daniels, George Hosmer and Danny Driscoll, has recently been admitted to the bar in Massachusetts, and is now located at room 348, Tremont Building, Boston.

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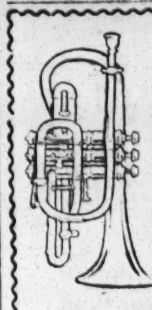

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The Turf.

A SYNDICATE OF WEALTHY INDIVIDUALS interested in racing has acquired title to property consisting of 480 acres, situated in Hempstead, L. I., N. Y., south of the railroad and between the Hempstead and Jamaica turnpikes, upon which it is the intention to build a race course that will surpass in extent and appointments any similar resort in this country, if not in the world. There will be a straight mile track as one of the features, a school for jockeys, a hospital for injured riders, and a veterinary adjunct for horses; also a mammoth club house and grand stand, which will be supplied with every imaginable convenience. The real purchasers of the property are said to be August Belmont, W. C. Whitney, Thos. Hitchcock Jr., E. D. Morgan, and other well known gentlemen.

RECORD BREAKING was indulged in on three occasions last week at Memphis, Tenn., On Oct. 29 Direct Hal and Prince Direct, driven by Geers, went against the team mile record of 2:08¼, and paced the distance in 2:05½, the first quarter being done in 0:32½, the half mile in 1:04, and the three-quarters in 1:34½. Same day, the stallion Nervola paced against the stallion record for two miles, and, with Dean driving, finished the journey in 4:24¼. On 31 Cresceus, with his owner, G. H. Ketchum, driving, and paced by two runners, trotted two miles in 4:17, which is now the best recorded time for that style of going, beating the 4:27½, established by the American trained horse Caid, at Vienna, Austria, and the 4:28½ made by Onward Silver in each of two attempts, the last on 29, on the Memphis track.

PRINCE ALERT defeated Sir Albert S. in a half mile pacing match, one heat, for $12,000 a side, at Memphis, Tenn., Oct. 27, he winning by three lengths, in 0:57¾, being the fastest time on record, made in a race. Making the turn for home Sir Albert, who had a commanding lead, broke badly.

ONWARD SILVER, by Onward-Sylvan Maid, was driven by Scott Hudson to the American two mile record at Lexington, Ky., Oct. 15. He completed the distance in 4:29½, he reducing Greenlander's record 2½s. The fractional times were: One mile, 2:14; mile and a quarter, 2:48; mile and a half, 3:30½; mile and three-quarters, 3:35.

E. T. BEDFORD, on Oct. 25, at the Parkway Driving Club's half mile track, Brooklyn, drove his trotting team, York Boy, 2:08¾, and Bemay, 2:13¼, one mile, to wagon, in 2:12¼, in a trial to beat time, 2:16¼, for a cup, thus equaling the time made by Honest George and Belle Hamlin, at Providence, R. I., in 1892.

THE AUSTRIAN PRIZE, value $25,000, the most valuable race on the Austrian turf, for three years olds, open only to horses owned in Austria, was decided at Vienna Oct. 19, and was won by Beregvoelgy, ridden by Vandusen, the American jockey.

THE ACTION of the Franch Jockey Club in withdrawing J. Reiff's license has been followed by the stewards of the English Jockey Club.

EDITH W., driven by F. G. Jones, amateur, won the free for all pace, to wagon, at Memphis, Oct. 22, in 2:05¾, 2:05¾; being the fastest two successive heats, to wagon, by a pacing mare.

ONWARD SILVER, driven by Scott Hudson, in a trial against time, at Memphis, Oct. 23, created a new mark, 4:28¼, for two miles, trotting. Same day, Cresceus, driven by G. H. Ketchum, and accompanied by three runners, failed in an attempt to beat the trotting record (his own), not doing better than 2:04.

DAN PATCH, driven by McHenry, and accompanied by a running horse, paced in 2:01 in an attempt to beat the record, Oct. 24, at Memphis.

NERVOLA, driven by C. S. Dean, in a trial against 4:30¼, at Memphis, Oct. 25, accompanied by a runner, created a fresh pacing record, 4:25¼, for stallions, at two miles.

FRANK CARR, a St. Louis turfman, has patented a new starting gate, which is said to have been tried successfully at that place on Oct. 28.

Baseball.

MINOR LEAGUES IN SESSION.

The most important gatherings of baseball men of recent years was recently held in this city. It was the annual convention of the National Association of Professional Leagues, which includes nearly all the minor organizations throughout the country, and was held at the Fifth Avenue Hotel, this city, Oct. 23-25, inclusive. A great deal of important business was transacted. Each day's session was fraught with interesting events, and the delegates worked incessantly from the time they were called to order up until an adjournment was taken for the day. Many important cases were taken up and adjusted to the satisfaction of all parties concerned. It would require too much space to tell in full all that was accomplished in the three days that the delegates were assembled; suffice it to say that at the final session protection of the organization was withdrawn from the Memphis Club, of the Southern League, and this means the expulsion of that club from the latter, as well as the National Association. It was done because the Memphis Club insisted on playing an ineligible player on its team last season. In relation to the differences existing between the National and American Leagues, the National Association agreed to hold aloof and not treat with either party at the present time. The following resolutions on that subject were adopted:

Resolved, That, in the event of a joint invitation being extended to the National Association at any future time to confer with the Board of Directors of the National and American Leagues in the interest of a tripartite agreement, the National Board of the National Association shall preserve to the National Association its present form of government and its individual organization supreme and intact. And be it further

Resolved, That these instructions are hereby declared to be mandatory and compulsory.

A committee, consisting of T. H. Murnane, James H. O'Rourke, M. H. Sexton, J. H. Farrell and P. T. Powers, was appointed to draft a set of playing rules, under which all clubs in the association shall play. This is the first time in professional baseball that the minor leagues have taken so important a step in their own behalf.

Wheeling.

FRANK E. ELWELL, of Brooklyn, who was prominent in wheeldom, accidentally met his death on Oct. 20, while participating in a run of the Alpha Motor Cycling Club, near Hicksville, L. I. The accident was caused by the head stem of his machine breaking while he was going at high speed, he being thrown to the ground with such force that his neck was broken. When a physician reached him he was dead. He was forty-five years old, and had cycled in many lands.

FRED G. WEST, of the Bay City Wheelmen, is stated to have ridden a mile, behind motor pace, with flying start, on the San Leando road Oct. 12, in 1m. 11⅘s., beating Marcus Hurley's record.

FRED WOOD, the former professional champion of England, is now landlord of the Mariners' Arms, South Shields, Eng.

Aquatic.

The America Cup.

Sir Thomas Lipton's third challenge for the America Cup was received by Secretary G. A. Cormack, of the New York Yacht Club, Oct. 15, having been sent through the Royal Ulster Yacht Club. A meeting of the club was held on the following evening, at which the defi was considered, and Vice Commodore F. G. Bourne was authorized to appoint a committee with power to accept the same, and to make all necessary arrangements for the defence of the trophy. The challenge is for a boat of similar rig and length as the previous Shamrocks—a cutter, ninety feet on the water line—subject to the same conditions as governed the last contest for the cup. The match is to be the best of five races, over the same courses, and the races are to be sailed as follows: First, Aug. 20, 1903; second, Aug. 22, 1903; third, Aug. 25, 1903; further races, if any, to be sailed on each following Thursday, Saturday and Tuesday until finished. Immediately following adjournment the committee on challenge held a meeting and formally accepted the challenge, requesting Secretary Cormack to advise both Sir Thomas Lipton and Hugh C. Kelly, secretary of the Royal Ulster Y. C., of the fact. This was at once done. Vice Commodore Bourne stated that preparations for the defence of the trophy were already under way. A new boat is to be built, and it is probable that the Columbia and Constitution will be placed in commission as trial vessels. The sailing master of the new defender will be Captain Charles Barr, who was master of the Columbia in both her successful international matches.

THOMAS CODY, one of the oldest Battery boatman, suicided last week in Reinhardt's Hotel, at 5 Battery Place, this city, aged eighty-three years. He accumulated considerable money in his business as a professional boatman, retired with it about fifteen years ago, lost much of it by investments in Florida orange groves, and died poor, leaving a sister, who is an inmate of the Home for the Blind, and a nephew.

THE STEAMER LA LORRAINE, of the French line, arrived at Havre, Oct. 23, having made the passage in 6d. 11h., which, if correct, beats the time made by the La Savoie between New York and Havre, and is the fastest recorded time.

THE STEAMER KOREA, of the Pacific Mail Company, arrived at San Francisco from Yokohama, Japan, Oct. 28, having made the passage in the reported time of ten days, averaging 470 miles per day. The exact time is not given, but the trip is the fastest recorded between those ports.

J. H. DERBYSHIRE, the English amateur swimmer, swam one hundred yards in 59⅘s. (record) in a bath forty-nine yards in length, being timed by officials of the Northern Union, who guarantee its correctness.

THE STEAMER COPTIC arrived at San Francisco Oct. 12, having made the trip from Honolulu in 5d. 13h.

Cricket.

AT A MEETING of the selection committee of the Associated Cricket Clubs of Philadelphia, held Oct. 22, in that city, it was decided to have the team visiting England next season composed entirely of Philadelphians. After discussing the relative abilities of the various candidates for the team the committee finally decided upon twenty-five players, to whom a letter will be addressed, asking if they could make the trip if selected. The visiting team will be chosen from those replying in the affirmative. The twenty-five players to be notified by the secretary of the selection committee are as follow: G. S. Patterson, R. D. Brown, F. H. Bohlen, P. H. Clark, T. C. Jordan, N. Z. Graves, A. W. Jones, F. S. White, W. W. Noble, J. E. C. Morton and F. H. Bates, of the Germantown Club; J. B. King, A. M. Wood, E. M. Cregar and C. Coates Jr., of the Belmont Club; J. A. Lester, C. C. Morris, J. H. Scattergood, H. A. Haines, F. C. Sharpless, A. P. Morris, H. P. Baily and R. H. Patton, of the Merion Club, and P. N. Le Roy and J. H. Mason, of the Philadelphia Club.

THE METROPOLITAN DISTRICT CRICKET LEAGUE held its annual meeting Oct. 27, in this city and a committee was then appointed to make arrangements for an entertainment, at which the pennant and prizes will be presented to the winners. A. E. Rendle, president of the league, announced that the prizes will include twenty-nine silver medals, which he will present to every player who scored a century in championship contests during the past season; who did the "hat trick"; who made the longest throw; who made the most catches, and to each member of the championship team. A committee was appointed to take action in the contemplated organization of a national cricket association.

M. R. CORB, of the Livingston Field Club, ranked first in the batting averages of the Metropolitan District Cricket League during the past season, having scored a total of 420 runs in ten innings, in five of which he was not out. F. F. Kelly, of the Knickerbocker Athletic Club, had the best bowling average, having captured forty-nine wickets at the cost of 318 runs.

TEAMS representing San Francisco and Alameda played the concluding game of the California Cricket Association's season Sept. 28, at Alameda, the former eleven winning by a score of 153 to 51, the totals of the first inning. The Alameda team scored 63 for two wickets in the second inning. H. B. Richardson made 78 for the San Francisco team.

The Ring.

EDDIE HANLON defeated "Kid" McFadden in the fifth round of what was to have been a twenty round battle, at Oakland, Cal., Oct. 21.

TOMMY FELTZ AND DANNY DOUGHERTY came together before the Savannah (Ga.) A. C., Oct. 22, a twenty round engagement terminating in a draw.

JACK O'BRIEN had an easy job in besting Jim Jeffords before the Broadway A. C., Philadelphia, Oct. 23, the usual six rounds being contested, and Jeffords being repeatedly floored.

YOUNG CORBETT failed to put out Young Erne in a six round bout before the Washington Sporting Club, at Philadelphia, night of Oct. 27, although having all the best of the fighting.

JACK ROOT was given the decision in a six round bout with "Kid" Carter, in Chicago, night of Oct. 27.

TOMMY FELTZ defeated Andy Daley in the fifth round of what was scheduled for a twenty round engagement, at Savannah, Ga., Oct. 29.

TIM CALLAHAN outpointed Benny Yanger in a six round bout, in Philadelphia, Oct. 22.

JACK JOHNSON polished off Frank Childs in twelve rounds, in San Francisco, Oct. 21.

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Could use good sketch team (man and wife). Preference given those playing organ or brass. Tickets to those WE KNOW ONLY. Those we advanced tickets to, kindly let us hear from you. Why? Berlin Medicine Co., South Boston, Virginia. P. S.—Salary Absolutely Sure. Money, not promises.

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STOWELL, will pay you same salary as last season. WIRE quick.

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Under the Tents.

NOTES FROM THE WALTER L. MAIN SHOW.—Isaac V. Sterbig, railroad contractor, has severed his connection with the Fashion Plate Show, his engagement terminating at Abbeville, S. C., Oct. 18. Mr. Sterbig is enjoying a much needed rest with his family in Philadelphia. Harry Allen, special representative of the show, is suffering from a rupture of a ligament of his left knee, the result of careless handling of the sleeper section by the train crew in making up the circus train at Elberton, Ga., night of Oct. 17. Several members of the show were injured, but Mr. Allen's injuries were the most severe. Mike Welch, of the Welch Bros.' Circus, was a visitor with the Main Show for a few days last week. At Atlanta, Ga., Oct. 13, the tents wouldn't begin to hold the people, and the crush at night was something enormous. Hundreds of late comers clamored for tickets for the big show, and so great was their disappointment in not being able to gain admittance that a riot was narrowly averted. Business at Montgomery, Ala.; Columbus, and Macon, Ga., was big. At Macon the show turned people away in the afternoon in spite of a heavy rain. The Main Show is now touring the Carolinas, and business is at the top notch. This will undoubtedly be the most successful season in Walter L. Main's history. Col. James D. Harrison, treasurer of privileges, is back on duty, after a week's visit with friends in Texas. While in the Lone Star State he took in the Ringling Bros.' Circus at Fort Worth, and the Buffalo Bill Wild West at Dallas. On his return to the Main Show admiring friends in the dressing room presented Mr. Harrison with a beautiful cane. Roster of the concert: We open with the Old Plantation Minstrels. In the olio are: Magee and Dale, sketch; Jean Foster, tenor balladist; Mrs. Alvo, soprano; Arthur Borelly, comedy musical act; Schaeffer and West, Irish comedians, concluding with a big prize cake walk, in which six couples take part. Arthur Borelly is stage manager.

AFTER an absence of five years, R. F. Hamilton, better known as "Tody" Hamilton, arrived Oct. 28 from Cherbourg. "Tody" is the literary man for the "greatest show on earth." Mr. Hamilton stated that he was glad to be at home again, and conversed entertainingly of some of his experiences while abroad. He had been in Europe just five years and two days, and every minute of his time was spent in keeping the European public duly impressed with the size, the excellence, the marvelousness of the Barnum & Bailey Show. Mr. Hamilton stated in an interview: "The press agent has a hard time in Europe. Paris and Vienna were the worst cities I tackled. When I got to Paris I was told that I couldn't get anything about the show in the papers there. 'Why not?' I asked. 'My dear sir,' was the reply always, 'this is Paris.' I didn't see just what difference that made, so I went to work. It amazed them at first, but they took to the idea readily enough, and one day *The Journal* came out with four pages and illustrations, all about the show. In Paris we had our show in the Galerie des Machines, which is the greatest place on earth for our business. It is 1,400 feet long, and we paid $20,000 for our seventeen weeks' occupation. We paid $150,000 to light, heat and sewer the building. The Rotunda, in Vienna, is another big place. It belongs to the emperor. When we asked for permission to use it an official informed us that we couldn't 'heat it, or make it sanitary, and that the building was unsafe and totally unfit for any such purpose. 'If that's all that's the matter with it,' said Mr. Bailey, 'I'll take it.' We fixed it up, and now the building has a distinct commercial value. What amazed them in Berlin was the way in which we got things in shape. Several staff officers saw us unload 400 horses in seven minutes. Our four trains were a constant source of wonder. They were built for us over there, and we went all over Europe in them, except Spain and Russia, where we were unable to go on account of the narrow gauge railways. We left the trains over there to be used by Buffalo Bill's Show. We have 400 cars up at Bridgeport, so I guess we can get along. No, we won't go back to Europe for a long time, perhaps never. And I for one will be glad of a chance to do business without interpreters."

S. EDW. CORBETTE, treasurer of Sun Bros.' Shows, and Rose Gillespie (non-professional), of Columbus, O., a sister of D. H. Gillespie, manager of Sun Bros.' Side Show, were married at Emporia, Va., on Oct. 22.

JOHN D. GAREY writes: "Walter L. Main has engaged the following staff for the Winter: Present veterinary surgeon, Dr. Stull, will take Dan Fitzgerald's place as superintendent, and Danny will rest, after five consecutive years without a vacation. Howard Damon, Mr. Main's nephew, will resume his former position as purchasing agent. Owen W. Doud, secretary; Dan Taylor, superintendent of repairs; Ernie Houghton, boss hostler, will rest at his home in Alabama for the Winter. Bobbie Tyler will have charge of the ring stock at Winter quarters, and James Cloughs will have charge of the baggage horses at Trumbull Farm. William Winner will be superintendent of the menagerie, as of yore; Richard Jones will again train the elephants, this time an entirely new act. Mr. Taylor will commence immediately to repair and paint the baggage wagons, tableaux, cages, etc., but outside of this there will be no work or training done until after the first of January. Mr. Dockrill will go to his home in Chicago until after the holidays. Mr. Main is completely exhausted from hard work, and will only remain in Geneva until the show is stored, insured and inventoried, in about a week or ten days. He will then go to some Winter resort and rest, returning to Geneva about the first of January. He avers he will not answer letters nor think of business until after the holidays. Our season, until we came South, was the most pleasant and profitable the Main Show has ever experienced, but the work down South has been the hardest ever. The business South has been very bad and very good, no money made, and none lost. The show has taken some very big money where they have had the population, but the small towns have been bad; in fact, the Main Show has grown too big for the small towns, and, if the almost prohibitory license and railroad rates are not reduced, don't think we will ever venture across the Mason and Dixon line again. We only lost four performances on the season. Our canvas, paraphernalia in general, looks the best it ever has in the Fall. We haven't had a great deal of bad weather during the season. Our horses and animals are in excellent condition. Everyone seems contented and satisfied with the accommodations, and, in fact, our Eastern trip, where we played nearly every Summer resort in that country, was a season of pleasure as well as profit, and to sum it all up, the good with the bad, it has been a season of handsome profit and great experience."

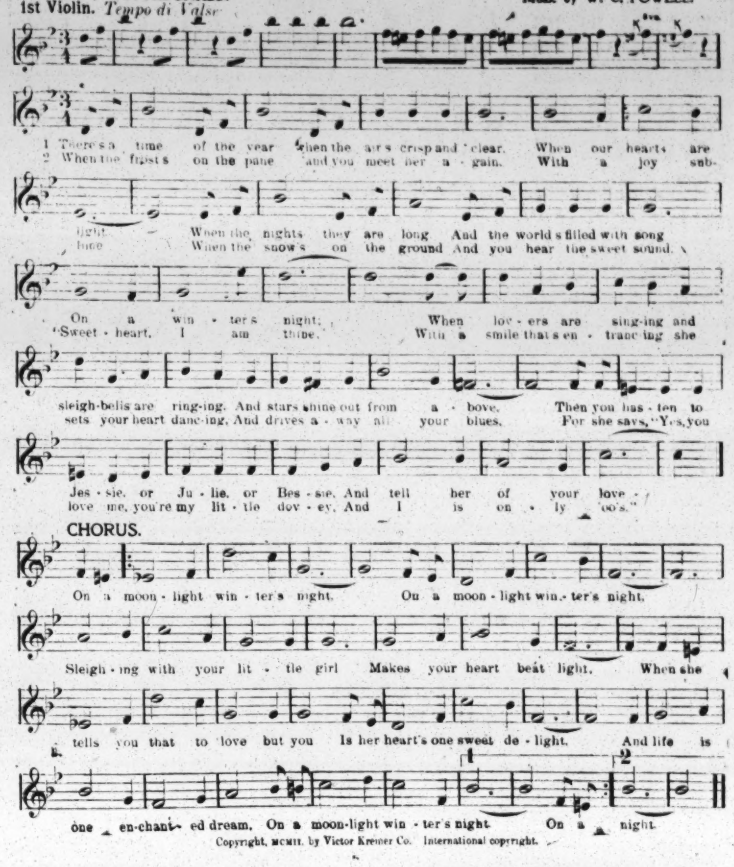
NOTES FROM BONHEUR BROS.—Two snow white Shetland ponies, doing a swell menage act, have been added to the show. These ponies cannot be told apart, and are beauties, having long manes and tails, and stand thirty-six inches high, and perform many new tricks. The Bonheurs now have quite a herd of ponies, the swellest and prettiest that can be obtained anywhere. A real white Shetland is something rare, but we have secured a perfectly matched team of them.

THE JOHN H. SPARKS SHOWS are making a tour of the Indian Territory, under management of Charles Sparks. J. R. Bonheur was the guest of Mr. and Mrs. Sparks at Claremore, I. T.

PROFESSIONAL COPY.

On a Moonlight Winter's Night.

Words by C. P. McDONALD. Music by W. C. POWELL.

1st Violin. *Tempo di Valse*

1 There's a time of the year when the air's crisp and clear. When our hearts are light
2 When the frosts on the pane and you meet her a - gain. With a joy sub - lime
When the nights they are long And the world's filled with song
When the snow's on the ground And you hear the sweet sound.
On a win - ter's night; When lov - ers are sing-ing and
Sweet - heart, I am thine. With a smile that's en - trancing she
sleigh-bells are ring-ing. And stars shine out from a - bove. Then you lis - ten to
sets your heart danc-ing, And drives a - way all your blues. For she says, "Yes, you
Jes - sie, or Ju - lie, or Bes - sie, And tell her of your love -
love me, you're my lit - tle dov - ey, And I is on - ly too's."
CHORUS.
On a moon - light win - ter's night. On a moon - light win - ter's night.
Sleigh - ing with your lit - tle girl Makes your heart beat light. When she
tells you that to love but you Is her heart's one sweet de - light. And life is
one en-chant- ed dream, On a moon-light win - ter's night On a night.

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ON A MOONLIGHT WINTER'S NIGHT

Words by C. P. McDONALD. Music by W. C. POWELL.

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Words by A. BURKHARDT. Music by W. C. POWELL.

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A COMMUNICATION from Albany, Ga., states that Minting, the unicyclist, of Forepaugh & Sells' Circus, is badly injured at that place. Minting rides a unicycle up a spiral tower forty feet in height. He made the ascent in safety, but when he jumped from his wheel at the top landing the platform gave way and he fell to the ground, striking the ironwork three different places as he fell. He is injured internally.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Chas. B. Hanford, supported by Marie Drafnah, presented "The Taming of the Shrew," with "The Old Guard" as a curtain raiser, Oct. 25. The audience was large and appreciative. Paul Gilmore gave a pleasing presentation of "The Tyranny of Tears" 27, to a good sized house. Quinlan & Wall's Minstrels followed 28, to fair business. "Janice Meredith," presented by William Bonelli and Rose Stahl, was the bill 29; the support was efficient and the presentation satisfactory. Booked: "Lord Strathmore" Nov. 1, "The Auctioneer" 3, 4.

BIJOU (Jake Wells, manager).—"Secret Service," as presented by the Geo. Fawcett company, week of 27, pleased large houses nightly. The work of Frank Gilmore and Grace Kimball stamps them as artists of ability. The entire support is strong.

STAR (J. B. Thompson, manager).—Business continues good. The burlesques 27 and week pleased. The bill was: Minnie Du Pree, Lowman Sisters, Lillian May, Cain Sisters, Lillie La Rose, the Brewers, Kelly and La Dell, the Four Hills, Chas. Boyd, and Ed. La Rose.

NOTE.—The Interstate Fair closed 24. It was a success in every respect.

Savannah.—At the Savannah Theatre "Lord Strathmore," Oct. 27, had a fair audience. Quinlan & Wall's Minstrels followed, to a good house and fine show, 30. Dave Warfield, 31, played to the capacity of the house, at advanced prices. Doc Waddell, in advance of Quinlan & Wall, has many friends here, and the clever agent was royally entertained during his visit. Coming: Gagnon Pollock Co. Nov. 3-6, "The Messenger Boy" 7.

NEW ALHAMBRA MUSIC HALL.—This house is doing a large business, and the management is a big success in the hands of James Woodville. The company includes: Flossie Le Fields, Woodville and De Vaughn, Gertie Hines, Leslie Secardo, Flo Esmond, Hamilton and De Estley, Nellie Britton, Secardo and Ritchison, and Blanch Walworth. "Mr. Push of Brooklyn" proved an amusing opening bill.

ROYAL MUSIC HALL.—Business was rushing week of 27, and Frank P. Baldwin's Company was well received, the new people, including Loretta Clifton, Liska Spencer, and Vina Campbell, scoring a hit. The others who are filling a highly successful engagement are: Ludiyino Gurth, Lillian Chester, Remsey and Bradham, and Morris and Morris. The polyscope, with new views, is a feature.

Augusta.—At the Opera House (Wm. E. Schweegert, manager).—Paul Gilmore, in "The Tyranny of Tears," met with a small house Oct. 24. Adelaide Thurston followed 25, matinee and night, to fine attendance, when she presented "At Cozy Corners" to a friendly audience, and pleased them. Quinlan & Wall's Minstrels came before a good house Oct. 27, and gave us some up to date work, which everybody spoke well of. "Peck's Bad Boy" Nov. 1, matinee and night, at popular prices. "The Messenger Boy" comes 6, and Frank Deshon's Comedy Acts always draw a crowd of his admirers.

Macon.—At the Academy of Music (J. A. Newcomb, manager).—Quinlan & Wall's Minstrels gave an up-to-date performance, to a small house, Oct. 29. "Janice Meredith" came, to fair returns, 24. Booked: "Lord Strathmore" 30, "The Auctioneer" Nov. 1.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Harry Beresford, in "The Wrong Mr. Wright," is booked Nov. 2; Al. Martin's "U. T. C.," in a two night engagement, 3; Rose Melville, in "Sis Hopkins," comes 5, 6; Stuart Robson, in "A Comedy of Errors" and "The Henrietta," comes 7, 8; "The Village Postmaster" 9, 10, the Phillips German Dramatic Co. 11, 12, E. H. Sothern 14, 15, De Wolf Hopper, in "Mr. Pickwick," played to S. R. O. Oct. 27, 28. Louis James and Frederick Warde, in "The Tempest," had good houses 29, 30. "Down by the Sea" had good houses 31 and Nov. 1.

ORPHEUM (Carl Reiter, manager).—The bill week of Oct. 26 was uniformly good, and drew well. The bill for week of Nov. 2 includes: Helene Mora, Robert Fulgora, Clara Balerini, Fiske and McDonough, Angie Norton, Tegge and Daniels, Balerini's trained dogs, the kinodrome.

ALABAMA.

Birmingham.—The promising outlook for a lively money making season predicted seems to be coming out all right. The month of October proved a good one financially. Attractions, too, are of a better quality.

JEFFERSON THEATRE (R. S. Douglas, manager).—The Gordon-Shea Opera Co. sang "Faust" and "Il Trovatore," to large and enthusiastic audiences, Oct. 22. The operas have never been sung here better than Miss Shay and her excellent company sang them. Frank Daniels and his superb company appeared 23, in "Miss Simplicity," to S. R. O. Laughter and applause were almost continuous, and the company was liberal with encore numbers. "The Taming of the Shrew" and "Much Ado About Nothing" were meritoriously presented by Chas. B. Hanford and his splendid supporting company 24, 25, to large and cultured gatherings. The company was well cast. In every detail the productions were complete. Mr. Hanford, who is a great favorite here, was repeatedly called before the curtain. Black Patti's Troubadours, 28, was certainly the best colored aggregation seen here in years. Black Patti's singing was a feature that met with hearty response. They had good attendance both performances. On the way: "Would You for Five Millions?" 29, Adelaide Thurston, in "At Cozy Corners," Nov. 3; Geo. Sidney, in "Busy Izzy," 4; David Warfield, in "The Auctioneer," 5; "Janice Meredith" 6, and Quinlan & Wall's Minstrels 7.

BIJOU THEATRE (M. L. Seamon, manager).—Good business continues to rule here. The current bill found favor at the opening performance, Oct. 27. Contributors to the evening's entertainment were: Adelaide Herrmann, Mr. and Mrs. Arthur Young, Sophie Burnham, Little Nona Banks, Hal Merritt, Edwin Latell, the Fitzgibbons-McCoy Trio, and the vitagraph. For week of Nov. 3 the George Fawcett Stock Co., with Frank Gilmore and Grace Kimball, will offer "Secret Service."

NOTES.—The Alabama State Fair opened last week with every prospect of success. The country element is much in evidence, and things present a gala appearance..... 'My Antoinette" canceled.....Frank B. Sholters, representing Adelaide Thurston, is here.....Little Elsie, the "pocket edition of Cissy Loftus," was the recipient of many floral offerings and much social attention last week at the Bijou.....Rose Cecelia Shea, prima donna of the Gordon-Shea Opera Co., is still in the city, ill from a throat affection.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Would You for Five Millions?" came Oct. 23, 24, to fair business. Frank Daniels, in "Miss Simplicity," followed 25, one performance, to S. R. O. He scored a big success. Jules Grau Opera Co. came 27-29, to big business, the opening bill, "The Wizard of the Nile," testing the capacity of the house. Mr. Grau is a great favorite here, and a fitting reception is an assured fact upon his annual visit. The company is an excellent one, the singers the best, and the stage settings and costumes magnificent. Coming: "San Toy" 10, Quinlan & Wall's Minstrels 11.

THE MASCOTTE THEATRE (Ducournau Bros., managers).—Week of Oct. 27 was a most successful one at this house, a number of new faces and acts being added to the olio.

NOTES.—The condition of Al. G. Field is one of decided improvement, although he is still quite ill, and remains at the Providence Infirmary, this city. His comfort is being looked after by his wife, who is with him day and night....."Happy Jack" Sanford in advance of "Janice Meredith," was in the city, shaking hands with old friends, 24, 25.....Gentry's Dog and Pony Show, combined, came 29, 30, to big business. Ladies' and children's matinees were special features.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—The Grau Opera Company, presenting "The Wizard of the Nile," pleased two good audiences Oct. 23. Frank Daniels, in "Miss Simplicity," received a perfect ovation from a S. R. O. house 24. The Gordon-Shay Grand Opera Company came, to splendid returns, matinee and night, 25. The bill for the matinee was "Il Trovatore," and "Faust" was put on at night, on account of the indisposition of Miss Shay, who became ill while in Birmingham. Helen Noldi sang the role of Marguerite, in "Faust," and completely captured the large and cultured audience. Chas. B. Hanford and company played "The Taming of the Shrew" at the matinee, and "Much Ado About Nothing" at night, 28, to good business, and pleased. Booked: Virginia Drew Trescott, in "Lord Strathmore," 5; David Warfield, in "The Auctioneer," 6; George Sidney 7, Quinlan & Wall's Minstrels 8.

THE MCDONALD THEATRE (G. F. McDonald, manager) has been dark week of Oct. 27.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Joseph Jefferson appeared for one performance Oct. 27, in "The Rivals," to a brilliant and fashionable audience that tested the capacity of the house. "On the Quiet," 29, 30, did a fair business, and created much laughter and applause. Walker Whiteside, 31, Nov. 1, appeared in "Richard III," "The Merchant of Venice" and "Hamlet," to moderate business. "Way Down East" 3-5, Elsie De Wolfe, in "The Way of the World," 6, 7; Richard Mansfield 8.

PARK THEATRE (Dickson & Talbott, managers).—"A Runaway Girl," Oct. 27-29, seen here for the first time at popular prices, packed the house to the doors at every performance, and was liberally applauded. Nellie McHenry, in "M'liss," 30-Nov. 1, gave a pleasing performance, to very big business. "In Convict's Stripes" 3-5, "The Man Who Dared" 6-8.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The Four Madcaps had the big type on the bill week of 27, and more than made good. Misses O'Reilly and Manning, and the Yoscareys were also good features. For week of Nov. 3: James J. Corbett, Three Meers, Davis and Macauley, Nora Bayes, Parmene Bros., Raymond and Caverly, Reynard, Kennedy and Rooney, and the Geller Troupe. Business continues very big.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Week of 27 opened to capacity business. "My Son's Wife" was a good musical first part. In the olio: Cooper and Schall, Couture Bros., Clifford and Burke, Leslie Bros., the Hoovers, and Bijou Comedy Trio, were all applauded. The closing burlesque was well received. Cracker Jacks week of Nov. 3.

Marion.—At the Indiana (E. L. Kinneman, manager).—Before an audience that completely filled the theatre Ezra Kendall presented his new comedy, "The Vinegar Buyer," Oct. 24. The play, the star and his company were given a most hearty welcome. Mr. Kendall was called before the curtain for a speech after the first act, and responded in his usual happy vein. The character work of Marion Abbott, as Mirandy Talbott, made a decided hit, and she shared honors with the star. Every available inch of space was occupied 27, when Effie Elisler appeared in "When Knighthood Was in Flower." As Mary Tudor, Miss Elisler made an excellent impression, and her support was thoroughly competent. The Charles Brandon of Walter Seymour was a clever bit of work, and Miss Elisler and he were repeatedly called before the curtain. Prof. J. B. De Motte, in the Y. M. C. A. course, delivered his lecture, "A Plea for Posterity," before a crowded house, 28, and gave excellent satisfaction. Underlined: "The Great Ruby" 31, Primrose & Dockstader's Minstrels Nov. 4, "David Harum" 5, "The Wild Rose" 6.

THE GRAND (E. L. Kinneman, manager).—"A Gambler's Daughter," matinee and night, 22, packed the house to the doors. Clara Thropp, who is featured in the title role, won much praise. Sam T. Jack's Burlesquers played to the usual crowded houses 23 and matinee. The olio was clever and included: Mabel Hazelton, Mayer and Fanchette, Lavar, Ashton and Maitland, Curtis and Adams, and Arlington and Delmore. Numbers were turned away at both the matinee and night performances of "A Hidden Crime" 25. The clever acting of the star, Pauline Fletcher, won merited applause. John Lockney, author of the play, made a hit as the heavy villain. Booked: "Indiana Folks" 30 and matinee, "Strange Adventures of Amos Skeeter" Nov. 1 and matinee, "Queen of the Highway" 7 and matinee, Sweeney and Alvido's Minstrels 8 and matinee.

SOLDIERS' HOME THEATRE (E. L. Kinneman, manager).—Dark week of 27. Coming: "Indiana Folks" Oct. 31 and matinee, Anna Sterling Nov. 21, "In Convict's Stripes" 25 and matinee.

NOTES.—The Sipe Dog and Pony Show, with headquarters at Kokomo, has disbanded, and the effects are being sold at auction. .....The new auditorium of the Marion Conservatory of Music was dedicated 28, 29. The recitals were largely attended.....J. G. Jay has resigned from "The Way of the Wicked" company and returned to his home at Hartford City, Ind.....The new Kramer Grand Opera House, at Elwood, will be dedicated Oct. 30, with "A Runaway Girl" as the opening attraction. A party of Marion people will witness the opening as guests of the owner, Joseph Kramer.

Evansville.—At the Grand (C. J. Scholz, manager).—This house was packed Oct. 23, and standing room was at a premium. The attraction was "The Liberty Belles," and the large audience was thoroughly satisfied. "Princess Chic," 27, headed by Miss Hudson, also called out a large house, and gave a good entertainment. Miss Hudson captivates her audience in short order. Ezra Kendall, as Joe Miller, in "The Vinegar Buyer," was a decided success, and finally, after numerous curtain calls, was forced to appear before the curtain and give a short talk. Yale's "Devil's Auction" is booked for 30, Howard-Dorset Co. Nov. 3-5, Louis James and Frederick Warde 8.

PEOPLE'S THEATRE (C. J. Scholz, manager).—"A Gambler's Daughter" played 26, to S. R. O., and the usual amount of enthusiasm was manifested. Some interesting specialties were introduced. "Honolulu Coon" is booked for Nov. 1. "Busy Izzy" comes 2, Black Patti 9. The Y. M. C. A. attractions have been announced, and are as follows: Hahn-Parke Quartet Nov. 14, Lorodo Toft, sculptor, Dec. 2; Ralph Parlette, humorist, 19; Father J. F. Nugent Jan. 20, Tudor Gedney Co. Feb. 6, Dr. T. H. Dinsmore 24, Rogers-Grilley Combination March 6, Captain R. P. Hobson 20, Moro, magician, April 3; Montaville-Flowers 7.

NOTES.—W. J. Benedict, advance agent for "Busy Izzy" Co., and Oliver Wortell, manager of the Howard-Dorset Co., spent Oct. 27 here.....H. C. Baldwin and wife are here, and will give entertainments in several of the department stores here..... Part of the disbanded company, called the Ping Pong Opera Co., are still here..... The Wright Carnival Co. passed through this city 27.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager).—David Warfield came Oct. 30, to S. R. O. Quinlan & Wall's Minstrels gave two very satisfactory performances Nov. 1, to good business. "The Messenger Boy" comes 5, Grace Campbell 7.

STAR THEATRE (Hy Lenman, manager).—Big business is the rule at this house.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Stuart Robson, in "Comedy of Errors," Oct. 27-29, came to very good business. He is always welcome here. Elsie De Wolfe and her excellent company, 30-Nov. 1, in "The Way of the World," had good business. Ezra Kendal comes Nov. 2, for one week, in "The Vinegar Buyer." "The Burgomaster" 9, for one night; Wm. H. Crane, in "David Harum," 10, for the week.

GRAND (Theodor L. Hays, manager).—Kellar had big business week of 26; "Zaza" came week of Nov. 2, "On the Suwanee River" 9, for the week.

STAR (M. H. Singer, manager).—Topsy Turvy Burlesquers had light business week of 26. Week of Nov. 2, the Tiger Lilies; week of 9, Harry Bryant's Burlesquers.

EMPIRE (A. Weinholzer, manager).—New people week of Nov. 3: La Jess and La Jess, Burdell and Javell, and Clem Savage. Holding over: The Lowrys, Kitty Pink, and De Mora and Gracette. Business is good.

Duluth.—The Lyceum (C. A Marshall, manager).—"The Burgomaster" came 25, matinee and night; the house was well filled for the matinee and packed at night. "Lovers' Lane" was on for three performances, 28, 29, to good business. The White Mahatma gave a seance 26, to a light audience. Burton Holmes, at matinee and night, 27, gave two of his lectures on Portugal and China. Thomas Jefferson, as "Old Rip," 31, will finish the month, and on Nov. 1, "Way Down East."

PARLOR THEATRE (W. J. Wells, manager).—The business is on the boom this week. The management had to turn people away on the opening night of the week. The company for Nov. 3 and week are: Dick and Maggie Leoni, Mlle. St. Armond, Clinton and Wilson, Clever-Conkey, Blanche La Mont, Sandford and Ellis, Ada Moore, W. J. Wells, and the stock. The comedy for the week is called "Mixed Smiths."

PALM GARDEN.—This resort has changed hands. J. W. Anderson has sold out to H. B. Gouth, who will manage the place hereafter. Mr. Anderson has been in the hospital for some time, and could not look after the business. The business for the week was big. The ladies' orchestra is the attraction, and it is a good one.

NOTE.—W. H. Reaney, manager of the new theatre (Metropolitan) is pushing things lively there, to have the house ready by Dec. 24. The roof is all finished, and a large part of the circles. There will be plenty of night work until the house is finished.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Burgomaster" was given Nov. 2. William H. Crane opened 3, for the week. Ezra Kendall will come 9, for seven nights. Elsie De Wolfe had fair business Oct. 27-29, in "The Way of the World." Stuart Robson appeared to better houses 30-Nov. 1.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Kellar came Nov. 2, for a week. Eugenie Blair is announced for 9. Ward and Vokes had very good business last week.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company plays "The Two Orphans" 2-8. Beginning 9 "The Crucifix" will be given. "Way Out West" enjoyed good patronage last week.

DEWEY THEATRE (W. W. Willig, manager).—Harry Bryant's Burlesquers furnish the amusement 2-8. The Merry Maidens will be seen 9 and week. The Tiger Lilies enjoyed fine houses Oct. 26 and six days following.

NOTE.—It is rumored in the newspapers that a new theatre is to be built in the near future. While the press speaks knowingly of improved plans for the foyer and proscenium of the new house, and say that the location is central, accessible and yet removed from street car noises, and that the promoters are prominent, wealthy men, etc., etc., nothing tangible is given as yet.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—E. S. Willard, supported by an excellent company, played to crowded houses week of Oct. 27. Richard Mansfield, in "Julius Cæsar," Nov. 3-5; "Way Down East" 6-8, "The Wizard of Oz" week of 10.

LYCEUM THEATRE (E. D. Stair, manager).—Primrose & Dockstader's Minstrels more than found favor week of Oct. 27, with packed houses at every performance. Joseph M. Sparks, in "Mr. O'Reilly," week of Nov. 3; "Zig Zag Alley" next.

WHITNEY THEATRE (E. D. Stair, manager).—"Gypsy Jack," week of Oct. 27, was greeted by packed houses. "Over Niagara Falls" week of Nov. 3. "A Gambler's Daughter" follows.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of Nov. 3: Hyde's Comedians, the Four Mortons, Trovollo, ventriloquist; Nichols Sisters, Boyce and Wilson, Colby Family, Ozav and Delmo, Hall and Staley, Tom Hearn, Piccollo's Midgets. Last week's bill was first class, and attendance was large.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 5 are: The Girl with the Auburn Hair; The Rays, recent stars in "A Hot Old Time;" Lillian Burkhart, presenting "The Salt Celler;" Edna Aug, Al Leach, and the Three Rosebuds, Swan and O'Day, Smith and Doretta, Harry M. Parker's troupe of educated dogs; Stella Rinehart. Last week's attendance was up to the usual standard.

EMPIRE THEATRE (Dr. Campbell, manager).—Roble and Mack's World Beaters drew fair sized houses week of Oct. 27, and seemed to please the regular patrons, who were generous in their applause. The American Burlesquers, headed by W. B. Watson and Jeanette Dupre, week of Nov. 3. Topsy Turvy next.

Grand Rapids.—The New Powers (Col. J. M. Wood, manager).—"David Harum," Oct. 25, and Isabel Irving in "The Crisis," 28, both played to S. R. O. Coming: Otis Skinner, in "Lazarre," Nov. 1; Lewis Morrison 3, Walker Whiteside 6, "Up York State" 12, "All on Account of Eliza" 15.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Sister's Love," Oct. 23-25, drew well, also "Over Niagara Falls," 26-29. Coming: Wilbur Opera Co. 30-Nov. 1, "The Scout's Revenge" 2-5, "A Gambler's Daughter" 6-8.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Oct. 27 Sam T. Jack's Own Co. played to big business. Coming: Week of Nov. 3, Spaulding's English Swells Burlesquers; week of 10, Fred Wayne's Innocent Beauties.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Himmelein's Stock Company did good business Oct. 27 and week. "Mr. Jolly of Joliet" is due Nov. 3, "The Crisilis" 5, Walker Whiteside 7.

CONNECTICUT.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—"Bolivar's Busy Day," Oct. 27-30, played to good business, as did "A Ragged Hero" 30-Nov. 1. Booked: "Looping the Loop" 3-5, "Through the Centre of the Earth" 6-8.

POLI'S THEATRE (S. Z. Poli, manager).—Business was good at this house for the week of 26. Booked: The Quaker City Quartet, in "The Musical Blacksmith;" Hugh Stanton and Florence Modena, in "For Reform;" Wills and Hasson, Maddox and Wayne, Taylor-Richards Company, Merritt and Rozella, Ali, Hunter and Ali, and the vitagraph, with "A Trip to Luna."

NOTES.—Word was received in this city during the past week of the phenomenal business being done through Massachusetts with McCauley's Corse Payton Comedy Co., in which Florence Hamilton, of this city, is playing leads. It is said that the business is far greater than any for a corresponding period in the history of any of Payton's aggregations.....The Colonial Theatre, of this city, is far and away ahead of the business done at this house for the corresponding period last year.....There is more talk here of the building of a new theatre. Some out of town parties have taken an option on a piece of property in the centre of the business section of the city, which is to be purchased for theatrical purposes. The property in question is valued at $200,000. It is expected the deal will be closed within a few days, but who is back of it has not yet been ascertained.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Mildred Holland, Oct. 27, came to good business. Viola Allen, 29, 30, had large business. Mary Mannering, 31, Nov. 1, won a great success. Due: Amelia Bingham 3, the Rogers Bros. 4, 5, Henry Miller 6, James O'Neill 7, "Are You a Mason?" 8.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Wine, Women and Song, Oct. 27-29, enjoyed good business. "A Kentucky Feud," 30-Nov. 1, came to large audiences. Booked: "Alaska" 3-5, "The King of Detectives" 6-8.

POLI'S THEATRE (S. Z. Poli, manager).—The bill this week includes: Leon Morris and his trained ponies, Mason, Keeler and company, in "Hooked by Crook;" "A Journey to Luna," by the American vitagraph; Joe Flynn, Sullivan and Keller, W. Cole De Losse, Jennie Eddy Trio, Raymond and Kurkamp, John Le Clair.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—"A Normandy Wedding," with Grace Cameron in the title role, came Oct. 27-29, attracting fair houses. The house was dark the latter half of the week. Coming: Percy Haswell, in "A Royal Family," 3-5; Frank Daniels 6-8.

AVENUE THEATRE (Chas. A. Shaw, manager).—George Sidney, in his new play, "Busy Izzy," came week of 26, playing to standing room audiences at nearly every performance. The members of the company vied with each other in making the performance an entertaining one. The Indian club specialty of the Four Norman Brothers was a splendid feature, the work of the smallest member being particularly remarkable. For week of Nov. 2, "A Montana Outlaw."

TEMPLE THEATRE (J. D. Hopkins, manager).—Manager Hopkins continues to present to the public the best vaudeville talent obtainable. The bill for week of 26 comprised the latest sensation, the Motogirl, Little Elsie, Moore and Blanc, Ramza and Arno, Lizzie Wilson, Chevriel, the Swickards, and the Rio Brothers, all of whom made good.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Bobby Manchester's Cracker Jacks duplicated its success of last season by presenting the best performance given here this season. The show is bright and clean, and goes with a vim from start to finish, keeping the audience in good humor until the final curtain. For week of Nov. 2, the Dainty Duchess.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—"On the Suwanee River" drew a good house Oct. 21. Mason and Mason drew a fair house 22. Richards & Pringle's Minstrels attracted a good house 23. The Bostonians, in "Robin Hood," had a large audience 27. Coming: "The Irish Pawnbrokers" 28, "Richard Carvel" 29, "Foxy Quiller" Nov. 3, "A Breezy Time" 4, "Two Merry Tramps" 5, "Denver Express" 7, "A Runaway Match" 8.

GRAND (A. S. Kane, local manager).—"The Devil's Lane" drew a small house 23. "Brown's in Town" had a small house 24. Coming: Carter-Reynolds Repertory Co. Nov. 3-5, "Weary Willie Walker" 8.

AUDITORIUM (under the management of Crawford & Kane).—Sousa's Band Nov. 7.

Lawrence.—Bowersock's Opera House (Irving Hill, manager).—Richards & Pringle's Minstrels, Oct. 24, had fair business. "A Modern Magdalen," 29, to a fair but enthusiastic audience. W. J. Ferguson and Rosalie Knott deserve mention. Coming: National Stock Co. Nov. 3-5, "Two Merry Tramps" 6.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—The Morey Stock Co., week of Oct. 20, had good business. Richards & Pringle's Minstrels came 27, to good business. The Bostonians, in "Robin Hood," pleased a large audience 28. Coming: "A Modern Magdalen" 31, "A Merry Chase" Nov. 2, "Foxy Quiller" 4.

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WHILE the CONVENT BELLS WERE RINGING.
IN THE HOUSE OF TOO MUCH TROUBLE.
WHEN THE BIRDS GO NORTH AGAIN.
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NOTE TO VAUDE-VILLIANS
TO MR. BEN HURTIG,

For offer of return date, and HURTIG & SEAMON for a very pleasant week, many, many thanks; also to the Press Club for kind invitation to dinner Thursday. I had dinner Sunday, and I wasn't hungry. BILL MURPHY, NICKLES. I also thank CHICOT for over looking my bad work, and the good plug. Hope I deserve it. To managers who offered me time—work—work it is. No, only 2 a day. I also thank. To Mgrs. Association for sending me so many contracts—to go back to the woods—I would like to thank; but I don't know their names.

And good health to the bad Villains who knock the good managers and good performers behind their backs. Be good and come out with what you have to say. Managers, as a rule, are gentlemen, and they won't HURT you. A good performer is never jealous, ITHER. Come out; be a brave man. Don't travel in the wrong direction. East is all right; West ain't bad, but look out for the downward direction. You will find no Good Samaritan on that road when you make that drop. If you cannot say a good word, put a plaster cast over the hole in your face and let it harden. Yours, as crazy as a bed bug,
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Miscellaneous.

NOTES OF THE LUCKY BILL SHOW.—The season has been exceptionally good up to date, but on Oct. 11 we met with our first bad streak of luck, having a complete blow down and smash up. Although our brave canvas boys did all in their power, the wind had the upper hand. The canvas was crowded to its utmost, and the crowd made a stampede, a couple of ladies being hurt. This was only the starter of our trouble. Sunday, Oct. 12, while crossing a bad place on a railroad, the lead team was run into by a train and killed. Then, on Oct. 13, we lost two more coach horses from an over feed of green corn. Although having this bad luck, we made our dates, and are still doing well. We will make Kansas, and then into Arkansas. The roster of the show is the same, even if we are in Kansas.

NOTES FROM THOMAS & PEARL'S SHOW.—We opened our canvas season April 19, to the capacity of our tent, and have toured a part of New York and Pennsylvania. Although we have had lots of rain, wind storms and cold weather, we have missed only one week, and the show made a little money from the start to the closing, Oct. 6, at our new Winter quarters, Mausdale, Pa., and everything is put away for the Winter. Our OLD RELIABLE we find every week, and no other can fill its place.

NOTES FROM SOLMAN'S SUBLIME SHOWS and Brooks' Colossal Collapse (Consolidated).—Our recent "ad." in CLIPPER has brought us to date 197 replies, and still they come. Our title is a great hit through the "high grass," and we are picking up a nice piece of coin in the "gyps." Company consists of eighteen people. We travel in our own car, have a band and orchestra, and high class vaudeville is the programme. We stay out under canvas until Nov. 1, then play engagements of one week stands.

WM. E. DOBBS' FAT LADIES' EXHIBIT, which showed five months at Coney Island, was recently at Worcester, Mass., where, in a storm, we are informed, it showed to over 5,000 people.

NOTES FROM WALSHE'S CRYSTALPLEX CO.—We passed through our first fire scare this season at Amesbury, Mass. While most of the company were at supper we heard a fire alarm, and although told that it was our hotel we could scarcely believe it, and before we could get to our rooms the halls were full of smoke, and on our return down stairs, with what we could grab in our arms, we had several narrow escapes from suffocation. The city fire apparatus, however, arrived in remarkable time, and the fire was confined to the room and hallway where it started. It was caused by an exploding oil stove, and Prof. A. W. Hill, of our company, was the first on the scene, and, when he found it was beyond his control, turned in the hotel fire alarm, receiving much credit from the landlord and local press. In half an hour from the first alarm we had our belongings back in our rooms, and returned to our unfinished suppers, and but for the dripping water in the dining room could hardly realize our lucky escape. Our business in Amesbury was grand, being under the auspices of the local Knights of Pythias, and as several of our party are members of that order a general good time was the consequence.

NOTES OF GERMAN REMEDY COMEDY CO. No. 49.—Ed. Henderson, proprietor and manager; Mrs. Lottie Henderson, treasurer. This show closed the Summer season of twenty-four weeks at Salesville, O., Oct. 20. This town was the banner town of the season, opening the Winter to S. R. O. Roster of people: The Hendersons, Ed. and Lottie, double bars, flying rings, balancing traps and sketches; Bob Harris, stage manager, principal comedian, trick clog and big shoe dancer; the De Weese Sisters, trick banjo, juggling, skirt, buck and wing dancers; Kid Wells, sleight of hand clown, Dutch comedian, light and heavy balancer; Jennie De Weese, coon shouter; Ed Moble, pianist and monologue; La Ray De Weese, singing all the latest songs. Ed. Henderson has received forty-nine letters from an "ad" in THE CLIPPER. The two Henderson children, Walter and Leon, aged three and four years, are pleasing the little ones with their clown brother act. We are all well at this writing and receive the OLD RELIABLE every Friday.

NOTES FROM DR. KING'S REMEDY AND CONCERT CO., No. 9.—We have closed a successful two weeks' engagement at Schuylkill Haven, Pa., where the Opera House was packed to the doors. Following is the roster: Dr. C. B. Hunter, lecturer and manager; Billy Kingsley, stage manager and black face comedian; Fred Watson, German comedian and all around performer; Emma Margarlet, operatic and character vocalist; Jack Devoy, trick ladder; Della Devoy, singing and dancing soubrette; Baby Devoy, juvenile dancer and cake walker; Sansom and Dilks, knockabout comedians; Grace Dawson, soubrette, and Ernest Hyde, leader of orchestra. THE CLIPPER is a welcome visitor, and the "man in white" makes it pleasant for all every Sunday morning.

WM. F. FAY, of Buffalo Bill's Wild West, was married to Nellie L. Webster, at Rockville, Conn., on Oct. 22.

THE WM. IRWIN FAMILY closed with the Busby Bros. Oct. 25, and will rest at Pana, Ill., for a few weeks.

MANAGER M. Y. WITTLER writes: "The Meeze-Booba Troupe of Hindoo Magicians open their tour at Coldwater, Mich., Nov. 1, featuring the wonderful Hindoo magician, Booba Bey. We have just closed our season under canvas. THE OLD RELIABLE is always a welcome visitor."

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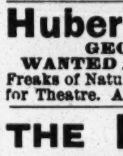

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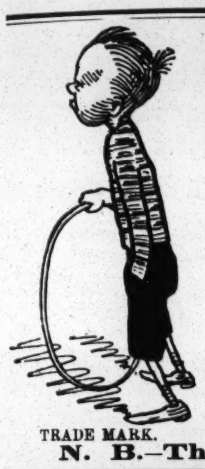

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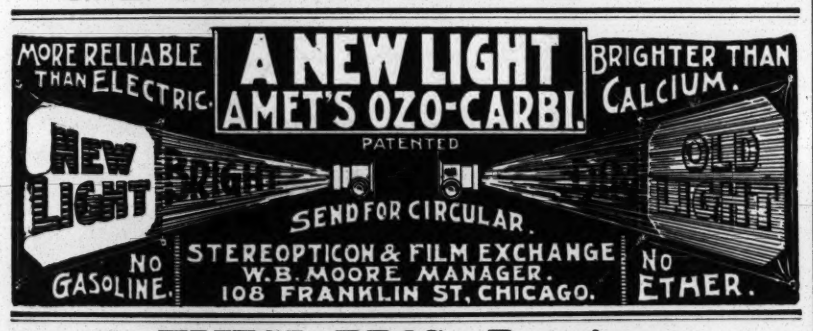

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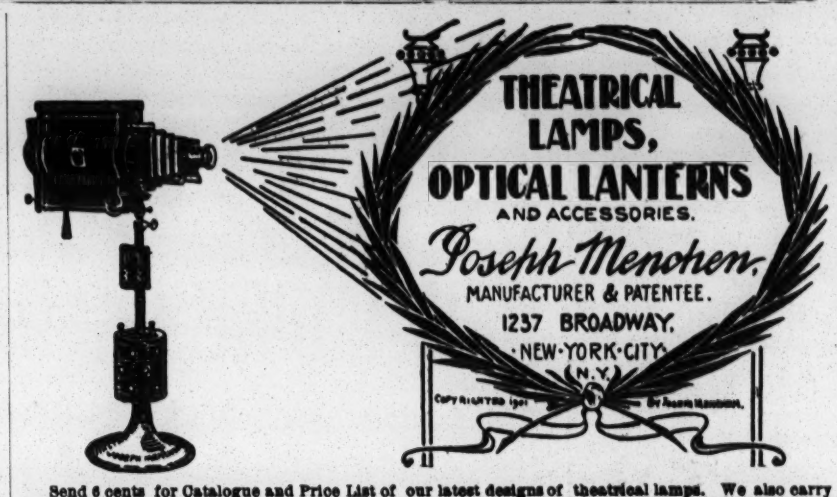

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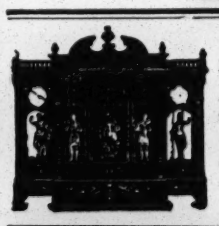

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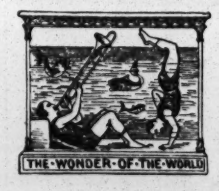

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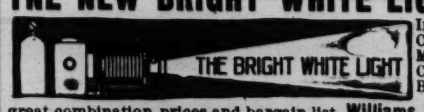

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